

Anywhere is

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

♩ = 100

Capo 1

G \flat



B \flat



E \flat



I

E \flat



B \flat /D



A \flat



E \flat /G



A \flat



E \flat /G



walk the maze of mo - ments but ev - ery - where I turn to be - gins a new be - gin - ning, but
 moon up - on the oc - ean is swept a - round in mo - tion but with - out ev - er know - ing the
 shells up - on the warm sands have tak - en from their own lands the ec - ho of their sto - ry but

B \flat /F



E \flat



B \flat /D



A \flat



nev - er finds a fin - ish. I walk to the ho - ri - zon, and there I find an -
 rea - son for its flow - ing. In mo - tion on the o - cean the moon still keeps on
 all I hear are low sounds, as pil - low words are weav - ing, and wil - low waves are

E \flat /G

A \flat

E \flat /G

B \flat /F

E \flat



-oth - er, it all seems so sur - pris - ing, and then I find that I know.
 mov - ing, the waves still keep on wav - ing, and I still keep on go - ing._
 leav - ing, but should I be be - liev - ing, that I am on - ly dream - ing._

Cm

B \flat /D

A \flat /E \flat

B \flat /F

Cm



You go there you're gone for - ev - er, I go there I'll lose my way, — if we stay here, we're

B \flat /D

A \flat

to Coda ⊕

1.

B \flat

2.

B \flat



not to - geth - er an - y - where is. — The — I

E \flat

B \flat /D





A \flat

E \flat /G


A \flat








won - der if the stars sign the life that is to be mine and would they let their










light shine e - nough for me to fol - low. I look up to the hea - vens but











night has cloud - ed o - ver, no spark of con - stel - la - tion, no Ve - la no O -








- ri - on. — Mmm,





mmm, mmm,



Ab Eb Ab Eb Ab

mmm, mmm, mmm,

D \flat Eb $\text{sus}4$ Eb Ab Eb Ab Eb

mmm, mmm,

Ab D \flat Eb $\text{sus}4$ Eb Ab B \flat

mmm. Ah, ah. The

D. $\text{\$}$ al Coda

\oplus CODA

B \flat Eb B \flat /D Ab

To leave the thread of all time and let it make a
ei - ther this or that way, it's one way or the

E \flat /G



A \flat



E \flat /G



B \flat /F



E \flat



dark line in hopes that I can still find the way back to the moment I
oth - er, it should be one di - rec - tion, it could be on re - flec - tion the

B \flat /D



A \flat



E \flat /G



A \flat



took the turn and turned to be - gin a new be - gin - ning, still look - ing for the
turn I have just tak - en, the turn that I was mak - ing, I might be just be -

E \flat /G



B \flat /F



1.

E \flat



2.

E \flat



ans - wer, I can - not find the fin - ish. It's end.
- gin - ning, I might be near the

E \flat



B \flat /D



A \flat



E \flat /G



A \flat



E \flat /G



B \flat /F



E \flat



repeat to fade