

Blues in the Night

Words & Music by Harold Arlen, Johnny Mercer

The musical score is written in G-flat major (two flats) and 4/4 time. It features a series of staves with lyrics and chord symbols. The lyrics describe a man's experience with a woman who is a 'two-face' and how she leads him to sing the blues. The music includes several triplet patterns and a key signature change to D-flat major (three flats) at the end.

My mama done to' me, when I was in kneepants, my mama done tol' me, son! A
 (pig-tails) (hon! A

6
 wo - man'll sweet talk, and give ya the big eye, but when the sweet talk-in's done a
 man's gon-na sweet talk),

10
 wo-man's a two-face, a wor-ri-some thing that leaves you to sing the blues in the night.
 (man is a two-face,

14
 Now the rain's a-fal-lin', hear the train a-cal-lin', whoo-ee, (my ma-ma done tol' me),

18
 Hear dat lone-some whis-tle blow - in' 'cross the tres-tle, whoo-ee (My ma-ma done tol' me) A

22
 whoo-ee-duh-who-ee ol' click-e-ty clack's a-echo-in' back th' blues in the night. The eve-nin'

26
 breeze - 'll start the trees to cry - in' and the moon - 'll hide it's light,

30
 when you get the blues in the night.

2 Eb⁹ Em⁶ F⁷ Db⁷ Caug C⁷

34 Take my word, the mock - in' bird - 'll sing the sad - dest kind o' song,

G^{7(b9)} Gm^{7(b5)} C⁷ F⁷ Ebm/Gb Abm⁶ F⁷/A

38 he knows things are wrong and he's right. (whistle)

Bb⁷ C⁷ F⁷ Bb

42 From Nat-chez to Mo - bile, from Mem-phis to St. Joe, wher-

Bb⁷ Eb⁷

46 ev-er the four winds blow; I been in some big towns, an' heard me some big talk,

Bb⁷ F⁷

50 but there is one thing I know, a wo-man's a two - face, a
(a man is a two - face),

C⁷ F⁷ Bb

53 wor-ri-some thing who'll leave you to sing the blues in the night. (Hum)

Bb⁷ C^{7(b9)} F⁷ C⁷ F⁷sus Bb

56 My ma-ma was right, there's blues in the night.