

Journey to the west & Mononoke's theme (Joe Hisaishi)

dos canciones de la banda de sonido de la película
Princesa Mononoke (Hayao Miyazaki)

Arreglo para guitarra: Hernán J. González

Journey to the west

First system of musical notation for 'Journey to the west'. It consists of a treble clef staff with a C major key signature and a guitar staff with fret numbers. The guitar staff shows a sequence of chords and notes: C (3-1, 0-2, 0-3), C (0-2, 0-3), C (0-2, 0-3), C (0-2, 0-3), C (0-2, 0-3), C (0-2, 0-3), C (0-2, 0-3), C (0-2, 0-3).

Second system of musical notation for 'Journey to the west'. It consists of a treble clef staff with a C major key signature and a guitar staff with fret numbers and chord labels. The guitar staff shows a sequence of chords and notes: Am¹¹ (3-0, 1-0, 10-12), F[△] (8-10, 12-10, 12-13), G (13-9, 10-9, 10-12), Am (8-10, 12-10, 12-13), Dm⁷ (0-10, 10-10, 12-13), Em⁷ (0-10, 10-10, 12-13).

Third system of musical notation for 'Journey to the west'. It consists of a treble clef staff with a C major key signature and a guitar staff with fret numbers and chord labels. The guitar staff shows a sequence of chords and notes: F (8-10, 10-8, 10-8), C (0-3, 0-3, 0-3), F⁶ (3-0, 3-0, 3-0), G (0-2, 0-5, 0-5), C (3-2, 2-0, 2-0), F (2-2, 1-0, 2-0), G (2-2, 2-2, 0-0).

Fourth system of musical notation for 'Journey to the west'. It consists of a treble clef staff with a C major key signature and a guitar staff with fret numbers and chord labels. The guitar staff shows a sequence of chords and notes: Am (0-2, 1-2, 2-2), F⁶ (3-0, 3-0, 3-0), G^{#0} (0-3, 1-0, 1-0), Am (0-2, 2-0, 2-0), Em/G (0-2, 0-2, 0-2), F⁶ (0-2, 0-2, 0-2), G⁶ (0-2, 0-2, 0-2), Am (0-7, 0-7, 0-7).

Fifth system of musical notation for 'Journey to the west'. It consists of a treble clef staff with a C major key signature and a guitar staff with fret numbers and chord labels. The guitar staff shows a sequence of chords and notes: Em¹¹ (0-2, 2-2, 2-2), F (0-3, 0-3, 0-3), G⁶ (2-2, 0-2, 0-2), Em¹¹ (0-0, 0-0, 0-0), F (0-3, 0-3, 0-3), G (5-7, 5-7, 5-7), Am (0-3, 0-3, 0-3).

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Dm⁷ Em⁷ F C F⁶ G C F G

Guitar: 5 8 7 0 0 8 | 10 8 8 0 3 | 3 0 3 0 | 0 | 1 0

Bass: 5 7 7 0 7 | 8 10 10 10 | 1 0 0 0 | 3 2 0 0 | 2 2 3 2 | 1 2 2 0

31

Am F⁶ G^{#0} Am Em/G F⁶ G⁶ Am⁹

Guitar: 2 3 1 1 | 3 0 3 0 3 1 0 | 0 0 0 0 3 | 3 0 3 0 3 5 | 5

Bass: 0 2 2 2 | 1 0 2 0 2 0 | 0 2 2 0 | 2 2 0 0 | 4 2 0

Mononoke's theme

36

Am G F[△] Em Dm⁷

Guitar: 2 5 5 3 5 5 | 3 3 3 0 3 0 0 | 3 0 0 8 | 5 5 5 5 5 5

Bass: 3 4 5 4 5 | 3 3 3 2 3 3 | 2 0 0 2 | 5 5 5 5 5 5

41

G⁷ C[△] B^{b△} Bm¹¹ E⁷ Am

Guitar: 3 3 5 4 5 4 5 | 3 3 3 0 3 2 3 | 5 0 0 1 | 0 0 3 0 3

Bass: 3 5 3 5 5 | 1 3 2 2 3 | 2 4 4 0 2 | 2 4 2 2 2 | 0 0 0

45

G F[△] Em Dm⁷ G⁷ C[△]

Guitar: 3 0 2 0 0 0 | 0 0 0 0 3 0 0 | 3 0 0 8 | 5 5 5 5 5 5

Bass: 3 0 0 0 | 1 1 1 | 2 0 2 0 | 5 7 5 5 | 3 3 5 4 5

50

F⁶ G¹¹ C Am Em⁷

54

F⁶ C Em Am G⁶ F⁶ C/E

59

Dm⁷ Em⁷ Am F[△] G⁶ A A