

# Friend Like Me

Words by HOWARD ASHMAN  
Music by ALAN MENKEN

Bright two-beat



*mf*




**GENIE:**

Well A - li Ba - ba had them



for - ty thieves. Sche - her - a - za - de had a thou - sand tales.

Dm



A7



Dm



But, mas-ter, you in luck 'cause up your sleeves - you got a

E7



A7



brand of mag - ic nev - er fails. — You got some pow - er in your

Dm



A7



cor - ner now, some heav - y am - mu - ni - tion in your camp. —

Dm



A7



Dm



You got some punch, pi - zazz, ya - hoo and how. — See, all you

E7 A7 A7 Dm

got - ta do is rub that lamp. And I'll — say Mis - ter A -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a key with one flat (B-flat major) and a 4/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, four guitar chord diagrams are provided: E7, A7, A7, and Dm. The lyrics are: "got - ta do is rub that lamp. And I'll — say Mis - ter A -".

Bb7 A7 Dm Bb7 A7

lad - din sir, — what will your plea - sure be? — Let me

The second system continues the musical score. The vocal line and piano accompaniment are shown. Above the vocal line, six guitar chord diagrams are provided: Bb7, A7, Dm, Bb7, and A7. The lyrics are: "lad - din sir, — what will your plea - sure be? — Let me".

F F7/Eb Bb/D Db7 F/C A7#5

take your or - der, jot it down. You ain't nev - er had a friend like me.

The third system continues the musical score. The vocal line and piano accompaniment are shown. Above the vocal line, six guitar chord diagrams are provided: F, F7/Eb, Bb/D, Db7, F/C, and A7#5. The lyrics are: "take your or - der, jot it down. You ain't nev - er had a friend like me."

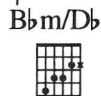
D(no3rd) Bb7 A7 Dm Bb7 A7

No no — no. Life is your res - tau - rant — and

The fourth system concludes the musical score. The vocal line and piano accompaniment are shown. Above the vocal line, six guitar chord diagrams are provided: D(no3rd), Bb7, A7, Dm, Bb7, and A7. The lyrics are: "No no — no. Life is your res - tau - rant — and".



I'm your mai - tre d'. \_\_\_\_\_ C' - mon whis - per what it is \_\_\_\_\_



\_\_\_\_\_ you want. You ain't nev - er had a friend like me. Yes, sir, we



pride our - selves on ser - vice. You're the boss, the king, the shah. \_\_\_\_\_



\_\_\_\_\_ Say what you wish. \_ It's yours! True dish \_ how 'bout a

Gm A7 Dm

lit - tle more bak - la - va? \_\_\_\_\_ Have some of

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for Gm, A7, and Dm are shown above the vocal staff.

Bb7 A7 Dm Bb7 A7

col - umn "A". — Try all of col - umn "B". — I'm

This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for Bb7, A7, Dm, Bb7, and A7 are shown above the vocal staff.

F F/Eb Bb/D Db7 F/C A7

in the mood \_ to help you, dude, you ain't nev - er had a friend like me.

This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for F, F/Eb, Bb/D, Db7, F/C, and A7 are shown above the vocal staff.

Dm Bb7 A7 Dm Bb7 A7

Wa - ah - ah. — Oh my. —

This system contains the seventh and eighth staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for Dm, Bb7, A7, Dm, Bb7, and A7 are shown above the vocal staff.

Dm



Bb7



A7



Dm



Wa - ah - ah. \_

No no. \_

Wa - ah - ah. \_

Bb7



A7



Bb7



A7



Dm



Na na na. \_

Can your friends do

D(no3rd)



no chord

this?

Can your friends do that?

F7



G7



G#7

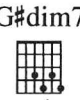
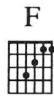
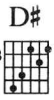
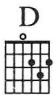


Can your friends pull this

out their lit - tle hat? \_



Can your friends \_ go poof!



Well, look - y here. \_

Can your friends go



ab - ra - ca - da - bra, let 'er rip and then make the suck - er dis - ap - pear?



So don - cha sit there slack jawed, bug - gy eyed. I'm here to

D7



Gm



D7



an - swer all your mid - day prayers. \_

You got me

bo - na - fi - de

Gm



A7



cer - ti - fied. \_ You got a

ge - nie for your chargé d'af - faires. \_

D7#5



D7



Gm



I got a pow - er - ful urge to help you out. So what - cha

D7



Gm



D7



wish I real - ly want to know. \_

You got a list that's three miles long \_



Gm A7 D7

no doubt. Well, all you got - ta do is rub like so. And oh.

Gm Eb7 D7 Gm

Mis - ter A - lad - din sir, — have a wish or two or three.

Eb7 D7 Bb Bb/Ab Eb6/G Gb7

— I'm on the job, — you big na - bob. You ain't

Bb/F Gb7

nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er

E $\flat$ 7 $\flat$ 5



had a friend. You ain't nev - er had a

*8va bassa loco 8va bassa*

D7sus



D7



Gm



E $\flat$ 7



D7



friend like me.

*loco*



Wa ah ah. Wa ah ah.



You ain't nev - er had a friend like me. Ha!

Eb7b5



had a friend. You ain't nev - er had a

*8va bassa loco 8va bassa*

D7sus



D7



Gm



Eb7



D7



friend like me.

*loco*

Gm



Eb7



D7



Gm



Wa ah ah. Wa ah ah.

Eb7



D7



Eb7



D7



Gm



You ain't nev - er had a friend like me. Ha!