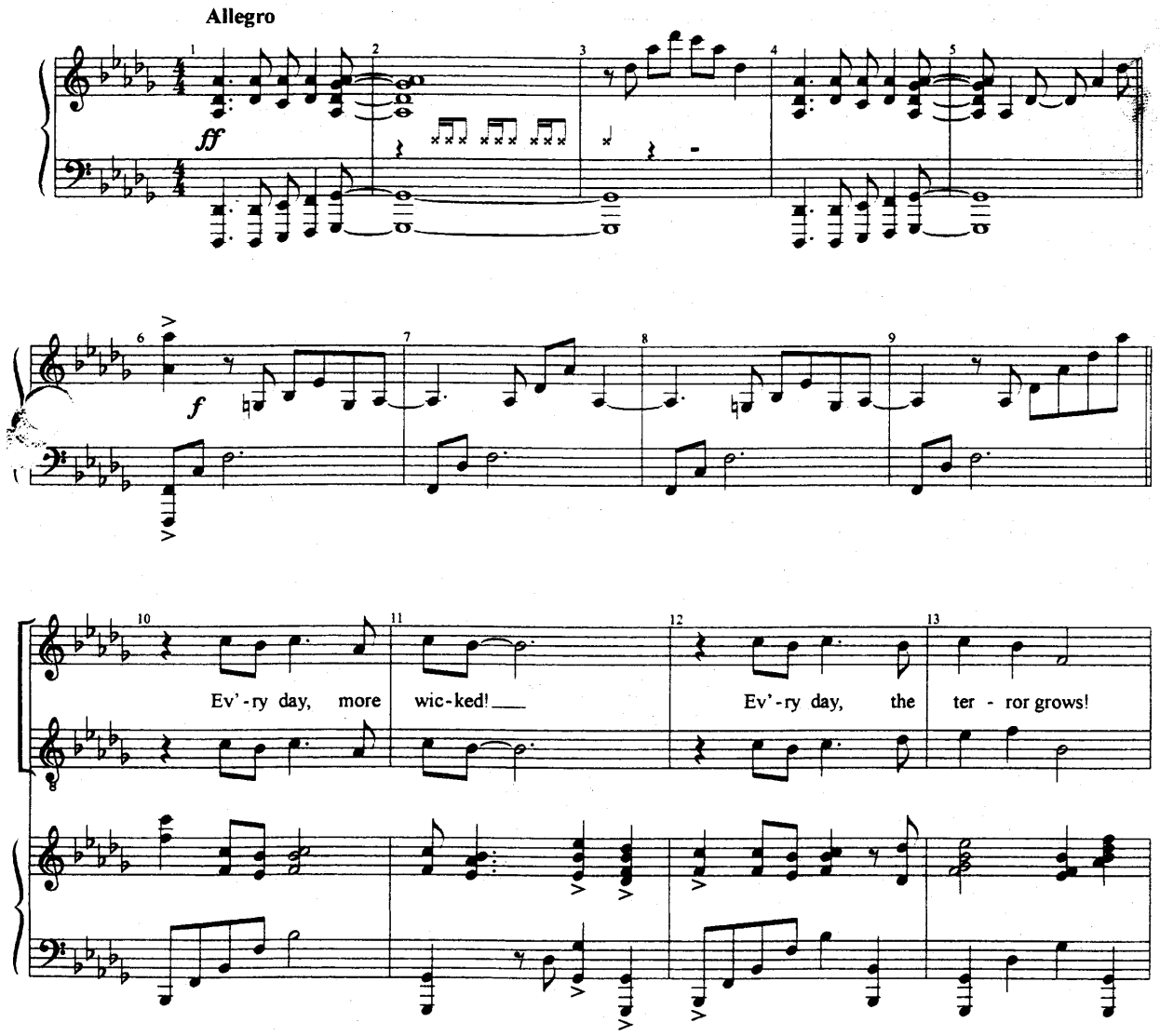
WICKED
Piano/Vocal

