

I'M NOT THAT GIRL

Music and Lyrics by
STEPHEN SCHWARTZ

Simple and steady, like a music box

Asus/D A5/C# A5/B A5/C# Asus/D A5/C#

p

A5/B Asus/D A5/C# A5/B A5/C#

ELPHABA:

Hands touch, — eyes meet, —

Asus/D A5/C# E/B A D/F# F#m E/G#

Sud-den si - lence, sud-den heat. — Hearts leap — in a gid-dy

D(add9) D E/G# C#m7 A/C# Bm A/D
 whirl, He could be that boy, — but I'm not — that

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for D(add9), D, E/G#, C#m7, A/C#, Bm, and A/D. The bottom two lines are piano accompaniment for the vocal line, showing the right and left hand parts.

Esus E Asus/D A5/C# A5/B A5/C#
 girl. Don't dream — too far, —

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Esus, E, Asus/D, A5/C#, A5/B, and A5/C#. The bottom two lines are piano accompaniment for the vocal line.

Asus/D A5/C# E/B A D/F# F#m E/G#
 Don't lose sight — of who you are. — Don't re-mem - ber that rush of

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Asus/D, A5/C#, E/B, A, D/F#, F#m, and E/G#. The bottom two lines are piano accompaniment for the vocal line.

D6/9 D E/G# C#m7 A/C# Bm7 A/D
 joy. He could be that boy, — I'm not — that girl.

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for D6/9, D, E/G#, C#m7, A/C#, Bm7, and A/D. The bottom two lines are piano accompaniment for the vocal line.




(♩ = ♪)

A  F  B♭/D  E♭ 

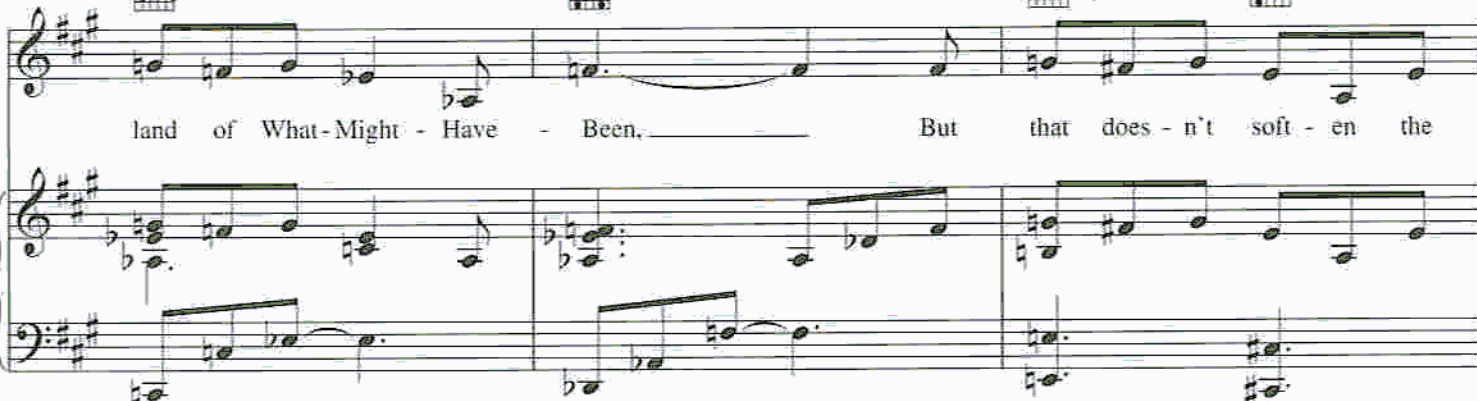
Ev - 'ry so of - ten we long to steal to the







cresc. *mf*



A♭maj7/C  D♭(add9)  Em  A/C# 


land of What - Might - Have - Been, _____ But that does - n't soft - en the









F#7/A#  Bm  C  Bsus  Asus/B♭  E7/B♭ 

ache we feel when re - al - i - ty sets back in.


poco rit. e dim.



