

The
BERKLEE
Guitar

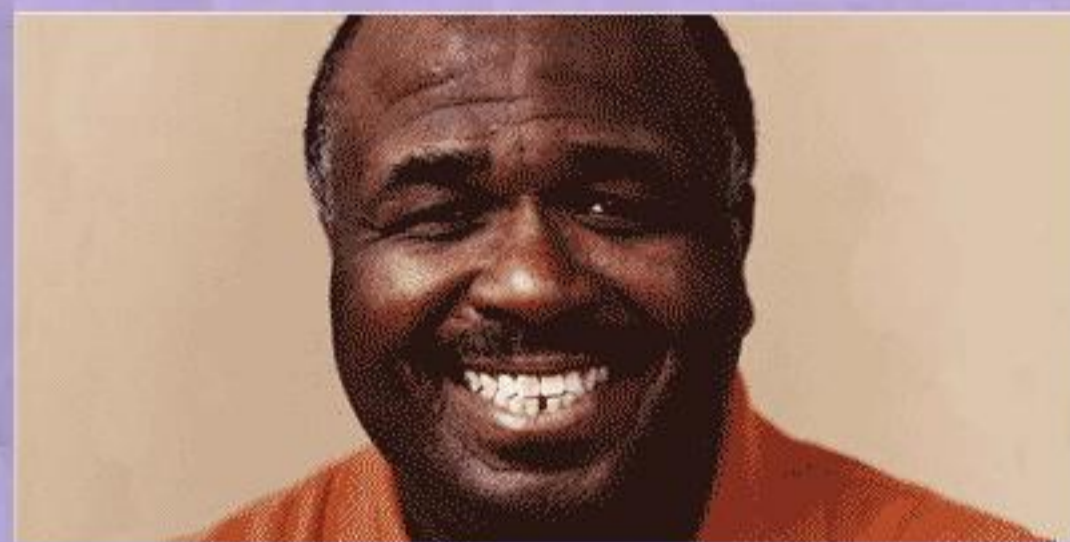
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by Osman

Yağmurderelli

INDEX

1- All The Things You Are (W.G.Leavitt) -----	3-4
2- Cherokee (R.Macaroglu)-----	5-6
3- The Christmas Song (W.G.Leavitt) -----	7-8
4- Fly Me To The Moon (W.G.Leavitt) -----	11
5- Green Dolphin Street (W.G.Leavitt)-----	12
6- Have You Met Miss Jones? (W.G.Leavitt) -----	9-10
7- Here's That Rainy Day (W.G.Leavitt) -----	13
8- My Romance (R.Harrigan)-----	14
9- On A Clear Day (R.Harrigan)-----	15
10- Out Of Nowhere (Carl Zeigler) -----	16
11- Polka Dots & Moonbeams (R.Harrigan) -----	17-18
12- Prelude (A.Scriabin)-----	19
13- Prelude To A Kiss (W.G.Leavitt)-----	20
14- Someday My Prince Will Come -----	27
15- Soon It's Gonna Rain (W.G.Leavitt)-----	25-26
16- Star Dust (D.Spadazzi) -----	21-22
17- S'Wonderful (W.G.Leavitt) -----	23-24
18- There Is No Greater Love (R.Harrigan) -----	28
19- There Will Never Be Another You (W.G.Leavitt) -----	31
20- There Will Never Be Another You (R.Harrigan) -----	29-30
21- What's New (Carl Zeigler) -----	32
22- When I Fall In Love (R.Harrigan) -----	33-34
23- Where Is Love? (D.Spadazzi)-----	35-36
24- Winter Wonderland (R.Harrigan) -----	37
25- Bass line+Chord Playing (R.Harrigan) -----	38
26- Time Playing (W.G.Leavitt) -----	39

WHAT IS EASY FORMAT® ?

EASY FORMAT® is a superior system of music notation enabling the reader to sight read, memorize and analyse a score much more efficiently than the traditional system of notation.

EASY FORMAT® is punctuation added to the music:

- 1) Every musical phrase (usually four bars) is carefully fitted into a single line.
- 2) The beginning of each musical section is numbered and slightly indented to the right (whenever possible.)
- 3) All the musical lines/phrases belonging to the same section are numbered for easy reference.
- 4) The end of each section is indicated by a double bar.
- 5) The basic chord changes are always given.

IMPORTANT: Please follow the position indications on the chord diagrams for a better reading of the music...

All The Things You Are

Arr. Wm. G. Leavitt (10-74 & 10-76)

Rubato

Chord diagrams and fingering are provided for various chords throughout the score, including Fm7, Bbm7, Eb7, Ab, Db, G7, C, Dm7, Em7, Ebm7, Dm7, Db(x+1), Cm7, Bb7, Eb, Ab, D7, G, Am7, F#m7, B7, E, C7, Fm7, Bbm7, Eb7, Ab, Db, Gb7, and Ab.

