

Vulnerable

Words and Music by
Per Gessle

Moderately slow

G **Bm/F#** **C/E** **D**

G **Bm/F#** **C** **D**

F **Am/E**

Bb **Gm** 3fr.

mp

mp, mf

Ev - 'ry-where— I look, I see her smile, her ab - sent - mind - ed
 Days like these,— no one should be a - lone, no heart should hide a -

eyes.— And she has kept me won - d'ring for so long—
 way.— Her touch is gen - tly con - quer - ing my mind.—

*Recorded a half step lower.

F C

how this thing could go wrong. It
 There's noth - ing words can say. She's

F Am/E

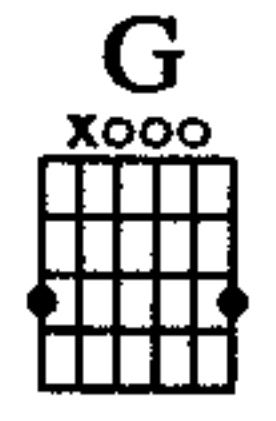
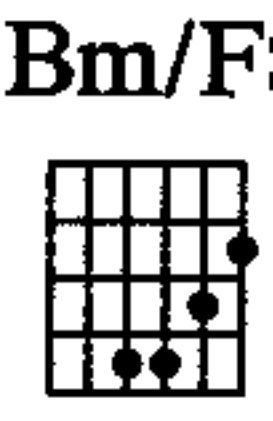
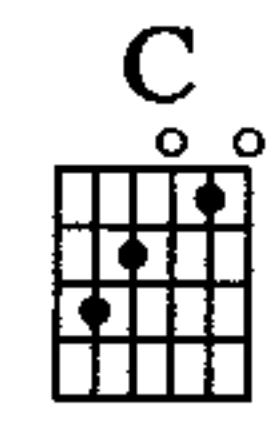
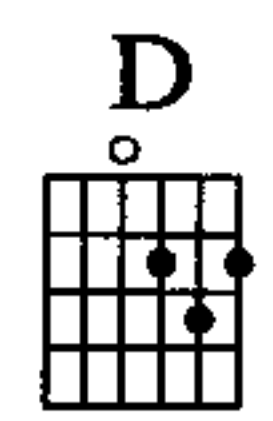
seems to me that we are both the same, play - ing the same
 col - oured all the se - crets of my soul, I've whis - pered all my

Bb Gm

game. But as dark - ness falls, this true love falls a - part,
 dreams. But just as night - time falls, this vi - sion falls a - part,

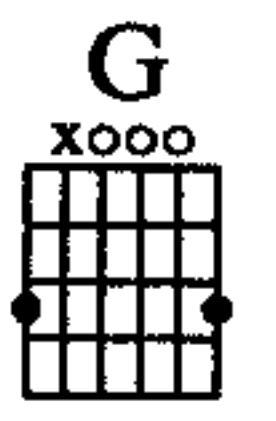
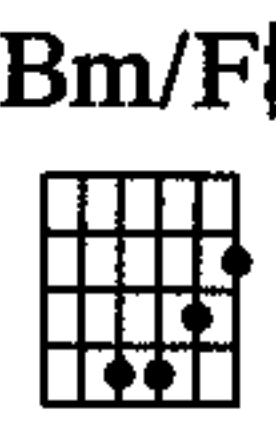
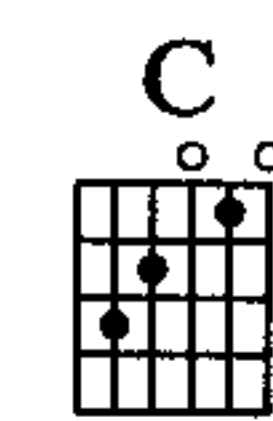
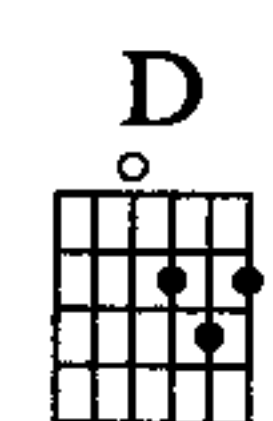
F D

in - to a rid - dle of her heart. } She's so
 in - to a rid - dle of her heart. }