Tempo I

Asus/D  A5/D  A5/B  A5/C#  Asus/D  A5/C# 

Blithe smile, — lithe limb, — She who's win - some,



E/B A D/F# F#m E/G# D(add9) E(add2)/G#

she wins him. — Gold hair — with a gen-tle curl — That's the girl he

C#m7 A/C# Bm7 A/D Esus

chose, and heav - en knows,

E Asus/D A5/C# A5/B A5/C#

I'm not — that girl. —

dim. *p*

Asus/D A5/C# Asus/B Asus/D A5/C#

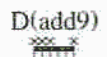
Don't wish, —

pp



don't start. — Wish-ing on - ly wounds the heart. —

(8va)



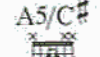
I was - n't born for the rose and pearl, There's a girl I

rit. *a tempo*



know— He loves — her so,

rit.



I'm not that girl...

a tempo *rit.*

ONE SHORT DAY

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, sung almost in a whisper

ENSEMBLE:

F# C#7sus/G# F#/A# F#/B E6/9

One short day in the Em - er - ald Cit - y...

p *pp*

F# C#7sus/G# F#(add2)/A# F#/B

One short day in the Em - er - ald

Joyfully bouncy

C#sus/D F# C#7sus/G# F#/A# F#/B E6/9

Cit - y...

poco accel. *poco a poco cresc.*

F# C#7sus/G# F#/A# F#/B E6/9

F# C#7sus/G# F#/A# F#/B E6/9

One short _ day _ in the Em - er - ald Cit - y,

simile

F# C#7sus/G# F#/A# G#m7 F#/B C#

One short _ day _ full of so much to do, _

F# C#7sus/G# F#/E D#m7 C#7sus/D

Ev - 'ry _ way _ that you look in this cit - y, there's



N.C.

some - thing ex - qui - site you'll want to vis - it be -



ELPHABA:

fore the day's through! _ There are



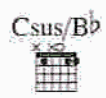
GLINDA:



ELPHABA:



build - ings tall as quox - wood trees, Dress sa - lons, _ and li - brar - ies,



GLINDA:

ELPHABA:

BOTH:

Pal - ac - es! _ Mu - se - ums! A hun - dred strong... There are

F Fmaj7 B♭sus2/D C/E

GLINDA: ELPHABA:

won - ders like I've nev - er seen! — It's all grand! And it's all green!

G7sus G7 Gm7b5 C

BOTH:

think we've found the place — where we be - long! I wan - na

Am7 B♭maj7 Am7 B♭maj7

ELPHABA:

be in — this hoi pol - loi, So

Fsus/G Fsus/A B♭sus(add9) B♭(add9)

GLINDA: BOTH:

I'll be back — for good some - day to make my life — and make my way, br

Gm7(add11) Gm7b5 Fsus/C C Gm7/C

for to - day, we'll wan - der and en - joy

F# C#7sus/G# F#/A# F#/B E6/9

ALL:

One short day in the Em - er - ald Cit - y,

F# C#7sus/G# F#/A# G#m7 F#/B C#

One short day, to have a life - time of fun,

F# C#7sus/G# F#/E D#m7 C#7sus/D

GLINDA/ELPHABA:

One short day, And we're warn - ing the cit - y,

F#m/A#



Bsus2



N.C.

C#m/D#



D#m7



ALL:

Now that we're in _____ here,

you'll know we've been _____ here— Be -

Allegro

C#7sus/G#



C#



D



D13sus



D9



fore we are done! _____

f

G



G+



Em/G



G



G+



Em/G



Am7



Am6



Am7



ALL:

One short day in the Em - er - ald

Cit - y, One short day to have a

D7



D7sus



D7



G



G+



Em/G



G



G+



Em/G



Cmaj9

Am7b5

Cm6

G(add2)/B

life - time of fun, What a

Am7b5/C

Bm/D

C/E

Am7b5/Eb

GLINDA/ELPHABA:

way to be see - ing the cit - y... Where

G/B

C(add9)

G/B

C(add9)

N.C.

D/E

Em

so man - y roam - to, We'll call it home, - too.

rit. poco a poco

N.C.

D/E

Em

Am7

B7

Eb

G/D

And then, just like now, - we can say: We're

Slower

Tenderly

Gsus2/C

Csus2

D5/B

G/B

Gm/Bb



ELPHABA:

GLINDA:

just two friends... — Two good friends... — Two *best* friends...

Csus2

Eb/Bb

A tempo

Am7

Fsus2(add6)



ENSEMBLE:

Shar - ing one won - der - ful One

Dsus(add9)

G(add9)

G(add9)/B

G/C

D

G



short

day!