

# No. 15

## The Red Baron – Melodrama

(Orchestra & Snoopy with [offstage] Sally)

Cue: (Wartime sound effects—explosions, airplane engines, sirens, gunfire, etc.  
The sound volume diminishes and fades out under the opening measures of music.)

Military four (♩ = 120)

[2] (SNOOPY is discovered on top of his doghouse.)

[Reh. piano play cue if no drums are present.]

*p* *secco*

S.D. solo *p* +s: Trumpets

SNOOPY: Here's the World War I flying ace high over France in his Sopwith Camel, ...

+Cl., Va. *mp*

...searching for the infamous Red Baron!

[10] Gently heroic

Cl., B♭ Va.

*mf* s:Tpts.

+acoustic Bs., Drs

I must bring him down!

(SNOOPY:) Suddenly ...

15

... anti-aircraft fire, archie we used to call it, began to burst beneath my plane.

18

s:Tpts.  
Bs., Drs. *sfz sub.mp*

+Cl., Va.

The Red Baron has spotted me.

21

*div. Cl., Va.*

*sub.f*

Tutti +8<sup>va</sup>

(Cym.)

Nyahh, Nyahh, Nyahh!

[23]

s:Tpts.  
Cl., Va. *f*  
Bs., Drs.

You can't hit me!

[in fermata:] (Actually tough flying aces never say Nyahh, Nyahh) I just ... [music in.]

Drat this fog! It's bad enough ...

26

[dialogue]

*sfp*

*Va. trem sul pont*

Cl. *mp*

Floor T-T roll, Bs. trem sul pont.

(SNOOPY:) ... to have to fight the Red Baron without having to fly in weather like this.

All right, Red Baron! Where are you! You can't hide forever!

[37] Soaring & relaxed

SALLY (offstage - unidentified female voice)

SNOOPY: Ah, the sun has broken through ... I can see the woods of Montsec below ...

la la la.

Cl., Va., Pno.

SNOOPY: (*in caesura*) ... and what's that?  
 It's a Fokker triplane! (*music in.*) [47] Intense Ha! I've got you this time, Red Baron!

s:Tpts.

*sfz* *p*

Bs., Drs.

SFX: Machinegun rapid fire of bullets.

SNOOPY

Fl., Va. Pno.

*f*

+S.D. roll

Aaugh!

[54]

SNOOPY: He's diving down out of the sun!

8<sup>va</sup> Fl., Va., Pno., Ride Cym.

*mf*

Pno., Va.

*p*

*mf*

8<sup>va</sup>

(SNOOPY:) He's tricked me again!

I've got to run!

Come on, Sopwith Camel.

57

*mp*

*Pro. trem., Bs. sust.*

... let's go! Go Camel, go!

SFX: Airplane engine roar.

60

*f*

[63] The Great Plane Ride

SALLY (offstage - ad lib. chromatic "siren")

63

SNOOPY

La la la la la la la

SALLY

Aah...

*f*

*Pno. or Synth. +8<sup>va</sup>*

*(Cym.)*

66

La la la la la...

*f*

*(Cym.)*

SNOOPY: I can't shake him! He's riddling my plane with bullets.

SALLY (offstage)

Aah.

(8va)

SFX: Machinegun rapid fire.

[74] SNOOPY: Curse you, Red Baron!

(8va)

*fff*

[Reh. piano play cue if no SFX is present.]

Ci.

(Cym.)

*sfz*

Va., Pno.

Bs., B.D.

(S.D. roll)

(SNOOPY:) Curse you and your kind!

*sfz*

(SNOOPY:) Curse the evil that causes all this unhappiness!

*sfz*

Cl., Va., s:Tpts.  
Bs. *sust.*, (+Crsh Cym. roll)  
Ride Cym. roll  
Small T-T roll

80

SFX: Airplane engine sputtering out noises.

[85]

SNOOPY: Here's the World War I flying ace ...

(Floor T-T roll)  
Cl., Va. Pno.  
*mp*  
S.D., Bs. *pizz.*

83

[89]

... back at the aerodrome in France, he is exhausted and yet he does not sleep, for one thought continues to burn in his mind ...

Tutti +s:Tpts.