All The Things You Are

Handwritten musical score for guitar, featuring chord diagrams and staff notation. The score is divided into four systems, each with a circled Roman numeral (I, II, III, IV) and a circled number (1, 2, 3) indicating different voicings or techniques.

System I: Includes chords Bbm7, A9, Ab, Gm7b5, and C7+. Fingerings like 2 1 2 and 4 2 1 are shown. A circled '1' indicates a specific voicing.

System II: Includes chords Fm7, Bbm7, Eb7, and Ab. A circled '1' indicates a specific voicing.

System III: Includes chords Db, G7, C, Bb7, and Eb. A circled '1' indicates a specific voicing.

System IV: Includes chords Ab, Am7b5, D7, G, F#m7b5, B7, Rit, E, C7+, Bbm7, Eb7, Ab, Dbm, Gb9, Bb, Bbm7, Allt, and Ab. A circled '1' indicates a specific voicing.

The score includes various guitar-specific notations such as 'Tempo', 'p' (piano), and 'Rit' (ritardando). Chord diagrams are provided for many of the chords, showing fingerings on the fretboard.

Cherokee

Arrgt: R. Macaroğlu 1984

Fast Swing

The musical score is written in treble clef with a key signature of two flats (Bb). It consists of two main sections, A and B, with various guitar chord diagrams and musical notation. Section A starts at measure 1 and ends at measure 24. Section B starts at measure 25 and ends at measure 32. The score includes the following chord diagrams and labels:

- Measures 1-4: BbΔ7, F7b13, Fm7, E7#9, Eb6/9
- Measures 5-8: (Eb), Bb7, A7b13, Ab7, Ab9/Gb, Gm7
- Measures 9-12: (Gm7), D7, Gm, Db7, C9, Cm7
- Measures 13-16: (Cm7), Cm6/9, Dm7b5, G7b9, Cm7 (b5), F7alt
- Measures 17-20: (Gm7), D7, Gm, Db7, C9, Cm7/F
- Measures 21-24: (Cm7), F13, Bb, Bm9
- Measures 25-32: C#m9, F#9sus4, F#7b9, BΔ9, Bm9

(Bm7) Eb9 E9 E7b9 AΔ7 CΔ7 FΔ7 Bb7#4

 29

 Am9 D9sus4 D7b9 GΔ9 Gm9

 33

 (Gm7) B9 C9 C7b9 Cm F7b13

 37

 BbΔ7 F7b13 Fm7 E13#9 Eb6/9

 A

 41

 (Eb) Bb13 A7b13 Ab7#4 G7 Gb7#4 F7

 45

 Em7b5 Ebm7 Dm7 C9/13 C7 Cm7/F

 49

 (Cm7) F13#4 F/Bb Eb/Bb Db/Bb Cb/Bb Bb2

 53

The Christmas Song

Arr. Wm. G. Leavitt 12/66

①

Chords: C, G7+, CA, Am7, Dm7, Db7b9

Roman numerals: V, VII, V, VIII, VI, III

Chord diagrams: 5, 7, 7, 5, 8, 6, 3, 5, 3, 3

②

Chords: C6, D9, C9, C7, F7, E7+

Roman numerals: I, III, I, V

Chord diagrams: 1, 3, 3, 3, 1, 5

③

Chords: Am7, Bb9, C7, B7, B7

Roman numerals: III, V, VII

Chord diagrams: 5, 6, 3, 5, 7, 7

Annotation: *to coda*

④

Chords: E7, Fm7, Bb7, Eb7, Dm7, G7

Roman numerals: VII, VIII, VI, VI, V, III

Chord diagrams: 7, 8, 6, 6, 5, 3

④

2. Em7 A7 Dm7 G7 C

Chords: Em7, A7, Dm7, G7, C

Roman numerals: VII, VI, III, V

Chord diagrams: 7, 5, 3, 5

The Christmas Song

①

Gm7 C7 Gm7 C7 C°

X VIII

②

Gm7 C7 F#7

X VIII VII

③

Fm7 Bb7 Eb7 Eb

VIII VI V

④

D7^{sus4} D7b5 G7^{sus2} G7 D7^{b9} D.C. al coda

III

Coda

C7 B7 B7b9 Em7 Eb6 D7 D7^{b9}

III V VII Rit IV VII V IV III

⑤

C F7 Bb9 C7

V III

III fixe

Have You Met Miss Jones?

Comp. Richard Rogers
(Improv. by W.G. Leavitt '73)

19

F F#0 Gm7 C9 C7alt.

F Dm7 G9 Gm7 (Db9) C9susF C7(b9)

2.

