

PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately bright

Bb **C/Bb** **Bb**

L.H.

C/Bb **Bb** **C/Bb**

Look at this stuff. _ Is - n't it neat? _

Bb **C/Bb** **Am7**

Would-n't you think _ my col - lec - tion's com - plete? Would-n't you think _ I'm the girl, _

Dm7 **F/G** **G7**

_ the girl who has ev - 'ry - thing. _

B \flat C/B \flat B \flat

Look at this trove, — treas-ures un - told. — How man - y won - ders can

C/B \flat Am7 Dm7

one ca - vern hold? Look - ing a - round — here you'd think, — sure, she's got

F/G G7 B \flat maj7

ev - 'ry - thing. — I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty. I've got who - zits and what - zits ga - lore. You want

Bbmaj7₃ Am7 F/A *rall.* Dm7

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

F/G G7 Bb/C *a tempo* Am/C Bb/C C7

deal. I want more.

F Am7 Bb

I wan - na be ___ where the peo - ple are. I wan - na see ___ wan - na

Bb/C C Dm Am

see 'em danc - in', walk - in' a - round _ on those, what - d - ya call ___ 'em, oh

Bb/C C C7 F

feet. Flip - pin' your fins — you don't

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'feet.' and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has one flat (Bb).

F/A Bb Bb/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

The second system continues the piece. The vocal line has a quarter note 'get', a quarter note 'too', a quarter note 'far.' with a quarter rest, followed by a half note 'Legs are re - quired' with a quarter rest, and then a quarter note 'for', a quarter note 'jump - in'', and a quarter note 'danc - in'' with a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

Dm Am F/A Bb/C

Stroll - in' a - long — down the, what's that word a - gain, street.

The third system features a vocal line with a quarter note 'Stroll - in'', a quarter note 'a - long' with a quarter rest, a quarter note 'down the,', a quarter note 'what's that word', a quarter note 'a - gain,', and a quarter note 'street.'. The piano accompaniment includes a triplet of eighth notes in the vocal line and corresponding chords in the piano.

C7 F F/Eb

Up where they walk, up where they run, up where they

The fourth system shows the vocal line with a quarter note 'Up', a quarter note 'where they walk,', a quarter note 'up where they run,', and a quarter note 'up where they'. The piano accompaniment features a consistent eighth-note bass line and chords in the treble.

B♭/D B♭m/D♭ F/C

stay all day in the sun. Wander in' free, wish I could

B♭/C C F

be part of that world. What would I

B♭ C/B♭ Am

give if I could live out - ta these wa - ters.

Dm B♭ C/B♭

What would I pay to spend a day warm on the

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G G F/G G Ebmaj7

wom - en, sick of swim - min' read - y to stand.

rall. *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know — what the peo - ple know. —

B♭maj7 **B♭/C** **C7**

Ask 'em my ques - tions and get some an - swers.

Dm **Am** **F/A**

What's a fire, _____ and why does it, what's the word,

Gm7 **C7** **F**

burn. When's _ it my turn? Would - n't I

F/E♭ **B♭/D** **B♭m/D♭**

love, love to ex - plore that shore up a - bove, _____

slower 3 F 3
 out of the sea. Wish I could

This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a triplet of eighth notes (G4, A4, B4) for the words "out of the sea." The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a single eighth note (G4) in the left hand. The tempo is marked "slower". The key signature has one flat (Bb), and the time signature is 4/4.

Bb/C C7 Bb
 be part of that world.

This system contains the next two measures. The vocal line has a whole note rest for "be", followed by a triplet of eighth notes (C5, D5, E5) for "part of that world." The piano accompaniment continues with a triplet of eighth notes (C5, D5, E5) in the right hand and a single eighth note (C5) in the left hand. The tempo remains "slower". The key signature has one flat (Bb), and the time signature is 4/4.

C/Bb Bb

This system contains the next two measures. The vocal line has a whole note rest. The piano accompaniment features a melodic line in the right hand consisting of eighth notes (C5, D5, E5, F5, G5, A5, B5, C6) and a bass line in the left hand with chords. The tempo remains "slower". The key signature has one flat (Bb), and the time signature is 4/4.

C/Bb F

This system contains the final two measures. The vocal line has a whole note rest. The piano accompaniment features a melodic line in the right hand consisting of eighth notes (C5, D5, E5, F5, G5, A5, B5, C6) and a bass line in the left hand with chords. The tempo remains "slower". The key signature has one flat (Bb), and the time signature is 4/4.