

ENDLESS NIGHT

from Disney Presents *The Lion King: The Broadway Musical*

Music by LEBO M, HANS ZIMM[™]
and JAY RIFK

Lyrics by JULIE TAYMOR

Freely

G/D

D

The first system of the musical score is for the piano introduction. It consists of a vocal line and a piano accompaniment. The vocal line has three measures with whole notes, each with a fermata. The piano accompaniment features a soft (*p*) dynamic and a 4/4 time signature. The key signature has two sharps (F# and C#). The piano part includes chords and a melodic line in the right hand, with a bass line in the left hand.

A/D

D

SIMBA:

G/D

D

D/C#

The second system of the musical score is for the vocal line. It features the character SIMBA singing. The lyrics are "Where has the star - light gone?". The vocal line has four measures with notes and rests. The piano accompaniment continues from the first system, with chords and a melodic line in the right hand, and a bass line in the left hand.

Bm

D/A

G

D/F#

D

Em7

The third system of the musical score is for the vocal line. The lyrics are "Dark is the day. How can I". The vocal line has four measures with notes and rests. The piano accompaniment continues, with chords and a melodic line in the right hand, and a bass line in the left hand.

D/F#

A

D/A

A

G/A

The fourth system of the musical score is for the vocal line. The lyrics are "find my way home?". The vocal line has four measures with notes and rests. The piano accompaniment continues, with chords and a melodic line in the right hand, and a bass line in the left hand.

D Em/D D D/C# Bm D/A G

Home is an emp - ty dream, lost to the

D/F# D Em D/F#

night. Fa - ther, I feel so a -

Steadily
Em

A lone. You prom - ised you'd be there

mf

D A/C#

when - ev - er I need - ed you. When - ev - er I call your name,

A Em

You're not an - y - where. I'm try - ing to hold on, _____

D A/C#

Just wait - ing to hear your voice. One word, _ just a word will do

A D Em/D

to end _____ this night - mare. When will the

mp rall. *a tempo*

D D/C# Bm D/A G D/F#

dawn - ing break, Oh, end - less night.

D Em7 D/F# Em7 D A

Sleep - less, I dream of the day

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'S' on G4, followed by a quarter rest, then 'less,' on G4, a quarter rest, 'I' on G4, a quarter rest, 'dream' on G4, a quarter rest, 'of' on G4, a quarter rest, 'the' on G4, a quarter rest, and 'day' on G4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

D Em/D D D/C# Bm D/A G

when you were by my side guid - ing my

mf

The second system continues the piece. The vocal line has 'when' on G4, a quarter rest, 'you' on G4, a quarter rest, 'were' on G4, a quarter rest, 'by' on G4, a quarter rest, 'my' on G4, a quarter rest, 'side' on G4, a quarter rest, 'guid' on G4, a quarter rest, and 'ing my' on G4. The piano accompaniment includes a dynamic marking of *mf* at the beginning.

D/F# D Em7 D/F# Em7 D

path. Fa - ther, I can't find the

The third system features a vocal line with a melisma on 'path.' followed by 'Fa - ther, I can't find the'. The piano accompaniment continues with chords and a bass line.

A Em

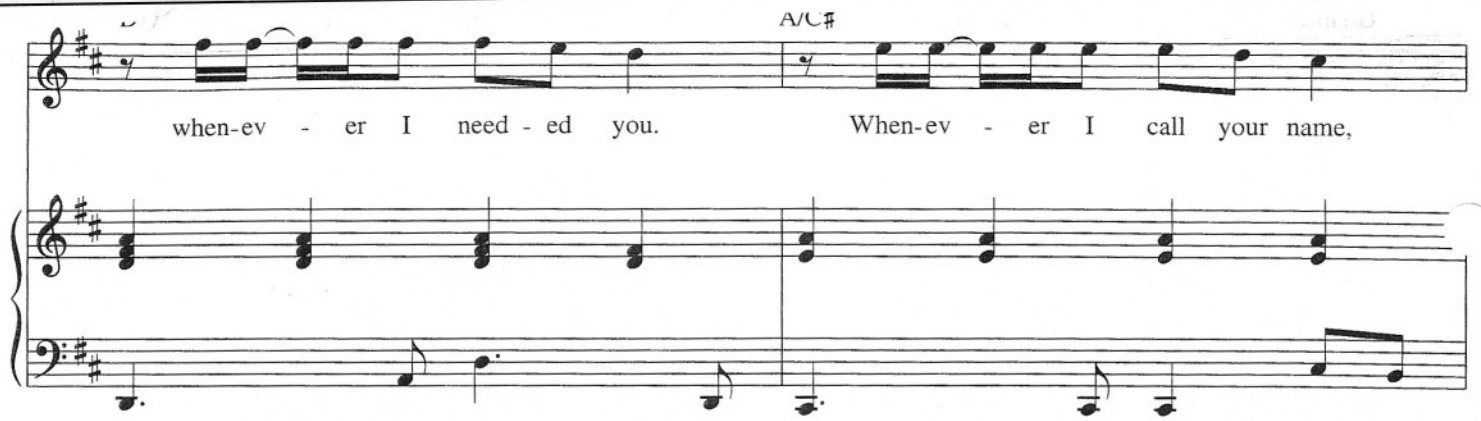
way. You prom - ised you'd be there

f

The final system shows the vocal line with 'way.' on G4, a quarter rest, and 'You prom - ised you'd be there' on G4. The piano accompaniment includes a dynamic marking of *f* at the end of the system.