Gm7 C7 Cm7 F7(b9)

20

Bb 1 Abm7 Db7 Gb Eb7 A7 4

VI IV

D 1 Abm7 Db7 Gb Gm7 4 C9 C7alt

VI V

25

F F#0 Gm7 C9 (C9/bb)

Am7 D7 G9 C7(b9) F (Gm7) (C7)

1 F F#0 Gm7 C7 / / C7alt.

F Dm7 / G7 / Gm7 / Db9 / C9susF, C7(b9),

9 F F#0 Gm7 C7 / / C7alt.

F Dm7 / G7 / Gm7 / C7 / Cm7 / F7(b9) /

17 Bb Abm7 / Db7 / Gb Em7 / A7 /

D Abm7 / Db7 / Gb Gm7 / C9 C7alt.

25 F F#0 Gm7 C7

Am7 / D7 / G7 / C7(b9) / F (Gm7 C7)

Fly Me To The Moon

Guitar Solo

Arr. Wm. Leavitt 12/66

(Revised 4/74)

(Rubato)

The image shows a handwritten guitar solo for the song "Fly Me To The Moon". It consists of six staves of music. The notation includes various guitar chords such as Am7, Dm(A7), Dm7, G7, Cmaj7, Fmaj7, Bm7b5, E7, Am7, A7, Dm7, G7, Em7, Eb+, Dm7, G7, Fm6, C, Bm7b5, E7, G7, (sus4), Em7b5, A7, (Eb9), G7, C, C(add9), and G7+. The music is written in a treble clef with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like "D.C. al fine" and "molto Rit.". The piece concludes with a "fine" marking. The page is numbered "- 11 -" at the bottom.

Guitar Solo

Green Dolphin Street

Arr. Wm. Leavitt 11/67 (Revised 4/74)

(Rubato)

A

B

A'

B'

fine

Guitar Solo
Rubato

Here's That Rainy Day

Arr. W. Leavitt 11/2/76

The sheet music is written for guitar in a single system with four systems of music. It includes the following elements:

- System 1:** Labeled 'A' in a box. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with notes and rests, and the second staff contains chord diagrams for G, Bb, Eb, and Ab. Fingering numbers 1 and 2 are present.
- System 2:** Labeled 'B' in a box. It continues the melodic line and includes chord diagrams for Am7, D7, G, Cm7, F7, Fm7b5, F7, Bb, Cm7, F7b9, and Bb. Fingering numbers 1, 2, 3, and 4 are used.
- System 3:** Labeled 'A' in a box. It features a melodic line with notes and rests, and chord diagrams for Am7, D9, Am, Eb9, D7, G, Eb, F7sus4, G+, and Ab. Fingering numbers 1, 2, 3, 4, and 5 are used.
- System 4:** Labeled 'C' in a box. It continues the melodic line and includes chord diagrams for D7sus4, C#7b9, D7sus4, D7, G7, G, F#m7, Bm7, Em7, A7, Am7, D7, G6, F#b5, Eb7, and Ab. Fingering numbers 1, 2, 3, 4, and 5 are used.

At the end of the fourth system, there is a 'Rall.' marking and a final chord diagram for G. The page concludes with the number '-13-' centered at the bottom.

12/76

Guitar Solo

My Romance

Arr. Robt. Harrigan 2/74

Rubato

Handwritten guitar solo notation for "My Romance" in 2/4 time, featuring three systems (A, B, C) of music with guitar chords and fingering.

System A: Includes chords such as C7, F2, F7, Em7, Eb°, Dm7, G7, C, E7+, Am, Am7, Am7 (+5), Eb7, Dm7, G7 (b4), C7, C7+, F, Bb4, C7, C7+, F, Bb4, C2, C4, C4(11), C4(11), and E7+.

System B: Includes chords such as F#m7, B13 (b13), Em7 (b5), A7, Am7, D9, Dm11, G7, C7, C7, F6, Em7, Eb°, Dm7, G7, C, E7+, Am, C7, F7, B7b5, Em7, Eb°, Dm7, G7(b13), (b4), C7, G7, C7.

System C: Includes chords such as F7, A7+, Dm7, D0, G7sus+, G13, E13, (b13), A9, A13(b9), D9, Fm6, Em7, Am7, Dm7, G9sus+, Ab7, Db7, Ab7, Db7, C6, C6, and VII fine.

Fingering numbers (1, 2, 3) and circled letters (A, B, C) are used throughout the notation to indicate specific techniques and section markers.

GTR-2-16

IMPROVIZATION ON
Out Of Nowhere

Arr. Carl Zeigler &
Wm. Leavitt (71)

Mod. slow 4

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Mod. slow 4'. The score is divided into sections A and B, indicated by boxed letters. The notation includes a mix of standard musical notation (notes, rests, stems) and guitar-specific notation (chord diagrams, fret numbers, and bar lines). Chord diagrams are shown as grids with dots representing finger positions on the strings. Chords labeled include G, Eb7, Am7, E7, Bbm6, G6, F13, and Cm6. The score concludes with a 'Coda' section marked with a circled cross symbol and a 'D. Coda' instruction. The page number '- 16 -' is written at the bottom center.

