

# ALL THE THINGS YOU ARE

As recorded by Baden Powell

(From the 1968 Album POEMA ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Oscar Hammerstein

Music by Jerome Kern

Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

$\text{♩} = 72$   
Dm9

1

Gtr I

T  
A  
B

0 H 0 H 0 H(0) H 0 H H

3

T  
A  
B

0 H 0 H 0 (0) 0 2 2 2 2 (2) 2 2 0 0 0

6

T  
A  
B

0 1 2 2 (2) 2 0 0 0 0 1 2 2 1 2

P

Dm

Gm7

C7

F

9

T  
A  
B

0 2 3 2 3 (3) 3 3 0 3 0 3 0 2 0 1 1 (1) 2 1 2 3 2 1 1

B $\flat$  Bm7 $\flat$ 5 E7 Amaj7

T 3 3 3 2 0 2 1 2 0 0 3 3  
 A 3 3 2 (2) 3 2 1 2 1 0 2 1 2 0 3 3  
 B 0 P P

Am Dm7 G9sus4 G7 C

T 1 0 1 2 1 2 2 2 (2) 1 0 1 2 2 1 1 0 3 1 0 0 0 3 1 0 1 0  
 A 0 2 2 2 (2) 0 2 3 2 1 2 3 0 0 0 3 1 0 1 0  
 B 0 P P P P P

Fmaj7 F#m7 $\flat$ 5 B7 E A B7 E

T 2 1 0 1 (1) 1 0 2 0 1 1 0 2 2 4 4 0 0 0 4 7 7  
 A 2 3 2 1 0 2 2 1 2 0 1 2 1 0 2 2 4 4 0 0 0 4 7 7  
 B 3 2 1 2 0 1 2 0 1 2 1 0 2 2 4 4

Aadd9 A B7 E C#m

T 5 5 5 (5) 5 (5) 4 4 4 7 5 4 4 5 4 7 5 4 4 5 4 5 6 6 4 5 7  
 A 7 6 5 5 (5) 5 (5) 4 4 4 7 5 4 4 5 4 7 5 4 4 5 6 6 6 6 4 5 7  
 B H P P H sl.

D#m11 D#m7 D#m7 $\flat$ 5 G7 C#maj7 A7 $\flat$ 13 A7

T 9 7 7 7 7 7 7 7 6 6 6 6 6 6 6 5 7 5  
 A 6 8 6 8 7 6 5 7 4 6 4 6 0 5 6 6 5 7 5  
 B sl. sl. P

33

Dm Gm7 C9sus4 C7 Fadd9

T 6 5 7 6 7 8 5 | 6 7 6 5 8 7 8 7 | 6 7 6 7 5 5 5 8 | 8 7 5 6 5 6 5

A | | | |

B 0 P | | | P

37

B<sup>b</sup> B<sup>b</sup>madd9 Am7 G#<sup>o</sup>7<sup>b</sup>13 G#<sup>o</sup>7

T 5 6 5 6 6 7 6 | 5 6 8 6 6 8 | 5 5 5 8 5 8 6 | 5 4 5 3 4 3

A 8 7 | 8 6 | 5 5 5 8 6 | 3 4 5 3 4 3

B P P H P sl.

41

Gm7 C7sus4 C7 F A7

T 6 3 6 3 3 | 6 3 6 5 3 5 | 6 5 6 8 6 8 6 5 7 | 5 6 8 6 7 6 5 6

A 5 3 5 3 3 | 5 3 5 3 5 | 7 5 0 | (0)

B | | | H P P

45

Dm7 Gm C7 C7<sup>b</sup>5 Fmaj7

T 6 | 6 3 3 6 5 | (5) 5 5 5 | 5 5 8 6 5 7

A 0 0 5 6 | 5 3 3 6 5 | 5 5 5 5 | 5 5 8 6 5 7

B 0 | | | P

49

B<sup>b</sup> Bm7<sup>b</sup>5 E7 A E7 A E Am7

T 5 6 5 7 5 | 5 6 5 7 5 6 | 5 6 3 3 2 | (2) 2 2 0 0

A 8 7 7 | (7) 7 6 7 7 | (9) 6 3 4 2 | (2) 2 1 1 5

B | | | sl.