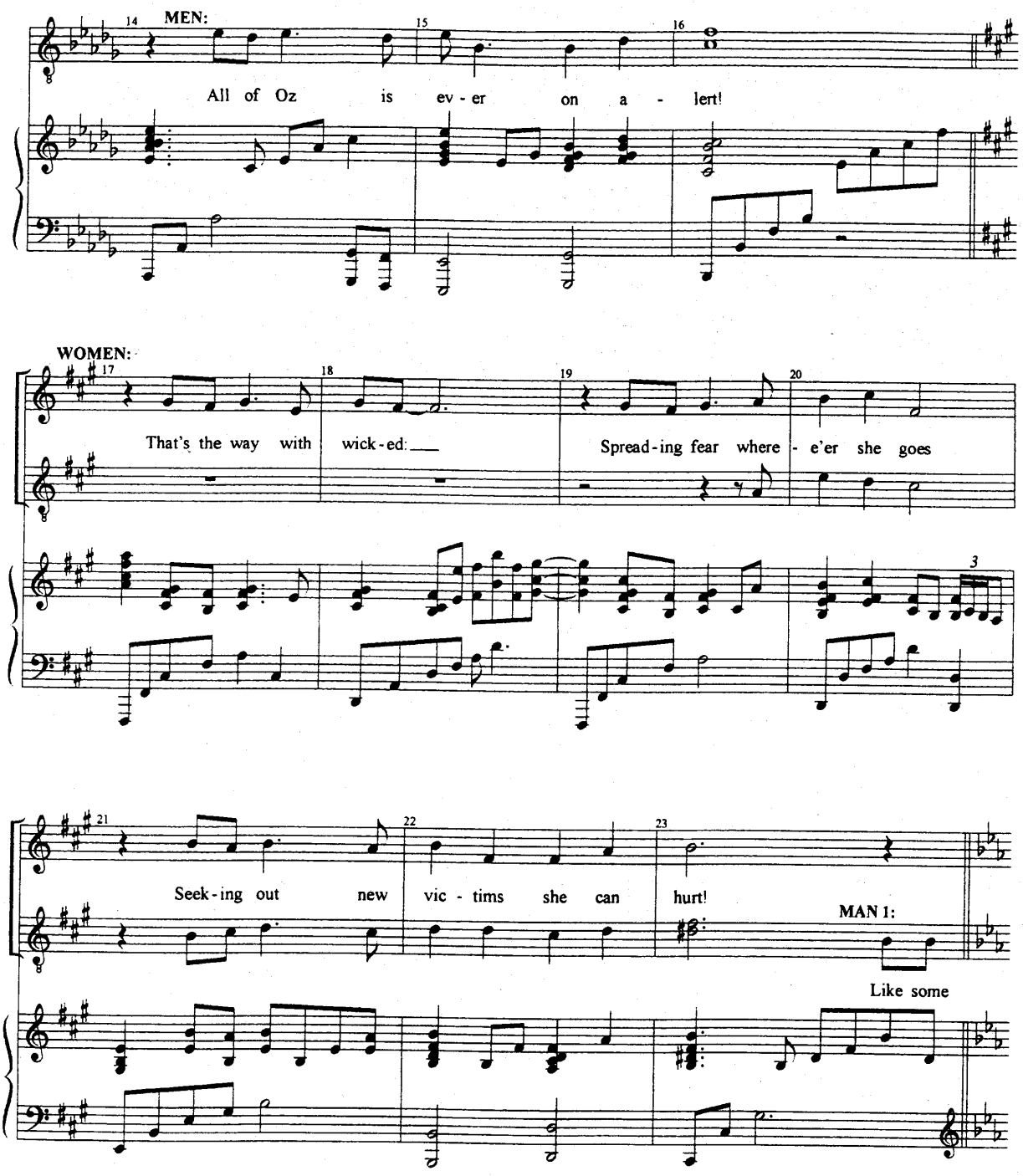
17a