87

[Blackout]  
*ffz*

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# No. 16

# “My New Philosophy”

(Sally with Schroeder)

Cue: SALLY: (discovering) “Why are you telling me?” I like it! (Music in.)

Moderately bright swing four (♩=204)

Cue to continue: SALLY: (repeating)  
“Why are you telling me?”

(♩=♩̇)

Cue to stop: SALLY: That’s a good philosophy: “Why are you telling me?”

[3]  
vamp

SALLY (voice last time)

vamp

Pno.

mp

“Why are you

E Bs., Drs. time (brushes on S.D.)

tell - ing me?” My new phi - los - o - phy.

+Alto

Pno.

+Alto

The teach - er gave a “D” — on last week’s home - work.

Pno.

Alto



[11]

[SALLY]

She said, "Miss Sal - ly Brown, --- Your grades are go - ing down." ---

Pno. +Alto Pno. +Alto

Bs., Drs.

SCHROEDER

SALLY

I could have told her... My new phi - los - o - phy!  
Your new phi - los - o - phy?

Pno.

15

[19]

(as the teacher)

(as herself)

(as the teacher, handing back Sally her homework)

(as herself)

Miss B? I'm she. Look see. A "D?"

Pno., H-H Va., Pno.

SALLY: (in fermata, as herself)  
Well, why are you telling me?

(as the teacher)

SALLY

[26]

A "D." And that's my new phi - los - o - phy!! ---

Tutti Pno. Alto

21

Bs., Drs. time

SCHROEDER

SALLY: Why are you telling me?

SALLY

That's your new phi - los - o - phy? — My new phi -

Alto + Va.

Pno.

Rhy.

28

Dialogue - stop vamp on cue: SCHROEDER:

That's your new philosophy, huh? SALLY: Yes.

Cue to continue: SALLY: I mean - "No!"

los - o - phy! —

vamp

Pno.

Tutti (+Cym.) *sfz*

*p*

+ 2

Alto *mf*

Bs., Drs.

Pno., Foot H-H

32

[36]

SALLY

Just like a bus - y bee, — Each new phi - los - o - phy —

Va.

Pno.

+Alto

Bs., Drs. time

Can fly from tree to tree — and keep me mov - ing.

Va., Alto *p*

[44] [SALLY]

When life's a diz-zy maze,— On al-ter-nat-ing days,— I choose a

Va. div. sust.  
Pno. +Alto

SCHROEDER SALLY SCHROEDER: Sally!

diff'-rent phrase:— My new phi-los-o-phy!  
Your new phi-los-o-phy?

Tutti ff

49

[53] SCHROEDER

Some phi-los-o-phies are sim-ple: "Man does not live by bread a-lone."—

Va., Pno. H-H rhythm mf Tutti (+C.B.) sfz

SALLY

Some phi-los-o-phies are clear: "Leave your mes-sage at the

Va., Pno. H-H rhy. mf

57

[61] BOTH

sound of the tone."— Some phi - los - o - phies pick and choose—

Va., Pno.

Tutti (+Chime)

H-H rhy.

60

SCHROEDER

De - cid - ing what goes in it. Some take a life - time,

Va., Bs., Pno.

*sfz*

B.D., Bs. Pno.

63

Dialogue – stop vamp at cue:  
 vamp SCHROEDER: I can't stand it! (He exits.) Cue to continue: SALLY:  
 "I can't stand it!" I like it!

SALLY

Mine take a min - ute.

Alto, Va., Pno., Bs., Drs. *p*

Tutti *f*

S.D. roll

67

[72] Stride time SALLY

It's like a guar - an - tee.— My new phi - los - o - phy.—

Pno.

Vn. 15<sup>th</sup> div. *mp* +Alto *mp*

*f* *f*

Pno., Bs., Drs. time

[SALLY]

And things are sure to be— a whole lot bright - er.

*mp*

Vn., Pno.  
Alto  
Bs., Drs.

SALLY: "Oh, yeah? That's what you think!" "Why are you telling me?" "No!" "I can't stand it!"

*mf*

Pno., 8th Alto  
15th Vn.

[84]

Now life is free and eas - y,

*mf*

Alto Pno. +Alto  
Vn. sust.

Much more phi - los - o - phy - zy, With my brand new...