Polka Dots & Moonbeams

Arr. by Robt. Harrigan 10/13

Rubato

(* 7 = Major 7th)

The musical score is written on a single staff in G major, 2/4 time. It consists of two systems of music. The first system is marked with a circled 'A1' and the second with a circled 'A2'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes, often with slurs and fingering numbers (1-4). Chords are indicated by letters with accidentals and superscripts, such as F7, Dm7, Gm7, and Am7. Some chords are accompanied by small diagrams showing fingerings on the strings. The score ends with a double bar line and a final chord, Em7b5.

PRELUDE

OPUS 16, NO. 4

A. SCHIABIN (1872-1915)

(♩ = 60)

p *mf* *pp* *cresc.* *dim.* *fine*

mf

Fingering by
A. Segovia
(E. W. Leavitt)

mf

Arr. Wm. Leavitt (61)

11 T A V

Guitar Solo

Slowly (Opt. Rubato)

Arr. Wm. Leavitt (66)
(Revised 4/74)

Prelude To A Kiss

Guitar Solo

Slow 1/4 (Opt. Rubato)

The score is written on a single page of a spiral-bound notebook. It features a single staff of music in 4/4 time, with a key signature of one sharp (F#). The piece is divided into two main sections: a 'Guitar Solo' and a 'Main Body'. The 'Guitar Solo' is marked 'Slow 1/4 (Opt. Rubato)' and contains several measures with guitar-specific notation like 'A' and '8'. The 'Main Body' consists of two systems of music, each with a first and second ending. The first system includes a '1.' ending and a '2.' ending. The second system includes a 'DS.alc.' marking and a 'fine' ending. The score is heavily annotated with guitar chord diagrams and Roman numerals (I through VIII) indicating fret positions and chord types. The notation includes various chord types such as G7, D9, F#m7, B9, E7+, G13(b9), G13alt., C, Dm7, G9+5, B7(b9), F#m7, G9, Bb7, Dm7, A7(b9), E, D9, Eb(7), B7(b9), F#m7, C#m7, E, G#m7, C#m7, Eb(7), D9, G13(b9), G9+5, and B7(b9). The piece concludes with a 'fine' marking.

Form: A A B A

Star Dust

Arr. David Spada (73)

Slow - Swing Feeling

(A)

(B)

optional

optional

STAR DUST

Handwritten guitar tablature for the song "Star Dust". The page contains six systems of music, each with a guitar staff and a corresponding chord diagram. The tablature includes fret numbers, string numbers, and various musical notations like slurs and ties. Chord diagrams are labeled with names such as F6, Dm7, Fm7, A9, Dm7, Fm7, Bb9, Fm6, Fm7, A7+, Bb7, Fm7, G7, F7, Eb7, D7, Dm7, Eb7, Dm7, Dm7, C, Eb7, Dm7, Dm7, C, Cmaj7, Dm7, Bb9, C, and C. The piece concludes with the word "ENDING." followed by a final chord diagram.

ENDING.

S' Wonderful

by Geo. Gershwin

1st prov. by W. Leavitt '33


E^o (C7b9)

1 9 Eb



Fm7 Bb7

1. Eb / (F7b9) / Gb^o / Fm7 / Bb7 /



2. Eb Am7b5 / D7b9 /



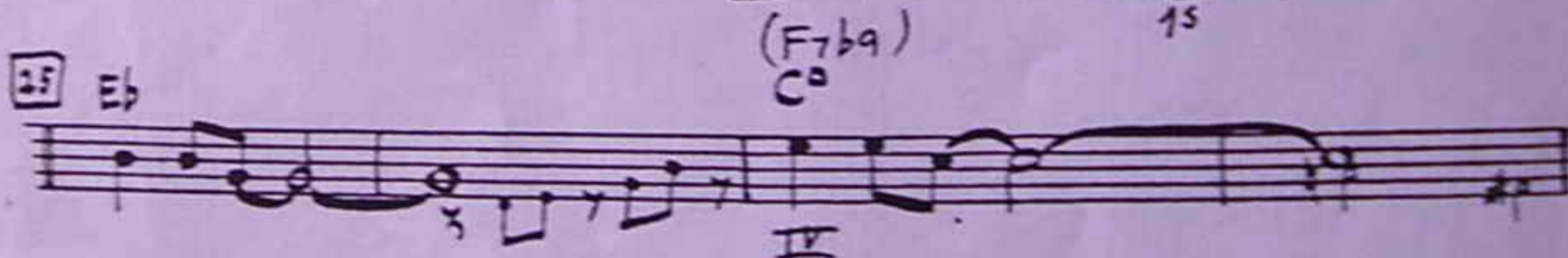
17 G (E7b9) G^o Am7 D7



G9 C9 F9 Fm7 / Bb7 alt. /



25 Eb (F7b9) C^o



Fm7 Bb9 / Bb7b9 / Eb (F7b9) Gb^o / Fm7 / Bb7 /



1 Eb

VI VI

Fm7 Bb7 Eb / Gb° Fm7 / Bb7

VI VI VI

9 Eb 4s E°

V

Fm7 Bb7 Eb Am7 b5 D7

VI V

17 G3 G#° Am7 D7

VII

G7 C7 F7 Fm7 / Bb7 alt.