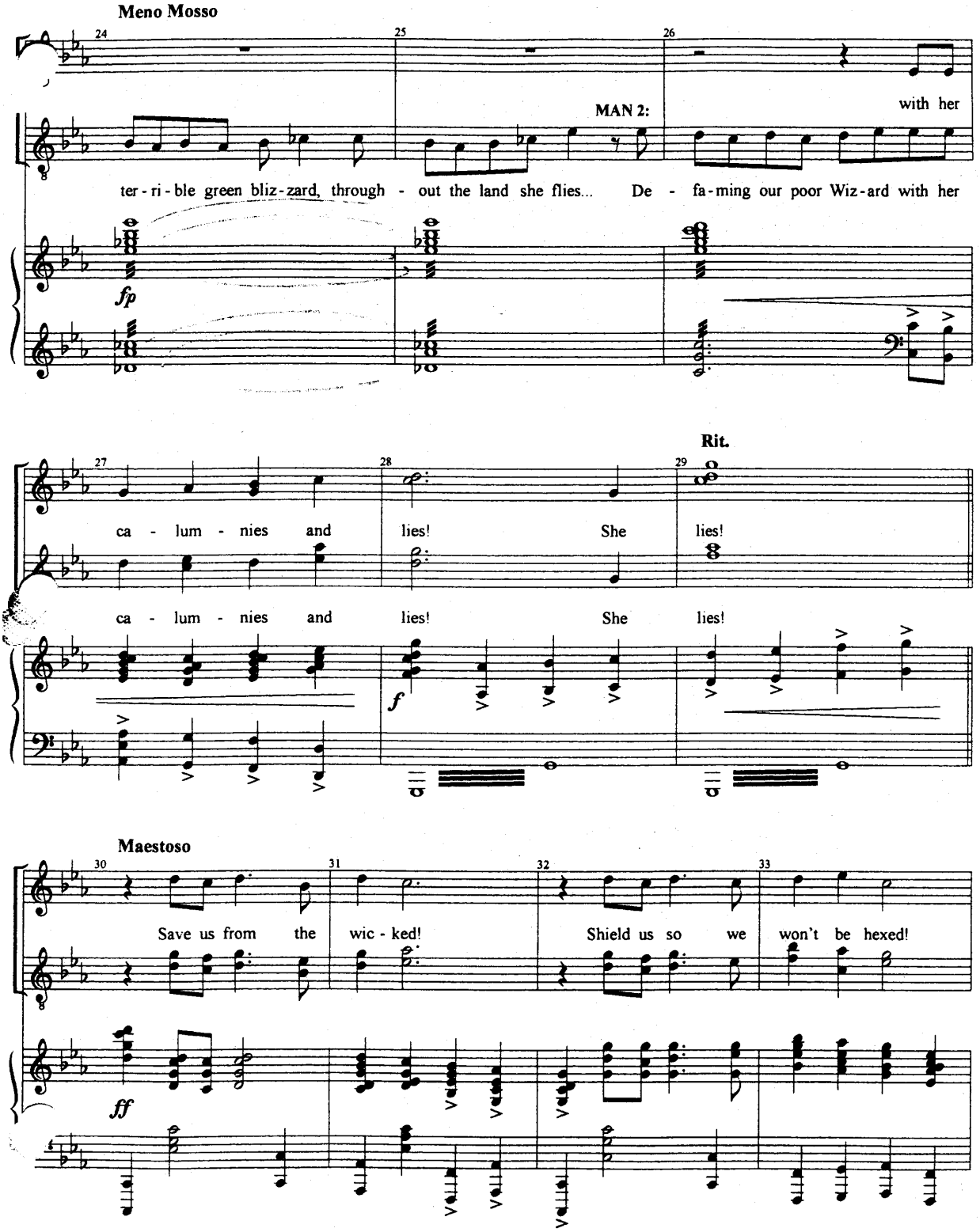
ACT II OPENING

[Rev. 9/20/03]