53

Dm7 G7 Cmaj7 F

T	7	5	7	5	4	5	6	7	5	5	4	3	4	5	4	(4)	5	4	5	2
A																(5)	3	5	4	2
B																				

H P sl. sl. sl.

57

F#m7b5 B7 E A B7 E

T	2	1	2	3	2	0	1	0	2	1	2	2	4	5	(5)	4	5	7	
A	3					2		2	1	2	(1)	2	2	4	(4)				
B						2		1	2	(2)	2	2	4	6	(6)				

61

Aadd9 A B7b9 Emaj7 C#m7

T	7	5	6	5	8	7	10	9	8	9	7	4	7	5	4	4	5	7	9
A	6		6		9	8	10	9	8	6	4	7		4	6	4			
B															4	6			

sl.sl. sl. sl.

65

D#m11 D#m7 D#m7b5 G#7 C#maj7 A7b13

T	9	6	7	7	6	7	7	6	7	4	4	6	5	6	6	5	6	6	6
A	8		8		7	6	7	6	5	4	4	6	5	6	5	6	6	6	6
B																			

69

Dm Gm7 C7 C7b5 Fmaj7

T	13	12	10	5	6	5	(5)	3	6	3	5	3	5	5	3	5	5	5	8	6	5
A																					
B	0						(0)														

sl. (0)sl. P

73

B<sup>b</sup> B<sup>b</sup>madd9 Am G<sup>#</sup>°7<sup>b</sup>13 G<sup>#</sup>°7

T  
A  
B

H sl. H

77

Gm7 Dm6 C7 Fmaj7 Em7b5 A7<sup>b</sup>9 Dm7

T  
A  
B

sl.

81

Gm7 C7 C7<sup>b</sup>5 Fmaj7 B<sup>b</sup>maj7

T  
A  
B

sl.

85

Bm7<sup>b</sup>5 E7 A E7 Amaj7 Am6

T  
A  
B

P

89

Dm7 G9 G7 Cmaj7 Fmaj7

T  
A  
B



13 C13sus4 C7 Fadd9 F Em7/B A7

sl.

17 Dm Gm7 C7 Fmaj7

P P

21 Bb Bm7b5 E7 A

P P P P

25 Am F/A G9sus4 G7 C

P P P P

29 Fmaj7 F#m7b5 B7add4 E A6 B13 E

sl. P sl.

A      A6      F#m7b5      B7#5      Emaj7           C#m7      D#m11

33

T 12 10 10 10 10 10 10 9 9 9 7 5 0  
A 9 11 9 10 9 9 9 9 9 9 9 9 9 9  
B 10 9 9 9 9 9 9 9 9 9 9 9 9 9

*sl.*    *sl.*    *sl.*

D#m7      D#m7#5      G#7      C#maj7           A7#13      Dm7

37

T 9 9 7 7 7 7 7 8 9 9 9 9 9 9 9 9  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gm           C7      C7#5      Fmaj7      Bb

41

T 5 5 3 6 (6) 3 3 3 3 3 3 3 5 5 5 4 3 5 5 7 5 5 5 7  
A 7 7 3 5 3 3 3 3 3 3 3 5 5 5 4 3 3 5 5 5 5 5 5  
B 0

Bbmadd9      Am7      D#7+9

45

T 7 9 7 6 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
A 7 8  
B 8

*sl.*

Gm7      Dm6      C       $\text{♩} = 40$   
D#7/C      Bbm7      F/A      Fm/A?

49

T 10 10 10 5 1 1 1 2 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1  
A 9  
B 5

*sl.*    *sl.*    *sl.*



Gm7      G<sup>b</sup>maj7      Fmaj7+11

1

T 6 3 6 3 6 3 6 3

A 3 3 2 2 2 2 0 2 2 0 0

B 5 4 sl. 3 3 3 3 3 3 3 3 3 2 2