*mf*

Pno. +Alto

SALLY: You know, someone has said that we should live each day as if it were the last day of our life..

Dialogue (LUCY passing by) – stop vamp on cue:  
LUCY: ... Help me! This is the last day!! Aaugh!

Pno., H-H  
sub. p Vn., Pno.  
vamp  
Pno., pizz. Vn., H-H

90

SALLY: Clearly, some philosophies aren't for all people.  
(She thinks for a beat—light bulb. Music in.)

SALLY  
And that's my new phi - los - o - phy!—  
Tutti *f*  
Tutti (choke Splash Cym.) *sfz*

94

Applause – segue

# No. 16a

# Before Baseball (Orchestra)

Cue: (Applause – segue from No. 16 "My New Philosophy.")

## Tempo di Ball Park

s:Ball Park Organ solo

*f* start slowly – accel. poco a poco

(The scene changes to a ballpark. C. BROWN enters. Music out for dialogue.)

3  
3

[dialogue]

# No. 17

## "The Baseball Game"

(Charlie Brown & Company)

Cue: C. BROWN: ... at least a billion-to-one chance.  
ALL OTHERS: Yeah!... C. BROWN: Come on,

Dictated  
CHARLIE BROWN

Gim-me a "T!" Gim-me an "E!" Gim-me an "A!" Gim-me an "M!" What'-ve you got

OTHERS

Cl., Va., Pno.

Tutti

E.Bs., Drs.

a tempo [OTHERS] ALL [8] Fast march (♩=168)

"Team!" There is no team like the best team—

Pno. gliss. (S.D. roll) Pno. +Va.

Bs., B.D., Cym. Bs., Drs.

Which is our team right here! We will

+Cl.

show you — we're the best team — in the ver-y lit-tle league this

16

[24]

year. — And in no time — we'll be big time — With the

22

+Cl., S.D.  
*mf*

Pno.

Cl.

*mp* +Va.

S.D. roll

Bs., Drs. (B.D., H-H)

big league base - ball stars. — For all we have to do is win just

28

*mf*

*mp* Cl., Va. div. sust.

one more game — And the cham-pi-on-ship — is ours.

34

(S.D.)

Pno gliss.  
+Cl. take run

*sfz*



C. BROWN: Dear Pen Pal...

(♩ = 168)

40

(Bs. *lacet*)

L.H. Pno.

s E.Pno., H-H

*f mp*

Va. *p*

You'll nev - er guess — what

43

hap - pened to - day — at the base - ball game. It's

+Cl.

46

hard to be - lieve, — what hap - pened to - day — at the base - ball

Va.

[50]

49

game. I was the man - ag - er, Schroed - er was catch - er And all

+Cl.

(+15<sup>th</sup> Bs.)

E.Pno., H-H

*mp*

— of the team— was the same as al-ways But some - how or oth - er dis - as -

acoustic Pno.

Vn.

Bs., Pno. (Bs. tacet)

Tempo I°

- - ter struck— At the base - ball game.

Vn., Alto, Pno.

8<sup>th</sup> Vn., Alto, S.D.

f

+Bs., B.D.

S.D.

**Baseball Game Pantomime**

[59] C. BROWN: Huddle up! (They huddle.)

Tutti f

ALL ALL: (ad lib.) "Hey, Batter, Batter!" (etc.)

"Break!"

Bs., Pno.

(C. BROWN throws the pitch.)

ALL

SFX: crack of a bat

(ad lib. following trajectory of the ball.)

71

"Swing!"

"Ahh!"

(choke Cym.)

(S.D.)

Bs. solo

Vn., Pno.

(+B.D., H-H time)

77

Vn., Pno.

LUCY: I got it!

LINUS: I Got it!

SCHROEDER: I got it!

SNOOPY: Woof woof woof!

83

(They all run into the infield and slam into Charlie Brown.)

C. BROWN: (to the audience as the team leaves the field) See what I mean?

88

Slide Whistle

E.Pno., H-H

sfz

f mp

(P: tacet)

Pno.

[93] C. BROWN

Three balls, two strikes, the bas-es were load - ed With two men

E.Pno., H-H

Vn. sul/IV *p*

Pno.

out. I pitched my curve, — but some - how he hit — it a

Cl.