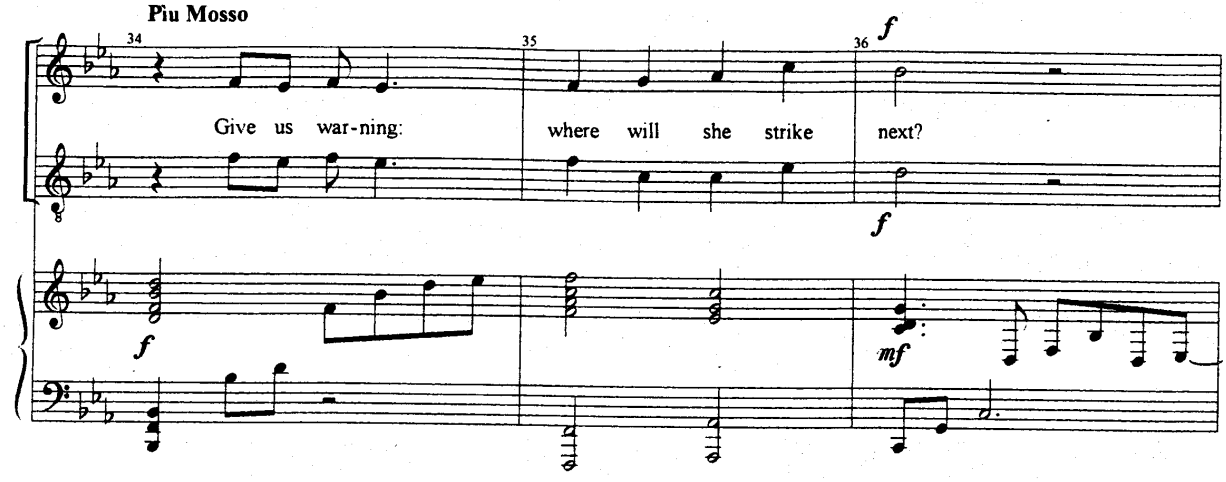
Music and Lyrics by
STEPHEN SCHWARTZ

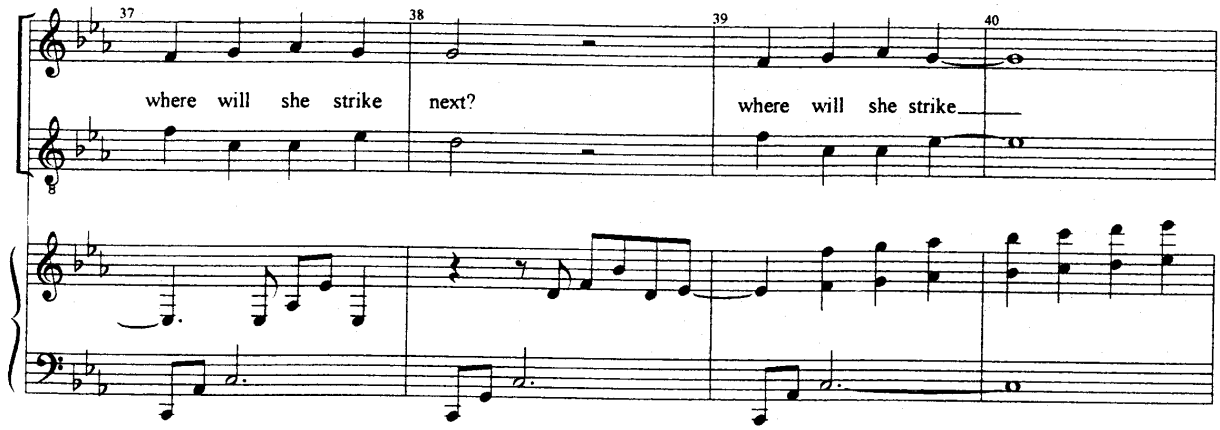



MEN:
All of Oz is ev - er on a - lert!
WOMEN:
That's the way with wick - ed: ___
Spread - ing fear where - e'er she goes
Seek - ing out new vic - tims she can hurt!
MAN 1:
Like some

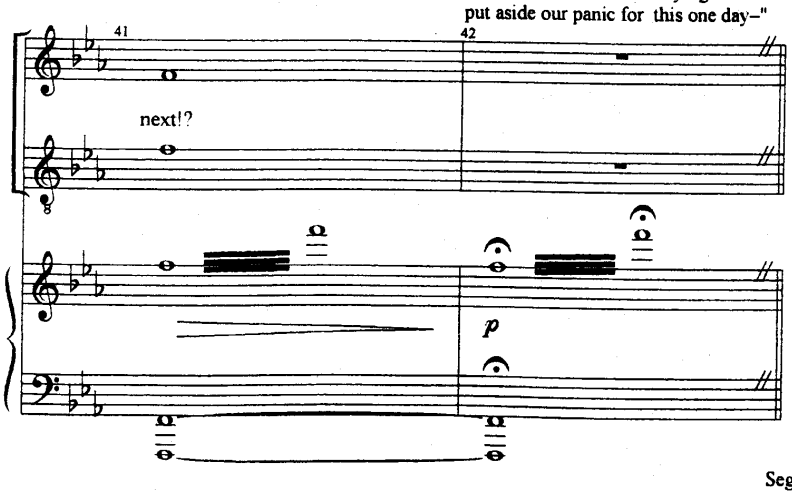

Meno Mosso
MAN 2:
with her
ter - ri - ble green bliz - zard, through - out the land she flies... De - fa - ming our poor Wiz - ard with her
fp
Rit.
ca - lum - nies and lies! She lies!
ca - lum - nies and lies! She lies!
f
Maestoso
Save us from the wic - ked! Shield us so we won't be hexed!
ff