VI

25 Eb C°

VIII VII

Fm7 Bb7 Eb Gb Fm7 Bb7

VIII VII VI

Soon It's Gonna Rain

Arr. by Wm. G. Leavitt 1/16
(Revised 4.77)

Guitar Solo

The image shows a handwritten guitar solo for the song "Soon It's Gonna Rain". The notation is written on a single staff in 1/16 time. It begins with a "Rubato" marking and a box labeled "A". The solo consists of several measures, each with a corresponding guitar chord diagram. The chords are: Dm9 (5), C (8), D7 (4), Dm7 (3), G7 (3), Em7 (7), Gm (6), A7 (4), Dm (6), Em7 (7), Eb9 (#4), and A9 (2). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some markings like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12" and "A" in boxes, which likely refer to fret positions or specific techniques. The piece ends with a final chord diagram for Dm9 (5) and a box labeled "A".

Soon It's Gonna Rain
Eb9 (11) 5
Em7 (12) 5

Soon It's Gonna Rain

Handwritten guitar tablature for the song "Soon It's Gonna Rain". The page contains two systems of music, each with a melody line and a guitar accompaniment line. The first system is labeled 'B' and the second 'A'. The accompaniment includes various chord diagrams and fret numbers. The second system is numbered VII through XII. The piece concludes with an 'Ending' section.

Chords and fret numbers visible in the tablature include: Dm7, Cmaj7, G9, Am7 (bs), Bm7bs, Dm7bs, Em7, Dm7, D7, D7sus4, Fm7, Em, Dm, F, G7, Abm7, Dbm7, C, Dm7, Fm7, G7, Em11, C2, F#m7bs, A7, Em7, Fm7, Dm7, D4, (Dm7), Eb0, G13, A13 (bis), and C.

Someday My Prince Will Come

Arr. by Robt. Harrigan 11/73

(A) Rubato

Chords: F, A7+, Bb, D7, Gm, D7(alt5), Gm7b5, C7(b9), F#9, Ab9, Gm7, C9, C7(b9)

(B)

Chords: F#9, A7+, Bbmaj7, F#9, Gm, D7+, Gm7b5, C9, C7(b9), C7(alt5), F#9, A7(b5), D7+, Gm(maj7), E9, E7, Am7, Ab7, Gm11, Gb, F#9, Har.12

There Is No Greater Love

R.Harrigan 9/76

This musical score is for the song "There Is No Greater Love" by R. Harrigan (1976). It is written for guitar and includes the following elements:

- Staff 1 (Measures 1-5):** Labeled 'A'. Chords: F9, C7, F7, Bb6, F7, Bb6, BbΔ7, Eb9, z7, z7, D7, Ab9#11, G7, G9/13 (b9).
- Staff 2 (Measures 6-9):** Chords: C9, Dm7, D7, C, C9/13 (alt), F9, Gm7, G7, F7, C7, F7b9.
- Staff 3 (Measures 10-13):** Labeled 'A'. Chords: Bb6, Gm9, Bb7, Eb7, Bb9#4, z7, D7, D7b13, G9, Db9/b13, Db9.
- Staff 4 (Measures 14-17):** Chords: C9, C9b13, Eb, F7b9, Bb, Gm7, D7b9, Gm7, D7, Gm, G7, z7.
- Staff 5 (Measures 18-21):** Labeled 'B'. Chords: D7, Am7, D7b9, Gm7, D7b9, Gm7, C7, G7b9, B7b9, C7, F7, F7b9.
- Staff 6 (Measures 22-25):** Chords: D7, Am7, D7b9, Gm7, D7b9, Gm7, C7, G7b9, B7b9, C7, F7, F7b9.
- Staff 7 (Measures 26-29):** Labeled 'A'. Chords: Bb6, Gm9, Bb7, Eb9, z7, z7, D7, D7#4, G9, G9/13 (b9).
- Staff 8 (Measures 30-33):** Chords: C9, C9b13, F9sus4, F7b9, Em7b5, A13b9, Ab9/13, G7alt, GbΔ7, CbΔ7.
- Staff 9 (Measures 34-37):** Chords: Bb, BbΔ9/#11.

The score includes various musical notations such as accidentals, stems, and articulation marks. The guitar chords are represented by diagrams showing fingerings on the fretboard.

