



Bianconi Melody

白色旋律

Music by Paul de SENNEVILLE and Olivier TOUSSAINT

主題僅在反覆A、B而已。彈奏旋律時，請盡可能平穩。

①的右手與②的左手等較為細膩的樂句，請用心練習。尤其②的左手，彈奏時手指要順。

Moderato
Gm

(on G) A Ebdim (on G)

Gm Gm7 A7 Ebdim **A** Gm

p calma

(on G) Ebdim Gm **B** Ab

Gm D7 Gm

Ped. Ped. Ped.

Ab Gm D7 Gm Cm Gm

Ped. Ped. Ped. Ped. *

C Gm A (on G)

2 1 5 2 3 1 4 2 3 1 2 1 5 2 3 1 4 2 3 1

Ped. Ped. simile con Pedal

Ebdim (on G) Gm

2 1 5 2 3 1 2 1

Ped. Ped. Ped. Ped.

Gm 2 1 5 2 3 1 4 2 3 1 A (on G.) 2 1 5 2 3 1 4 2 3 1

ped. *simile con Pedal*

Ebdim 2 1 5 2 1 3 2 Gm

ped. *

[D] Ab Gm 5 1 2 1 5 4 3 1 2 1 3 1 3 1 5 3 4 2 1 5 1 4 2 1 3 1 2 1

leggiero *ped.* *simile con Pedal*

D7 (on F#) Gm 3 1 5 3 5 3 1 2 3 4 1 5 3 4 5 3 1 2 1 3 1 2 1 5 3 4 1 5 3 1 3 1 2 1

ped. *simile con Pedal*

Ab Gm 5 1 2 1 5 4 3 1 2 1 3 1 2 1 3 1 2 1 5 3 3 3 5 3 1 2 3 4 1 4 2 1 5 1 2 1

leggiero *ped.* *ped.* *simile con Pedal*

D7 (on F#)

5 3 1 2 3 4 1 2 1 3 1

Gm G7

E Cm

f *sempre*

D7 (on C)

a tempo

5 2 1 3 2 3 1 3 5 2

D dim (on C)

Cm

1 3 4 5 4 3 1

5 2 1 3 2 2 3 1 2

f *sempre*

D (on C)

5 2 1 3 2 3 1 2 5 2

Ddim (on C)

Cm

5 2 1 4 1 3

5 2 1 3 2 2 3 1 3

Cm 5 4 2 1 D (on C) 5 4 2 1 5 3 2 1 Ddim (on C) 5 3 2 1

ff

Cm 5 4 2 1 F D \flat Cm

mp *calma*

G7 (on B) Cm

Cm G7 (on B) Cm 5 2 Fm6 (on C) Cm

rit.