

"One of the great moments of a composer's life is to hear the finished product, especially when it's sung by Barbra Streisand for the first time." -M.H.

Lyrics by
ALAN and MARILYN BERGMAN

Music by
MARVIN HAMLISCH

The Way We Were

Slowly

Piano introduction in G major, 4/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand.

Chord diagrams: A, C#m7, Dmaj7, F#m9, F#m (E Bass). The first line of the melody is shown in the treble clef.

Mem - 'ries _____ light the cor - ners of my mind.
pic - tures _____ of the smiles we left be - hind,
Mem - 'ries _____ may be beau - ti - ful, and yet,

Piano accompaniment for the first line of lyrics, showing the right and left hand parts.

Chord diagrams: Dmaj7, C#m7 (Add F#), C#7, F#m, F#m (E Bass), Dmaj7, E7 (Add A) (No G), E7. The second line of the melody is shown in the treble clef.

Mist - y wa - ter col - or mem - 'ries _____ of the way we
smiles we gave to one an - oth - er _____ for the way we
what's too pain - ful to re - mem - ber _____

Piano accompaniment for the second line of lyrics, showing the right and left hand parts.

Amaj7 F#m7 Bm7 E7 Amaj7 A7

1. were. Scat - tered 2. were. _____

Detailed description: This system contains the first two lines of the song. The top line is a vocal line with two first endings. The first ending leads to the word 'were.', and the second ending leads to 'Scat - tered' followed by a long horizontal line. The piano accompaniment is shown in grand staff notation below the vocal line.

Dmaj7 C#m7 Bm7 C#m7 F#7 (Add B) (No A) F#7

Can it be that it was all so sim-ple then, or has time re-writ-ten ev-'ry line?

Detailed description: This system contains the third line of the song. The vocal line has a single line of music. The piano accompaniment continues in grand staff notation.

(E Bass) (E Bass) (A Bass) E7 Amaj7 (E Bass) D E7

D.S. al Coda

If we had the chance to do it all a-gain, tell me would we? — Could we? —

Detailed description: This system contains the fourth line of the song. The vocal line has a single line of music. The piano accompaniment continues in grand staff notation. The system ends with a double bar line, a repeat sign, and the instruction 'D.S. al Coda'.

Dmaj7 (Add F#) C#7 C#7 F#m7 F#m (E Bass) Dmaj7

we sim - ply choose to for - get. So it's the

Coda

C#m7 Dmaj7 C#m7

laugh - ter we will re - mem - ber,

Dmaj7 C#m7 F#m7 Bm7 Bm7 (E Bass)

when - ev - er we re - mem - ber the way we

Amaj7 Dmaj7 D (E Bass) A Dmaj7 Amaj7

were; The way we were.