Piu Mosso





GLINDA
"Fellow Ozians-- as terrifying as terror is, let us put aside our panic for this one day–"



(in the clear)
"-- and celebrate!"

Segue to THANK GOODNESS

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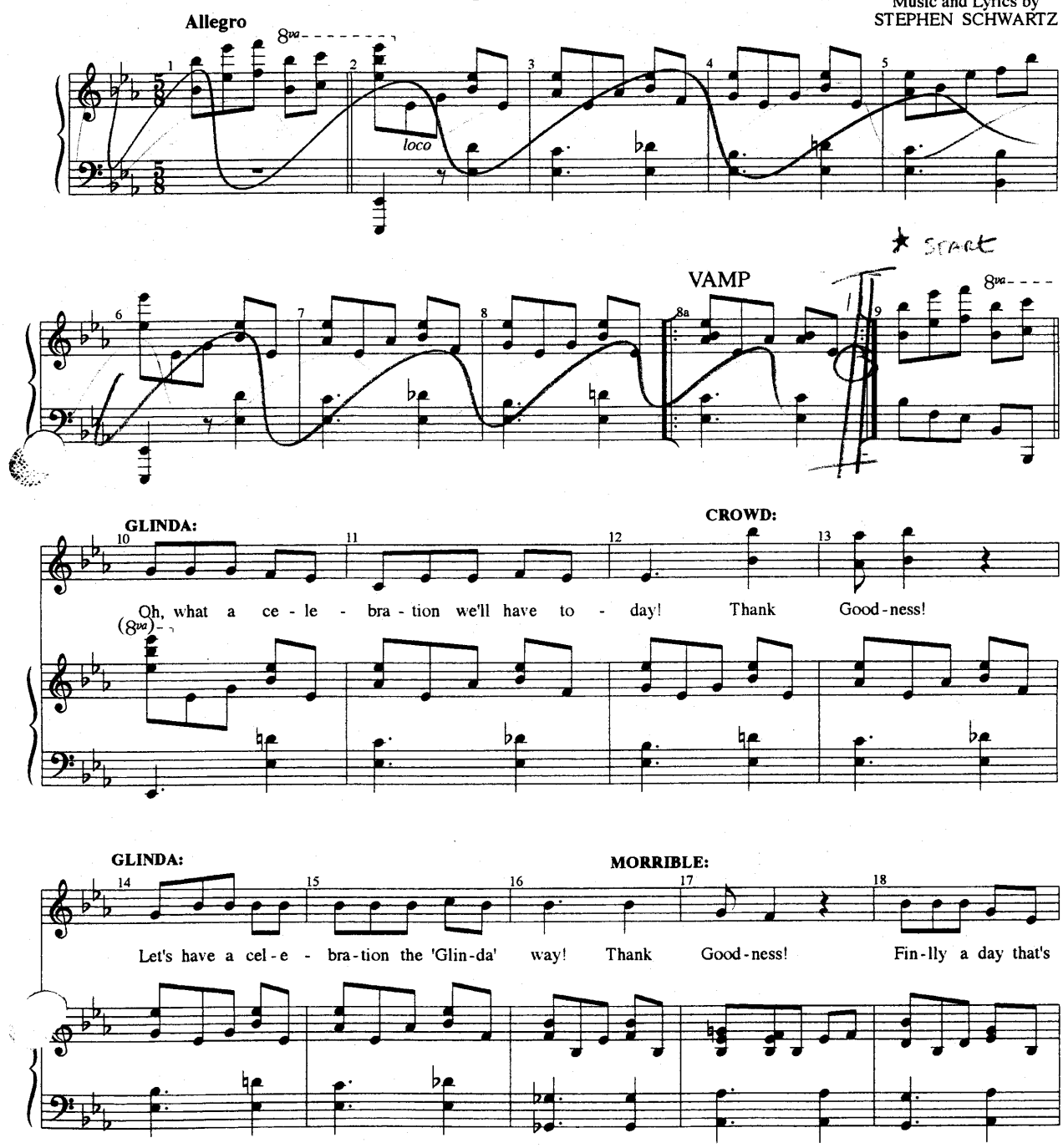
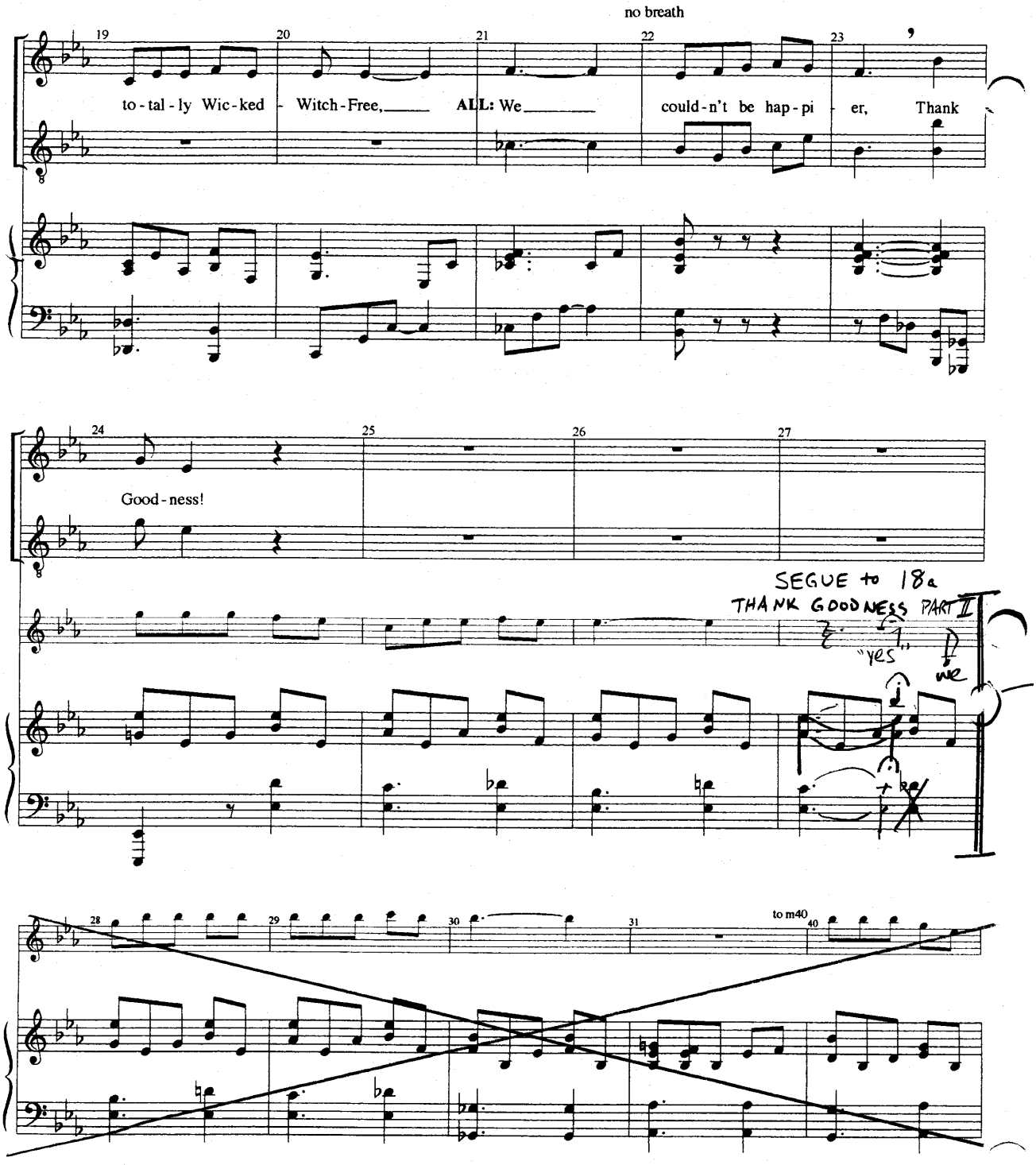
THANK GOODNESS
(Part 1)
[Rev. 9/15/03]

