

Gravity

Music by Yoko Kanno
Lyrics by troy
transcription by Will Buck

Freely (♩ = 60)

pp
p cantabile

The piano introduction is in 5/4 time with a key signature of three sharps (F#, C#, G#). It features a delicate melody in the right hand with long, flowing lines and a more active bass line. The dynamics range from pianissimo (pp) to piano (p).

4 With quiet determination (♩ = 69)

mp *semplice*
simile

Been a long road to fol - low: been there and gone to-mor-row with

The vocal entry begins at measure 4. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The dynamics are mezzo-piano (mp) with a *semplice* and *simile* marking.

8 out say-ing good-bye_ to yes - ter-day_ Are the mem - 'ries I hold still va - lid, Or have

The vocal line continues with a melodic phrase. The piano accompaniment remains consistent with block chords and a steady bass line.

12 the_ tears_ de- lud - ed them? May-be this_ time to mor-row, the rain will cease to fol - low and the

p *mp*

The vocal line concludes with a final phrase. The piano accompaniment features a crescendo leading to a mezzo-piano (mp) dynamic.

16

mist will fade into...one more to-day. Some-thing some - where out there keeps call - ing...

20

Am I go - ing home? Will I hear some-one sing-ing sol-ace to the si - lent moon?

24

(Am I a - lone?)
Ze-ro gra - vi - ty? What's it like? is some-bo - dy there

29

be yond these hea - vy, ach - ing feet? Still, the road keeps on tell - ing me to go on.

33 **A tempo** rit.

Some-thing is pull - ing me. I feel the gra - vi - ty of it

rit.

37 **A tempo** *breathy, distant*

all... Haa... haa... haa...

f

42

haa... Haa... haa... hoo...

46 *rubato*