

# STROLLIN'

HORACE SILVER

Musical score for "STROLLIN'" by Horace Silver, featuring chord progressions and melodic lines in 4/4 time.

Chord progressions for the first system:

- System 1:  $\text{Db}\Delta$ ,  $\text{E-7}$ ,  $\text{A7}$ ,  $\text{Eb-7}$ ,  $\text{Ab7}$
- System 2:  $\text{Db}\Delta$ ,  $\text{Ab-7}$ ,  $\text{Db7}$ ,  $\text{G-7}$ ,  $\text{C7}$ ,  $\text{F-}$
- System 3:  $\text{Bb-}$ ,  $\text{Eb-7}$ ,  $\text{Ab7}$ ,  $\text{Db}\Delta$ ,  $\text{Bb-7}$

Chord progressions for the second system:

- System 4:  $\text{Eb7}\#11$ ,  $\text{D7}\#9$ ,  $\text{B}$ ,  $\text{E-7}$ ,  $\text{A7}$
- System 5:  $\text{Eb-7}$ ,  $\text{Ab7}$ ,  $\text{Db}\Delta$ ,  $\text{Ab-7}$ ,  $\text{Db7}$ ,  $\text{G-7}$ ,  $\text{C7}$
- System 6:  $\text{F-}$ ,  $\text{Bb-7}$ ,  $\text{Eb7}\#11$ ,  $\text{F}\#-7$ ,  $\text{B7}$ ,  $\text{F-7}$ ,  $\text{Bb7}$

Chord progressions for the third system:

- System 7:  $\text{Eb-7}$ ,  $\text{Ab7}$ ,  $\text{Db}\Delta$ ,  $\text{F-7}$ ,  $\text{Eb-7}$ ,  $\text{Ab7}$

Section marker: **SOLOS**

AFTER FINAL SOLO  
D.C. AL CODA

Musical score for the final section, marked with a circled cross symbol.

Chord progressions for the final section:

- System 8:  $\text{Db}\Delta$ ,  $\text{Gb7}\#11$ ,  $\text{F-7}$ ,  $\text{Bb7}\#9$ ,  $\text{Eb-7}$ ,  $\text{Ab7}\#9$ ,  $\text{Db}\Delta\#11$