

Imaginary

(Piano/vocal arrangement II)

Evanescence
Arr. by Kashala Jacobsen

Intro:
♩ = 72

Voice

Piano

mp

Oh.

3

Pa - - - per flow - - - ers.

Pno.

5

Oh.

Pno.

mf

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2

7

Pa - - - per flow - - - ers.

Pno.

9 Verse 1:

I lin - ger in the door - way _____ of a - larm ____

Pno.

11

____ clock scream - ing mon - - sters call - ing my ____

Pno.

12

name. Let me stay

Pno.

13

where the wind will whis - per to

Pno.

14

me. Where the rain drops as they're fall - ing tell a stor -

Pno.

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4

16 Chorus:

- - y. — In my field — of pap - er

Pno.

18

flow - ers. — And can - dy clouds — of lull - a - by. — I

Pno.

21

lie in side — my - self for hours — and

Pno.

2nd time to Interlude

23

watch my pur - ple sky ____ fly o - ver me. ____

Pno.

Detailed description: This system contains the first musical staff. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 23 with the lyrics 'watch my pur - ple sky ____ fly o - ver me. ____'. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass line and chords in the treble line.

25 Verse 2:

Don't say I'm out of touch ____ with this ram -

Pno.

Detailed description: This system contains the second musical staff. The vocal line begins at measure 25 with the lyrics 'Don't say I'm out of touch ____ with this ram -'. The piano accompaniment continues with the same eighth-note accompaniment pattern as in the first system.

27

- pant cha - os your re - al - i - ty. ____ I ____ know well

Pno.

Detailed description: This system contains the third musical staff. The vocal line begins at measure 27 with the lyrics '- pant cha - os your re - al - i - ty. ____ I ____ know well'. The piano accompaniment continues with the same eighth-note accompaniment pattern.

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6

29

what lies be - yond ___ my sleep ___ in ref -

Pno.

Detailed description: This system contains measures 29 and 30. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "what lies be - yond ___ my sleep ___ in ref -". The piano accompaniment (Pno.) consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady accompaniment of chords, primarily triads and dyads, in a rhythmic pattern.

30

- - uge. _____ The night - mare ___

Pno.

Detailed description: This system contains measures 30 and 31. The vocal line (top staff) continues from the previous system. The lyrics are "- - uge. _____ The night - mare ___". There is a double bar line in the vocal line between measures 30 and 31. The piano accompaniment (Pno.) continues with the same rhythmic pattern of chords in the left hand and a melodic line in the right hand.

31

___ I've built my own ___ world to es-cape. _____

To Chorus

Pno.

Detailed description: This system contains measures 31 and 32. The vocal line (top staff) has the lyrics "___ I've built my own ___ world to es-cape. _____". The piano accompaniment (Pno.) continues. At the end of measure 32, there is a double bar line and the text "To Chorus" is written above the staff.

33 Inter lude:

Pno.

35

Pno.

36 Bridge:

Swallow - ed up in the sound of my scream - ing,

Pno.

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8

37

can - not cease ___ for the fear ___ of si - lent ___ nights. ___

Pno.

38

Pno.

40

Oh, how I long for the deep sleep dream - ing.

Pno.

41

The goddess of i - mag - in - ar - y light. _

Pno.

42

Pno.

44 Instrumental:

Pno.

46

Pno.

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10

49 Last Chorus:

49 In my field ___ of pap-er flow - ers. ___ And can - dy clouds ___ of lull-a-by. ___

52 I lie in side ___ my-self for hours ___ and

55 watch my pur - ple sky ___ fly o - ver me. ___

57 **Outro:**

Oh.

Pno.

Detailed description: This system covers measures 57 and 58. The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

59

Pa - - - per flow - - - ers.

Pno.

Detailed description: This system covers measures 59 and 60. The vocal line has lyrics: 'Pa - - - per flow - - - ers.' The piano accompaniment continues with the same rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

61

Repeat ad. lib and fade

Pno.

Detailed description: This system covers measures 61 and 62. The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand. The instruction 'Repeat ad. lib and fade' is present. The key signature is one sharp (F#) and the time signature is 4/4.