Pno.

96

[101]

good strong clout. "Lu-cy!" I hol - lered, "It's com -

Cl.

E. Pno. H-H *mp*

Bs.

Bs., Pno., B.D.

99

ing right to — you!" She caught — it as eas - y as pie.

[C. BROWN]

Then dropped it. I don't think it's good for a team's mor - ale To

acoustic Pno.

Vn.

Bs., Pno. (Bs. *lacet*)

[109]

see their man - ag - er cry. Snoop - y helped out by

Tutti

+Bs., B.D.

bit - ing a run - ner And catch - ing the ball in his teeth.

Li - nus caught flies from a third sto - ry win - dow By hold - ing his blan - ket be -

Vn., Cl., Pno.

[117]

neath. Yes, we had for - ti - tude, No one could ar - gue with

Cl. *mf*

116

that. And one run would win us the

*f*

119

(+Cym.)

[C. BROWN]

game As I came up to bat.

SALLY, SNOOPY, SCHROEDER & LINUS *sotto voce*

Go Char - lie Brown, Char - lie Brown, Char - lie Brown! There is

Vn. *sub.p* *sfz* (Cym.)

Bs., Pno., Drs.

124

Tempo I° *Whisper chorus*

[125]

SA/SN/SC/LI.

LUCY: (to C. BROWN) All right, Charlie Brown, we are all behind you— sort of.

(Bs. *tacet*)

(LUCY:) I mean this kid can't pitch He pitches like my grandmother, Charlie Brown. Now all you have to do is bear down,

131

... just bear down—and when you get to first, watch me for my signals. Got it, Flash?

[141]

137

142

Broadening

SALLY stars. SNOOPY SCHROEDER  
 add LUCY  
 For all we have to do is win just

LINUS stars.  
 For all we have to do is win just

Cl., Vn. *f* 8<sup>va</sup> Vn., Cl., Pno  
*cresc.*

147

one more game... ours!!  
 closed "m" LUCY: ...and the championship is LUCY  
 closed "m" add SALLY whispered echo

one more game... Ours. Ours! Ours!!

[a tempo] s:Celeste

153

[159] Waltz (♩ = 60)  
C. BROWN

Two men were on, with two outs And me with one

s:Celeste  
*p* quasi music box  
 +Vibes



[C. BROWN]

strike to go. Then I saw

OTHERS whispered

One strike! One strike!

(8<sup>va</sup>)

+Vn.

163

[C. BROWN]

her, this cute lit - tle Red - head - ed girl I

(8<sup>va</sup>)

Vn., Cl.

168

[175]

Growing in intensity

know. Firm - ly I vowed I would win it for

Vn., Cl. loco

Vn., Vibes

Vn.

+Cl.

Vibes

Pno.

+Vibes

173

(ALL except C.B., exit.)

[C. BROWN]

her, And I shoul-dered my bat and I swung... Dear

OTHERS [He swings - inhale] [misses - exhale]

Uh, Ooh.

Cym. roll

178

[183] Slower  
[C. BROWN]

Pen Pal, I'm told where you live is Real - ly quite far.

s:Rhodes mp

Pno.

— Would you please send di - rec - tions on how I can get where you

[195]

ad libitum

[C. BROWN]

are? \_\_\_\_\_ Your friend, Char - lie

*graz* ----- *loco*

Vibes., Vn., Cl., Pno.  
*p*

193

a tempo

Brown. \_\_\_\_\_

*graz* -----

Pno. +Bells, Vn., Cl.  
*pp*

*p* pizz. Bs., Pno.

199

Applause - seg.

# No. 17a

# After Baseball

(Orchestra)

Cue: (Applause - segue from No. 17 "The Baseball Game.")

Moderate four

Sop. Sx.

*mf*

s:E.Pno., H-H

E.Bs., B.D.

Pno.

(SCHROEDER & LUCY enter.)

+div. Va.

*rit.*

[dialogue]

# No. 17b Quick Changes – Crabbiness Survey

(Orchestra)

*CUT*

Cue: LUCY: (shouting to offstage) Who was Socrates anyway? (She sits) "Know thyself," humph! (music in.)

Cue to continue: LUCY: ...filled with the glow of self-awareness.