There Will Never Be Another You

Guitar Solo *

Arr. by Bob Herrigan 3/14

Easy Swing (♩ = 112)

Handwritten guitar solo notation for "There Will Never Be Another You". The page contains two systems of music. The top system starts with a treble clef and a 4/4 time signature. It includes various guitar chords such as Eb6, (Cav), (Fm7), (Em7b9), (A7 alt. 5), Dm7, (Ab13), Eb7, Bbm7, (Em7)(A7)(D7b9), Gm7, (Gv3), (Cm7), Gm7, (E9), Eb2, (B13), (B9sus4), Bm7sus4, (E9sus4), and Fm7. The bottom system continues with chords like Cm7, (Fm7)(F7), (Cm7)(G7b9), (Cm7)(F7), (F7)(F7), (Fm7)(F7), (Cm7)(G7b9), (Cm7)(F7), and Fm7. Each chord is accompanied by a fretboard diagram showing the fingerings. The notation includes rhythmic values, stems, and beams, with some notes circled or numbered.

Example of melodized triads

Arr. Wm. G. Leavitt

There Will Never Be Another You

I II

8 5 8 6 5 6 5 3 4 3

4 8 8 8 6 6 6 6 6 6 8

11 8 8 5 4 3 6 8 5 4 3 8 8

8 8 8 7 9 3

10 8 8 6 6 5 3 4

Carl Zeigler (m)

Arr. Carl Zeigler (71)
 (Revisions & Additions by W.S.L./75)

What's New

Slow 4

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). It is divided into two main sections, A and B, with various musical notations and guitar-specific instructions.

- Section A:** Starts with a circled 'S.' and a 'C' time signature. The melody begins with a triplet of eighth notes. Chords include G7 alt., Eb7, Ab, Dm7b5, and G7. A 'to coda' instruction is present.
- Section B:** Features a 'Coda' symbol at the beginning. The melody includes a triplet of eighth notes. Chords include Cm, F, Ebm7, A7, Db, G7, Fm/Eb, G7 alt., Dm7, Gm7b5, C7, Fm, Gm7b5, Dm7b5, G7, and C. A 'D.S. al coda' instruction is present.

The guitar accompaniment line includes numerous fretboard diagrams for various chords and melodic lines, often with fingerings (1-4) and accents (X) indicated. The score concludes with a final chord of C and a 'Coda' symbol.

