

Schwanengesang

4. Ständchen

High voice (original key)

Franz Schubert
(1797 - 1828)

Mässig

Voice

Piano

pp

3

3

Le - se fle - - - hen mei - ne Lie - der durch die Nacht zu dir ;
Hörst die Nach - - - ti - gal len schla - gen ? ach ! sie fle - hen dich,

3

3

in den stil - - - len Hain her - nie - - - - der,
mit der Tö - - - - ne sü - ssen Kla - - - - gen

Lieb - - - chen, komm zu mir!
fle - - - hen sie für mich.

Flü - sternd schlan - ke Wip - fel rau - - - schen in des Mon - - - des Licht,
Sie ver - stehn des Bu - sens Seh - - - nen, ken - nen Lie - - - bes - schmerz,

in des Mon - - - des Licht;
ken - nen Lie - - - bes - schmerz, des Ver - rä - - - thres feind - lich Lau - - - schen
rüh - ren mit den Sil - ber - tö - - - nen

fürch - te, Hol - - - de, nicht,
je - - des wei - - - che Herz, fürch - te, Hol - - - de, nicht!
je - - des wei - - - che

mf pp

2.

Herz. Lass auch dir die Brust be - we - - gen, Lieb - - chen, hö - re

cresc.

mich ! be - - - bend harr' ich dir ent - ge - gen !

3

f

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes (F#, G, A) and a dotted quarter note (Bb). The lyrics are "komm, beg-lü-cke mich!". The piano accompaniment starts with a triplet of eighth notes (F#, G, A) and a dotted quarter note (Bb), followed by a series of chords. A dynamic marking of *p* is present.

Second system of the musical score. The vocal line continues with the lyrics "komm, beg-lü-cke mich, be-glü-". It features a triplet of eighth notes (F#, G, A) and a dotted quarter note (Bb). The piano accompaniment includes a triplet of eighth notes (F#, G, A) and a dotted quarter note (Bb), followed by a series of chords. Dynamic markings include *f* and *decresc.*

Third system of the musical score. The vocal line has the lyrics "cke mich!". The piano accompaniment features a triplet of eighth notes (F#, G, A) and a dotted quarter note (Bb), followed by a series of chords. A dynamic marking of *pp* is present.

Fourth system of the musical score. The piano accompaniment continues with a triplet of eighth notes (F#, G, A) and a dotted quarter note (Bb), followed by a series of chords. A dynamic marking of *dim.* is present.