(LUCY goes offstage—returns with a clipboard and pencil. C. BROWN enters with SNOOPY. music out.)

Swing eighths

(SALLY enters, as she crosses LUCY stops her. music out.)

Cue to continue: LUCY: ...how fast word of these surveys gets around.

(LINUS enters.)

# No. 17c Quick Change – A Loving Little Brother

(Orchestra)

Cue: LINUS: Every now and then I say the right thing. (music in.)

Moderately

(LUCY & LINUS exit together.)

divisi Soprano, Alto & Tenor Recorder [instruments doubled by Reed, Vn/Va. and Bass players]

(Drs tacet)

# No. 18

## "Glee Club Rehearsal"

(Sally, Lucy, Charlie Brown, Linus, Schroeder & Snoopy)

**Cue:** SCHROEDER: (blows "C" on a pitchpipe. The GROUP responds in "unison," but each with his own idea of the pitch. SCHROEDER cuts them off and says:) Remember Adagio con brio.

Moderately slow (♩ = 120)

SALLY & LUCY

Oh, give me a home where the buf - fa - lo roam, Where the deer and

C. BROWN & LINUS

Oh, give me a home where the buf - fa - lo roam, Where the deer and

like a PTA Mother  
[rigid harmonic rhythm oblivious to nuance]

Pno. solo

mf [Play voice cues for rehearsal only.]

+ acoustic Bs. pizz. colla voce  
[Reed tacet, Va. opt. tacet, Perc. tacet to bar 65.]

SALLY

an - te - lope play. \_\_\_\_\_ Where sel - dom is heard a

LUCY

an - te - lope play. Give me my pen - cil. Where sel - dom is heard a

C. BROWN

an - te - lope play. \_\_\_\_\_ Where sel - dom is heard a

LINUS

an - te - lope play. \_\_\_\_\_ Where sel - dom is heard a

Voice cue

S.S. cour - ag - ing word. And the skies are not cloud - y all  
 C. cour - ag - ing word. And the skies are not cloud - y all  
 C.B. cour - ag - ing word. And the skies are not cloud y all  
 L.I. cour - ag - ing— Not on your life. ...skies are not cloud - y all

[17]

S.A. day. If you don't tell me what you told Lu - cy I'm just going to scream!  
 L.U. day. Give me that pen - cil you block - head!  
 C.B. day. \_\_\_\_\_ Home,  
 L.I. day. \_\_\_\_\_ Home,

[17]

SA. ...home on the range. \_\_\_\_\_ Where the deer and the

LU. ...home on the range. Give me my pen-cil! Where the deer and the

CB. home on the range. \_\_\_\_\_ Where the deer and the

LI. home on the range. No! Not un - til you

SA. an - te - lope play. \_\_\_\_\_ Where

LU. an - te - lope play. What - 're you try - ing to do, Sti - fle my free - dom of

CB. an - te - lope play. \_\_\_\_\_ Where

LI. prom - ise not to tell her! ...play. \_\_\_\_\_ Where

SA  
sel - dom is heard a dis - cour - ag - ing  
speech? Give me my pen - cil! 'cour - ag - ing

CB  
sel - dom is heard a dis - cour - ag - ing

LI  
sel - dom is heard a dis - cour - ag - ing—

25

SA  
word, And the skies are not cloud - y all—

LU  
word, And the skies are not cloud - y all

CB  
word, And the skies are not cloud - y all

LI  
No prom - ise, no pen - cil! ...skies are not cloud - y all

28



[33] (SALLY victoriously holds up the pencil.)

SA. What pen - cil? Oh, give me a land where the—

LU. day. Oh, give me a land where the

CB. day. Oh, give me a land where the

LI. day. (LINUS discovers his pencil is missing.) No! Give me a— Give me that pen - cil!

[33]

31

SCHROEDER: Sing!

*subff* with vigor

SA. Li - nus, it just is - n't fair! Flows— lei - sure - ly down— the

LU. bright dia - mond sand, Flows— lei - sure - ly down— the

CB. bright dia - mond sand, Flows— lei - sure - ly, lei - sure - ly— down the

LI. ...bright dia - mond sand, Flows— lei - sure - ly down the

*subff* with vigor

35