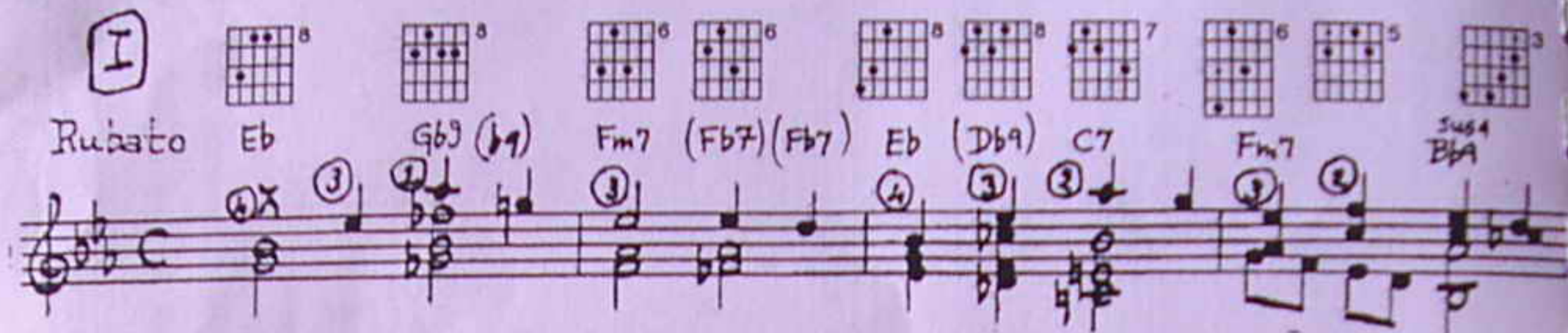
Guitar Solo*

When I Fall In Love

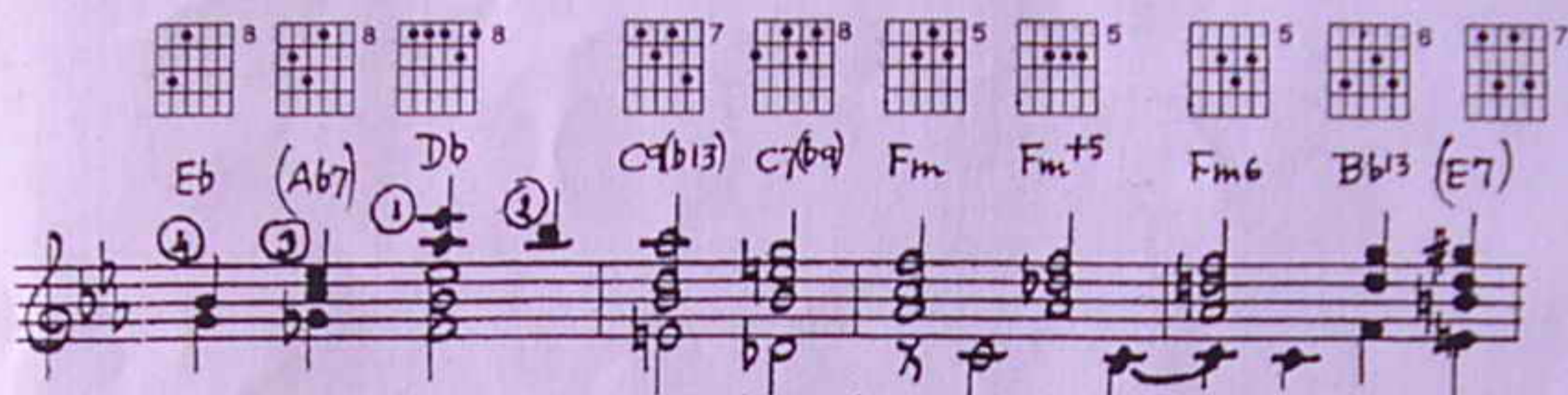
arr. by Robt. Hamigan
(2/74)

I

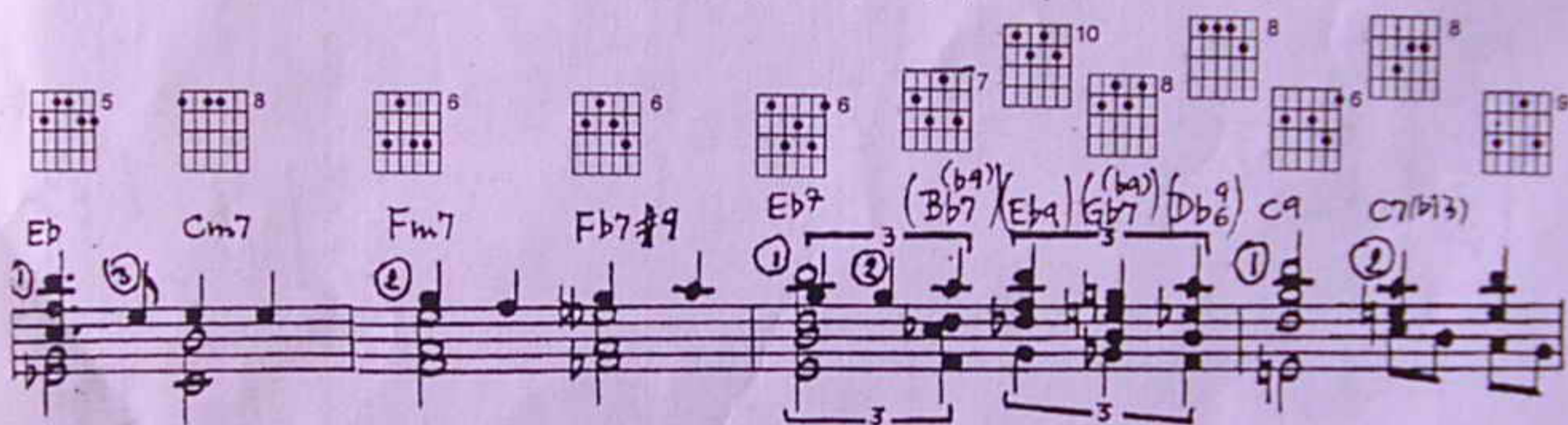
Rubato Eb Gb9 (b9) Fm7 (Fb7)(Fb7) Eb (Db9) C7 Fm7 sus4 Bb9



Eb (Ab7) Db C9(b13) C7(b9) Fm Fm+5 Fm6 Bb13 (E7)



Eb Cm7 Fm7 Fb7#9 Eb7 (Bb7)(Eb9)(Gb7)(Db9) C9 C7(b13)



Fm7 (Fm) (Fm6) (Fm7) C7alt.5 Fm7 C7+ Fm11 Bb7alt.5



When I Fall In Love 2

amigan

Handwritten musical notation for the first system, including guitar chord diagrams and a staff with notes and fingerings.

Chords: Eb, Cm, Fm7, Cm7, F7, Bb9, Bb13(b9), Eb7, F7, Fm7, Bb7 (b9)

Handwritten musical notation for the second system, including guitar chord diagrams and a staff with notes and fingerings.

Chords: Eb, Db9, Ab7, Eb7(b9), D7b5, G7(b9), C7+, F9, Fm, Fm+5, Fm6, Bb3, Bb7 (b9)

Handwritten musical notation for the third system, including guitar chord diagrams and a staff with notes and fingerings.

Chords: Eb7, Cm7, Ab, C7+, (b5), Fm7, Db9

Handwritten musical notation for the fourth system, including guitar chord diagrams and a staff with notes and fingerings.