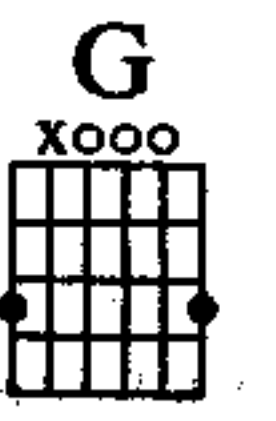
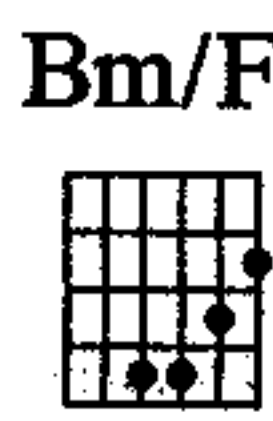
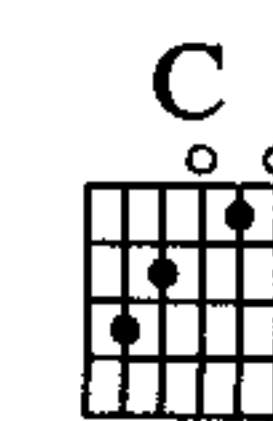
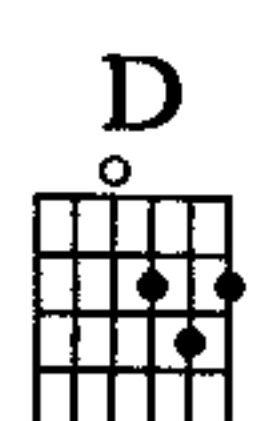
G  Bm/F#  C  D 

vul - ner - a - ble, — like chi - na in my hands. — She's so —

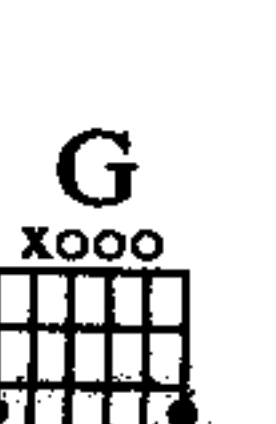

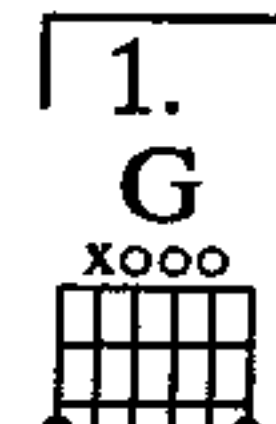

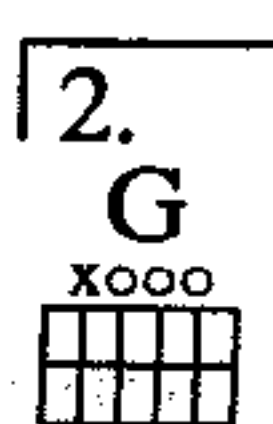

mf

G  Bm/F#  C  D 

vul - ner - a - ble, — and I don't un - der - stand. —

G  Bm/F#  C  D 

I could nev - er hurt — { the one } I love. — She's all I've got, — but she's so —
 some - one

1. G  C  G  D  2. G  D 

vul - ner - a - ble, — oh, so — vul - ner - a - ble. — vul - ner - a - ble. — Yeah. —

Em A D G Em A D

Em A D G Em A D E

Ah, ah, Ah, ah. She's so—

A C#m/G# D E A C#m/G#

vul-ner-a-ble, like chi-na in my hands.. She's so— vul-ner-a-ble, and

D E A C#m/G# D E

I don't un-der-stand.. I could nev-er hurt the one I love. She's all I've got, but she's so—

A C#m/G# 4fr. D E A C#m/G# 4fr.

vul-ner-a-ble, — like chi-na in my hands. — She's so vul-ner-a-ble, — and

D E A C#m/G# 4fr.

I don't un-der-stand. — I could nev-er hurt — some-one I love. —

D E A D

— She's all I've got, — but she's so — vul-ner-a-ble, — oh so —

A E A C#m/G# 4fr. D E

vul-ner-a-ble. —

1.2. (She's so vul-ner-a-ble.) —
3. (Oh, so vul-ner-a-ble.) —

Repeat (lead vocal ad lib) and fade