

His Name

From *Piece the Musical*

music and lyrics by Scott Alan

Freely

C2 17: Am7 C/F

His eyes He has such beau - ti - ful eyes they're a sub - tle brown or mis - ty

6 F/G C2 a tempo , allegro

blue well, they have flair Oh, and so does his hair which is this gol - den blonde

11 Am C/F

or is it vel - vet black Well, some - thing tot - al - ly cute like that and the point here

His Name

15 C2/G C G C

is, I seem too have for - got - ten his name But he is hot,

15 *f* *mf*

20 Am C5/F

all that mat - ters is he is so damn hot that John or Mark or Sal or George

20

24 Gsus4 C

he has this way with words like when he told me in a whis - per

24 *mp*

28 Am C5/F

"You are the best thing I've ev - er tast - ed" I don't know what he meant but who real - ly cares

28

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with two staves (treble and bass clef). The score is in 4/4 time. Chord symbols are placed above the vocal line. Dynamics like *f*, *mf*, and *mp* are indicated. There are triplets in the vocal line at measures 15, 20, and 28. The piano accompaniment features various textures, including arpeggiated chords and sustained notes.

32 Gsus4 C5 A7

since I can't seem too re-mem-ber his name

This system contains the first two systems of music. The top system is the vocal line, starting at measure 32 with the lyrics "since I can't seem too re-mem-ber his name". It features a treble clef and a 7/8 time signature. Chords Gsus4, C5, and A7 are indicated above the staff. A triplet of eighth notes is marked above the "re-mem-ber" syllable. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part includes various chords and melodic lines, with a dynamic marking of *f* (forte) in the right hand.

37 Dm7 "half time feel" C/E F

I wish I had his num - ber in-stead of los-ing it that day in the back of his che - vro-let

This system contains the third and fourth systems of music. The top system is the vocal line, starting at measure 37 with the lyrics "I wish I had his num - ber in-stead of los-ing it that day in the back of his che - vro-let". It features a treble clef and a 7/8 time signature. Chords Dm7, C/E, and F are indicated above the staff. A triplet of eighth notes is marked above "los-ing". The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part includes various chords and melodic lines, with a dynamic marking of *mf* (mezzo-forte) in the right hand.

41 F C/E Dm7 F

I won-der if he'll call me. What will he say? What will I say?

This system contains the fifth and sixth systems of music. The top system is the vocal line, starting at measure 41 with the lyrics "I won-der if he'll call me. What will he say? What will I say?". It features a treble clef and a 7/8 time signature. Chords F, C/E, Dm7, and F are indicated above the staff. Triplet markings are present above "he say?" and "I say?". The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part includes various chords and melodic lines.

46 "I'll be you Scarlett..."

Hello, lover. I know, I can't stop thinking about our amazing afternoon. Well, good flexibility runs in my family. Of course, I'd love to meet you behind the quad tomorrow.

I'll be your Scarlet and you'll be my Rhett. I know your name isn't Rhett. Is it? Of course it isn't.

This system contains the seventh and eighth systems of music. The top system is the vocal line, starting at measure 46 with the lyrics "Hello, lover. I know, I can't stop thinking about our amazing afternoon. Well, good flexibility runs in my family. Of course, I'd love to meet you behind the quad tomorrow." followed by "I'll be your Scarlet and you'll be my Rhett. I know your name isn't Rhett. Is it? Of course it isn't." It features a treble clef and a 7/8 time signature. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part includes various chords and melodic lines, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

53

Oh, you liked the way I said your name while we were - Say it now?

53

mp

56

Oh you! I would say your name, but my mom doesn't let me use proper nouns on the telephone.

56

60

Right. Except for Rhett. And Scarlet. I am so FUCKED!

60

f

mp

VAMP

G C2 F

What was his name? What was his name? What was his...

65

Could two peo-ple get mar - ried with - out ac - tual - ly know - ing each o - ther's names

65

f

A \flat E \flat F B \flat

69 *A^b* *E^b/G* *F sus4*

Be-cause there was some-thing real there There was ³a con - nec - tion in - side his

73 *Cm7* *E^b* *F* *G* vocal last x

brown, his blue eyes You know what, come to think about it, I don't think he even told me his name. hmmph. Or did he say it was Jeff. What was his

77 *c* *F* *G sus4* *C*

name? What was his name? I wish I knew. His name was Drew! I got it
MOM: Katie, Drew;s on the phone"