

No. 21 What's the Use of Wond'rin'?

cue:

CARRIE: "It makes you wonder, don't it?"

GIRL: "Now you tell her, Julie."

2nd GIRL: "She's your best girlfriend."

Allegretto (*l'istesso*)

WOMEN: (*rhythmically spoken*)

1 Tell it to her good, Jul - ie, 2 Tell it to her good!

f Ww, Hns, Tbns, Tba, Bs *fp*

Timp roll

Rall. (*in 4*)

3 4 5 6

p +Stgs

Assai Moderato

JULIE: (*softly and earnestly*)


7 8 9




What's the use of won-d'rin' if he's good or if he's bad, Or if you like the way he wears his

Ww




Stgs, Hp

pp

J: 
 hat? Oh! What's the use of won-d'rin' if he's good or if he's bad? He's your
 
 
 Stgs, Hp

J: 
 fel - ler and you love him. That's all there is to that. _____
 
 
 mf Hns, Vc

17

J: 
 Com-mon sense may tell you That the end-in' will be sad, And now's the time to break and run a-
 
 
 pp Stgs, Hp

20 21 22

J: way. But what's the use of won-d'rin' if the end-in' will be sad? He's your

Ww

Stgs, Hp

23 24 25 26

J: fel-ler and you love him- There's noth-in' more to say. _____

EH, Cls 3

Ww

mf

27

3 28 29

J: Some - thin' made him the way that he is, _____ Wheth-er he's false. _____ or

Vln 1 (div. à 4)

EH, Cls, Stgs, Hp

p

J: true. And some - thin' gave him the things that are his;—

Vln 1 (div)

EH, Cls, Stgs, Hp

J: One of those things— is you. So

Vlns, Vla

35

J: when he wants your kiss - es you will give them to the lad, And

Ww

pp Stgs, Hp

37 38 39

J: an - y - where he leads you, you will walk, and an - y - time he needs you, you'll go

Ww

Stgs, Hp

40 41

J: run - nin' there like mad! You're his girl and he's your fel - ler,

Stgs, Hp

(Hp)

3

42 43 44

J: And all the rest is "talk!"

EH, Cls

Stgs, Hp