Chords: Eb, Gb9 (b9), Fm7, Bb7, Gm7b5, C7(+9), (b13)

Handwritten musical notation for the fifth system, including guitar chord diagrams and a staff with notes and fingerings.

Chords: Am7b5, Abm7, Eb, Gb9(+11), Fm7, Bb7b5, Eb

fine

* This arr. contains melodic and harmonic alterations...

Where Is Love?

(Comp. Lionel Bart)

Arr. by David Spadazzi 2/7

Guitar Solo*

Rubato C (Bb7) (A7) (Ab13) (G7^{sus4}) G7 (Db7) C G7 alt.

① ②

C7 (Dm7) (Em7) (F7) Bb7 (A7⁺⁵) (Ab13) (Db9) C7 Gm7 Gb7

(note: 7 = major 7)

F6 (Em7) (Eb7) (Dm7) (Db7) Cm9 B9 Bb7 Bbm7 A7 (b5)

① ② ③

Ab7 (G7b9) (Gb9) Fm7 (Fb7) (Fm7) Dm7 (Eb9 (b5)) (Db9) G7 alt. 5

① ② ③

C (C7) (F6) (G7b9) (D7⁺⁹) G13 C7 C9 C7 b9

① ② ③ ④

GTR-2-18

2/7

F (E7⁺¹¹) (Eb9) (D13) G13 G7⁺⁹ C A7^{b9}

Dm7 (Em7) (F7) (F#m7) B13 (F7) C⁷ Cm7 B7 alt.

Bb⁷ Eb⁶ Ab⁷ A⁷ D⁶ G⁷ A⁷ A⁷ Eb⁷

Dm7 F7 Em7 Ebm7 Dm7 Em7 F7 G⁹ G⁷

C(add9) Eb9 D⁹ Db⁹ C⁹

(This arr. contains considerable re-harmonization)

Winter Wonderland

Arr. Bob Harrigan 3/16

The musical score consists of six systems of music. Each system includes a guitar staff with notes, rests, and articulation marks. Above the staves are numerous guitar tablature diagrams and chord diagrams, often with fingerings indicated by circled numbers. Chord names such as B7, E7, D9, D7, C9, Fm7, B7, Am7, A7, Gm7, G7, F9, F9sus, F9, Fm7, B7, G7(13), G7(13), F7, Fb13, E7, Fm7, Gm7, C7(13), Fm7, C9, Fm7, B7, A7, Gm7, C7(13), Fm7, B7, Gm7, C7, Fm7, B7, Bb7, E7, Am7, D7, Gm7, Am7, D7, Gm7, Am7, Bm7, Cm7, F7, Bb7, Cm7, B7, Gm7, C7, B7, Fm7, B7, and D7 are used throughout. The score includes first, second, and third endings, marked with circled numbers 1, 2, and 3. The piece concludes with a Coda section.

Coda

f fine

Bass Line + Chord Playing (Anthropology)

R. Harrigan

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten systems of music, each with a bass line and guitar chord diagrams. The systems are numbered 1, 5, 9, 13, 17, 21, 25, and 29. The chord diagrams include fret numbers (e.g., 5fr., 3fr., 1fr.) and chord names such as Bb6 (Am7), G7, Cm7, F7, Bb, (Cm7), Dm7, Fm7, Bb7, Eb7, Ab7, G7, Cm7, F7, Bb6, Eb7, Ab7, Cm7, F7, Bb6, D7b9, G13, C9, F7, Bb6 (Am7), G7, Cm7 (Bb), F7, Bb, (Cm7), Dm7, (Dbm7), Cm7, Bb6, F7 (Em7), Fm7, Bb7, Eb7, Ab7, Cm7, F7, Bb, (Bo7), (Cm7), (Cb7).

Time Playing — 3 Note Close Voicings

W.G. Leavitt 9/30

C ⁵ Eb° ⁴ Dm7 ³ G7 ³

C ² ² Eb° ⁴ ⁴ Dm7 ⁷ ⁷ G7 ⁷ ³

C ² ⁵ Eb° ⁷ ⁴ Dm7 ⁷ ¹⁰ G7 ⁹ ⁸ ⁷

C ⁵ ² Eb° ¹ ⁴ Dm7 ⁵ G7 ³ ⁶

C ⁵ Eb° ⁷ ⁵ Dm7 ⁵ G7 ⁹ ⁷

C ⁹ Eb° ⁷ Dm7 ⁷ ³ G7 ³ ⁵

C ⁹ ⁵ Eb° ⁴ ⁷ Dm7 ⁷ ³ G7 ³ ⁶ (ba)

C ⁵ Eb° ⁴ Dm7 ⁷ G7 ⁹ ⁸ ⁷

C ⁹ ⁵ ⁷ ⁶ ⁴ ⁷ ⁷ ⁸ ⁷ ⁵ ⁴ ⁵

Eb° ³ Dm7 ⁴ G7 ⁵ C