

# Shame - Robbie Williams - Gary Barlow

arr: Will Koerten  
rhythm: 8-beat

Words & music: R. Williams, G. Barlow

*Intro*  
♩ = 96  
B $\flat$  Cm B $\flat$  E $\flat$  B $\flat$  Cm

Piano

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (B-flat and E-flat).

*Verse* B $\flat$  E $\flat$  Cm

Well there's three ver-sions of this sto - ry, mine and yours and then the truth  
So I got bus - y throw-ing ev - 'ry - bo - dy un - der neath the bus

The first line of the verse spans four measures. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

B $\flat$  E $\flat$  Cm C7

Now we can put it down to cir - cum-stance our child-hood then our youth  
And with your post - er thir - ty foot high at the back of Toys 'R Us

The second line of the verse spans four measures. The melody continues in the right hand, and the bass line continues in the left hand.

F7 Gm E $\flat$

Out of some sen - ti - men - tal gain I want-ed you to feel my pain but it came back re turn to  
I wrote a let - ter in my mind but the words were so un - kind a - bout a man I can't re -

The third line of the verse spans four measures. The melody continues in the right hand, and the bass line continues in the left hand.

B $\flat$  F7 Gm

sen - der  
mem - ber  
I read your mind and tried to call my tears could fill the Al - bert  
I don't re - call the rea - sons why I must have meant them at the

The fourth line of the verse spans four measures. The melody continues in the right hand, and the bass line continues in the left hand.

Chorus

16 *E<sub>b</sub>* *F* *F7*

Hall time {is this the sound of sweet sur - ren - der? What a shame we

19 *B<sub>b</sub>* *Cm* *E<sub>b</sub>* *F* *B<sub>b</sub>* *Cm*

nev - er lis - ten I told you through the tel - e - vi - sion

22 *E<sub>b</sub>* *F* *B<sub>b</sub>* *Cm* *E<sub>b</sub>* *F*

And all that went a way was the price we paid Peo - ple spend a

25 *Gm7* *to*  $\emptyset$  <sup>1</sup> *C7* *F7* <sup>2</sup> *C7*

life - time this way oh what a shame (way) and

Bridge

29 *Gm7* *C7* *F7* *B<sub>b</sub>* *G7*

that's how - they stay oh what a shame Words come

33 *C7* *Cm* *F7* *B<sub>b</sub>* *G7* *C7*

eas - y when they're true Words come eas - y

38 Cm F7 Bb Bb Cm Eb F7

when they're true So I got bus - y throw - ing ev - 'ry bod - y un - der neath the

42 Bb Cm Eb F7 Bb Cm

bus And with your post - er thir - ty foot high at the back os Toys 'R Us. Now we can put it down to

45 Eb F7 *D.S. al Coda* 48 C7

cir-cum-stance our child - hood then our youth — What a shame we — and

49 Gm7 C7 Gm7

that's how — they stay — Peo - ple spend a life - time — this way

52 C7 F7 Bb

— oh what a shame — what a shame —

55 Eb C7 Cm F Cm Bb

Ooh — such a shame what a shame