



Blue Moon

“Blue Moon”—as we know it—was the only Rodgers and Hart hit that wasn’t written specially for a screen or stage production. The first version, entitled “Prayer,” was composed in 1933 for Jean Harlow to sing in a film called Hollywood Revue. The project was scrapped. In 1934, Hart wrote new lyrics and it became “The Bad in Every Man,” sung by Shirley Ross in the William Powell film Manhattan Melodrama—and quickly forgotten. A third set of lyrics, suggested by the publisher that same year, produced “Blue Moon.” In 1948, Billy Eckstine “revived” it with a million-selling recording; in 1961, a rock group, called the Marceles, doubled that sale with a version in which Rodgers’ melody was altered beyond recognition and Hart’s words were unintelligible.

Music by: Richard Rodgers

Words by: Lorenz Hart

Moderately

mf

Blue Moon, You saw me stand-ing a - lone, with-out a dream in my heart

Chord diagrams: G7, C, Am7, Dm7, Cmaj7, Am7

— With - out a love of my own. *r.b.* 3 3 Blue

Moon, You knew just what I was there for,

— You heard me say - ing a pray'r for Some-one I real - ly could

care for And then there sud - den - ly ap - peared be -

fore me The on - ly one my arms will ev - er hold. I heard some-

Fm7 Bb7 Eb G/D bass D7

bod - y whis - per, "Please a - dore me," And when I looked the moon had turned to

G7 C Am7 Dm7 G7

gold! Blue Moon, Now I'm no long - er a -

C Am7 Dm7 G7 Cmaj7 Am7

lone With - out a dream in my heart,

Dm7 F/G bass C F Fm C (No chords)

With - out a love of my own.