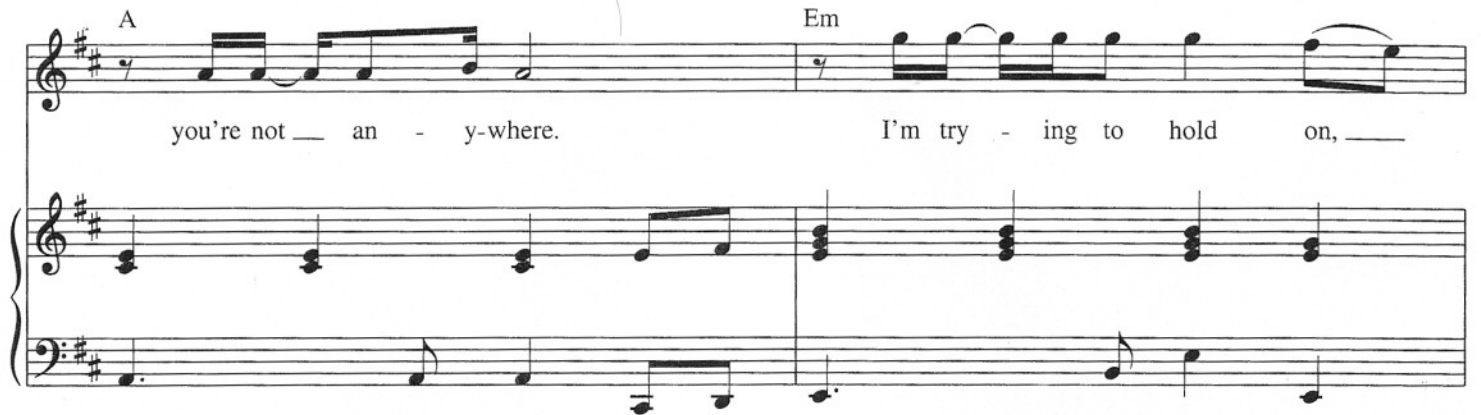
A/C#

when-ev - er I need - ed you. When-ev - er I call your name,



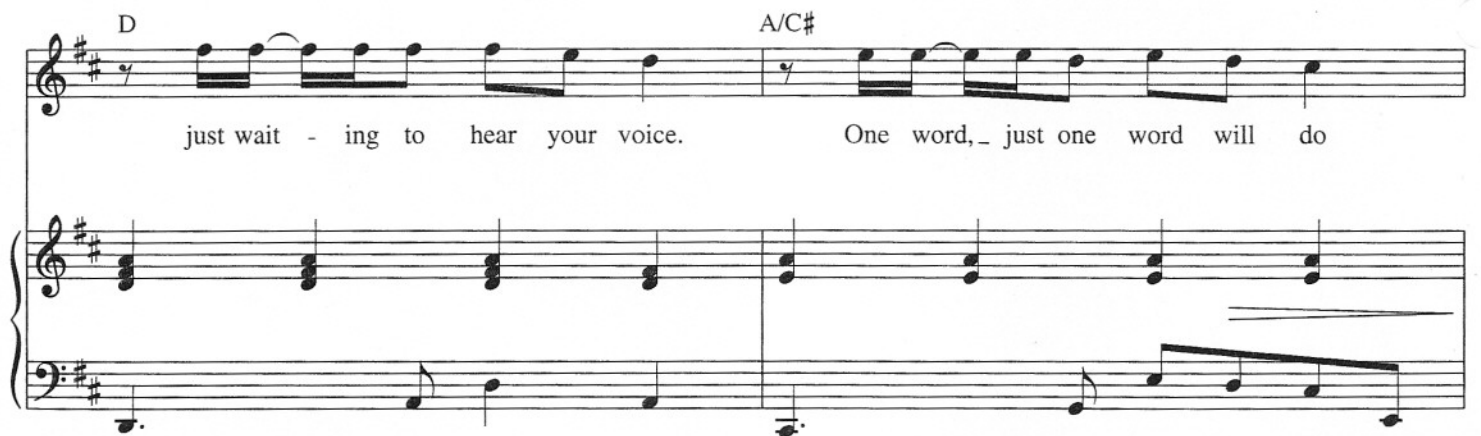
A Em

you're not an - y-where. I'm try - ing to hold on, —



D A/C#


just wait - ing to hear your voice. One word, — just one word will do



A D

to end — this night - mare. I know — that this night must end —

mp *p*



G/D F#m/D D G/D F#m/D D

And _ that the sun will rise, and _ that the sun will rise.

G/D F#m/D D

I know _ that the clouds must clear _ and _ that the sun will shine,

G/D F#m/D D D

and _ that the sun will shine. I know _ that this night will end _

cresc. poco a poco

G A6 Bm7 G A6 D

and _ that the sun will rise, and _ that the sun will rise.

G A Bm

I know that the clouds must clear and that the sun will

G(add9) D

rise.

mp

G A Bm7 G A D