



My Blue Heart

Lee Dong Kyung

Rubato **A** $Dm7$ D^{b5}_7 $CM7$ Bm^{b5} $E7$
a tempo (2nd time only).

$AM7$ $Dm7$ D^{b5}_7 $CM7$ $A7$ $Dm7$ B^{b7}_7

$E7$ **B** $Bm7$ $E7$ Am $Dm7$ $G7$

$CM7$ $Bm7$ $E7$ Am F Bm^{b5} $E7$

The musical score is written for piano in G major, 4/4 time. It consists of four systems of two staves each. The first system begins with a *Rubato* marking and a **A** section bracket. The second system continues the melody with various chords and includes a *p* dynamic marking. The third system starts with a **B** section bracket and includes a first ending bracket. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Am B^b Bm7 E7 Am Dm7 G7

Cm7 Bm7 E7 Am F Bm⁻⁵ E7

Am A7⁹ C[♯] Dm7 G7 Cm7 Am Dm E7

mp C

Am A7⁹ C[♯] Dm7 G7 Cm7 Am Dm Bm⁻⁵

The image shows a piano score with five systems of music. Each system consists of a treble and bass staff with chord symbols written above the treble staff. The music is in a minor key, indicated by the key signature of one flat. The systems are as follows:

- System 1:** Chords: E7, Am, A7onC#, C#9, Dm, G7, Cm7, Am. Dynamics: *p*, *mp*. Includes a first ending bracket.
- System 2:** Chords: Dm, E7, Am, A7onC#, Dm7, G7. Includes a first ending bracket.
- System 3:** Chords: Cm7, Am, Dm7, Bm7⁵, E7, Am *rit.*. Dynamics: *pp*. Includes a first ending bracket.
- System 4:** Chords: Bm7, E7, Am, Bm7⁵, G7, Cm7. Includes a first ending bracket.
- System 5:** Chords: Bm7, E7, Am, Fm7, Bm7⁵, E7, Am. Includes a first ending bracket.

D Bm E7 Am Bm⁵ G7 Cm7

mf

Bm7 E7 Am F Bm⁵ E7 Am A7^{on C}

E Dm7 G7 Cm7 Am Dm7 E7 Am A7^{on C}

mp

Dm7 G7 C Am Dm Bm⁵ E

Am A7^{on C}

D.S.

Coda Am G⁽⁹⁾ G Am rit. *pp*

rit. *pp*