Music and Lyrics by
STEPHEN SCHWARTZ




no breath
19
20
21
22
23
to - tal - ly Wic - ked - Witch - Free, ALL: We could - n't be hap - pi - er, Thank
24
25
26
27
Good - ness!
SEGUE to 18a
THANK GOODNESS PART II
"yes"
we
28
29
30
31
to m40
40

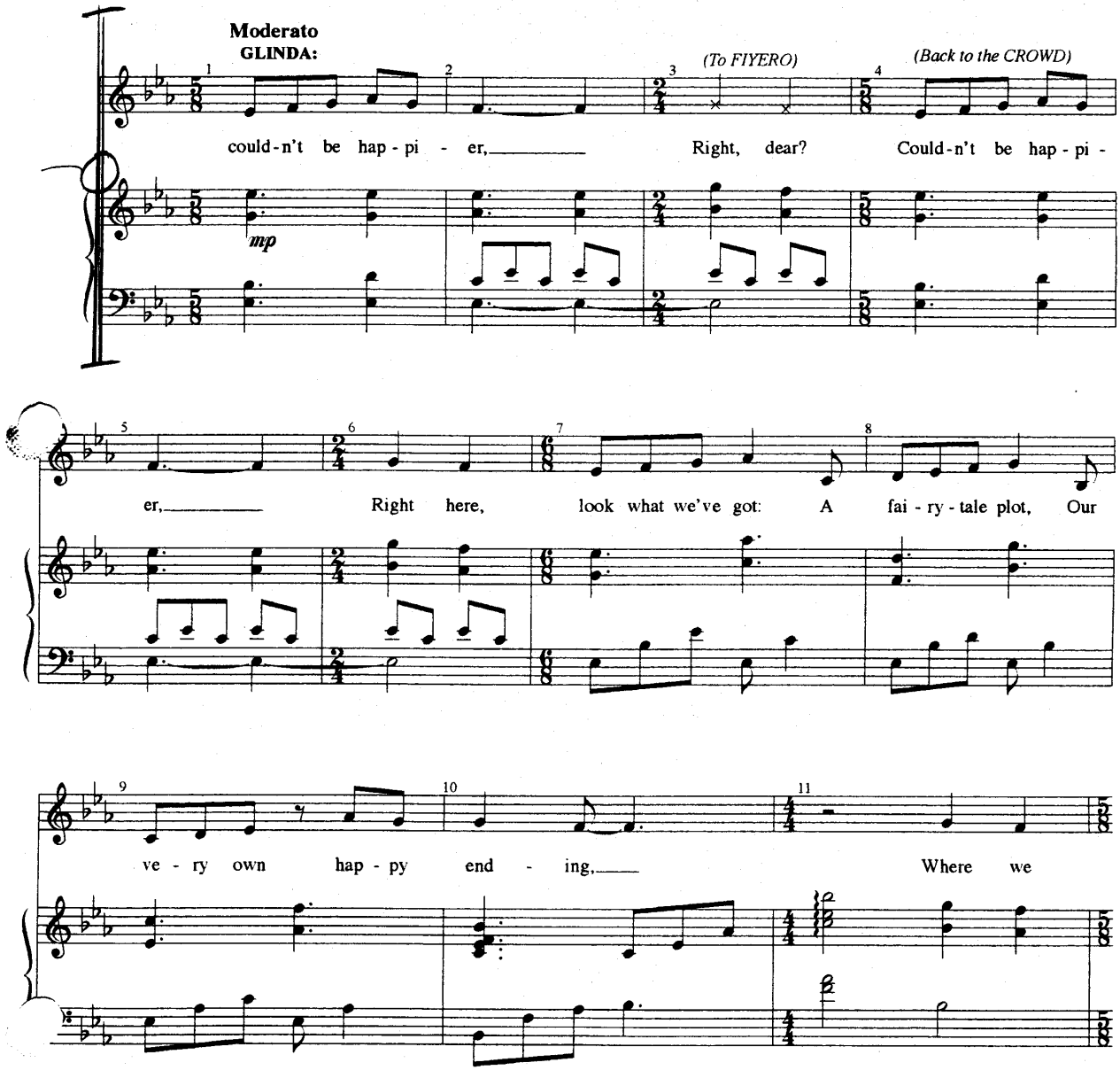
WICKED
Piano/Vocal

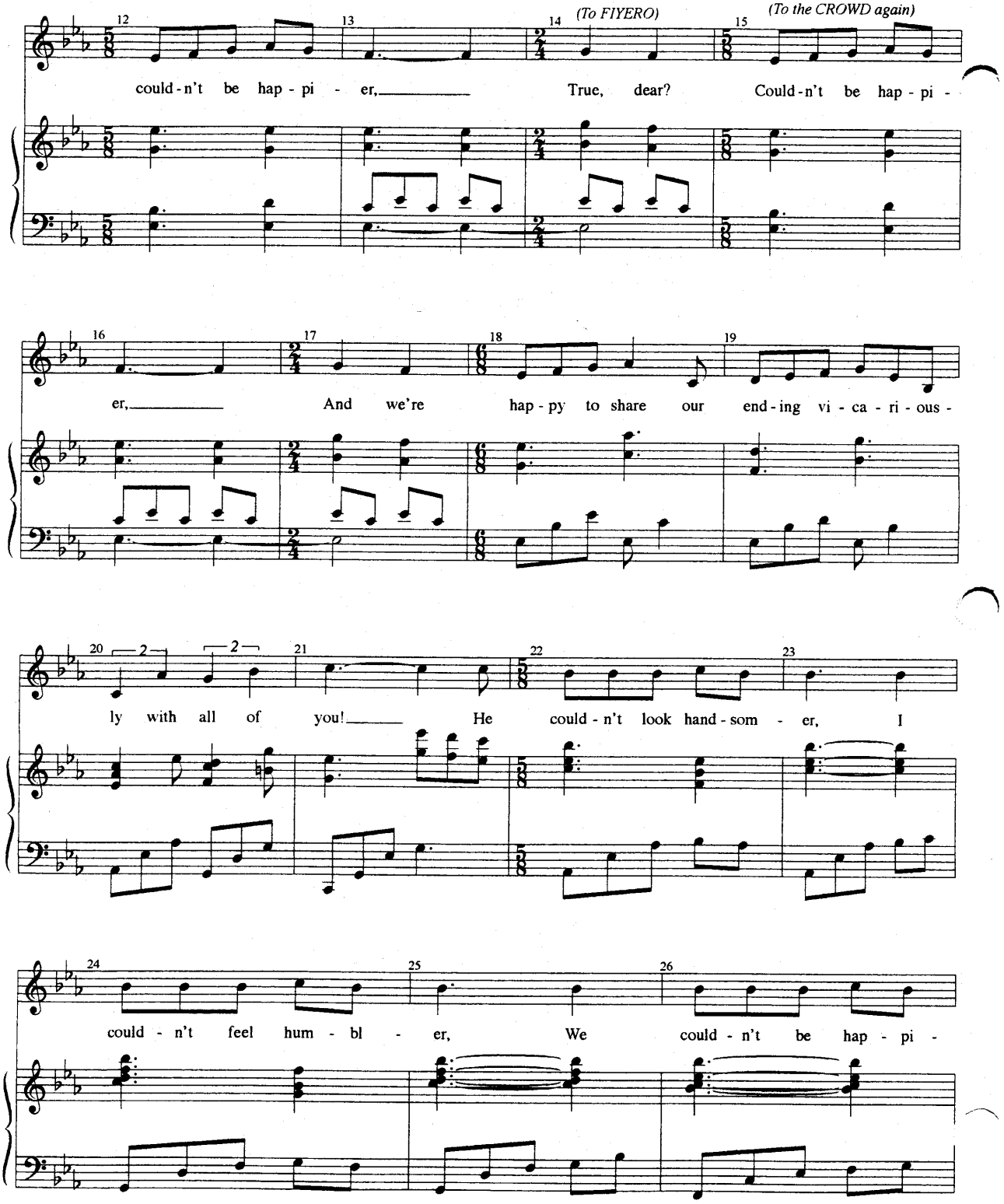
A- 18a

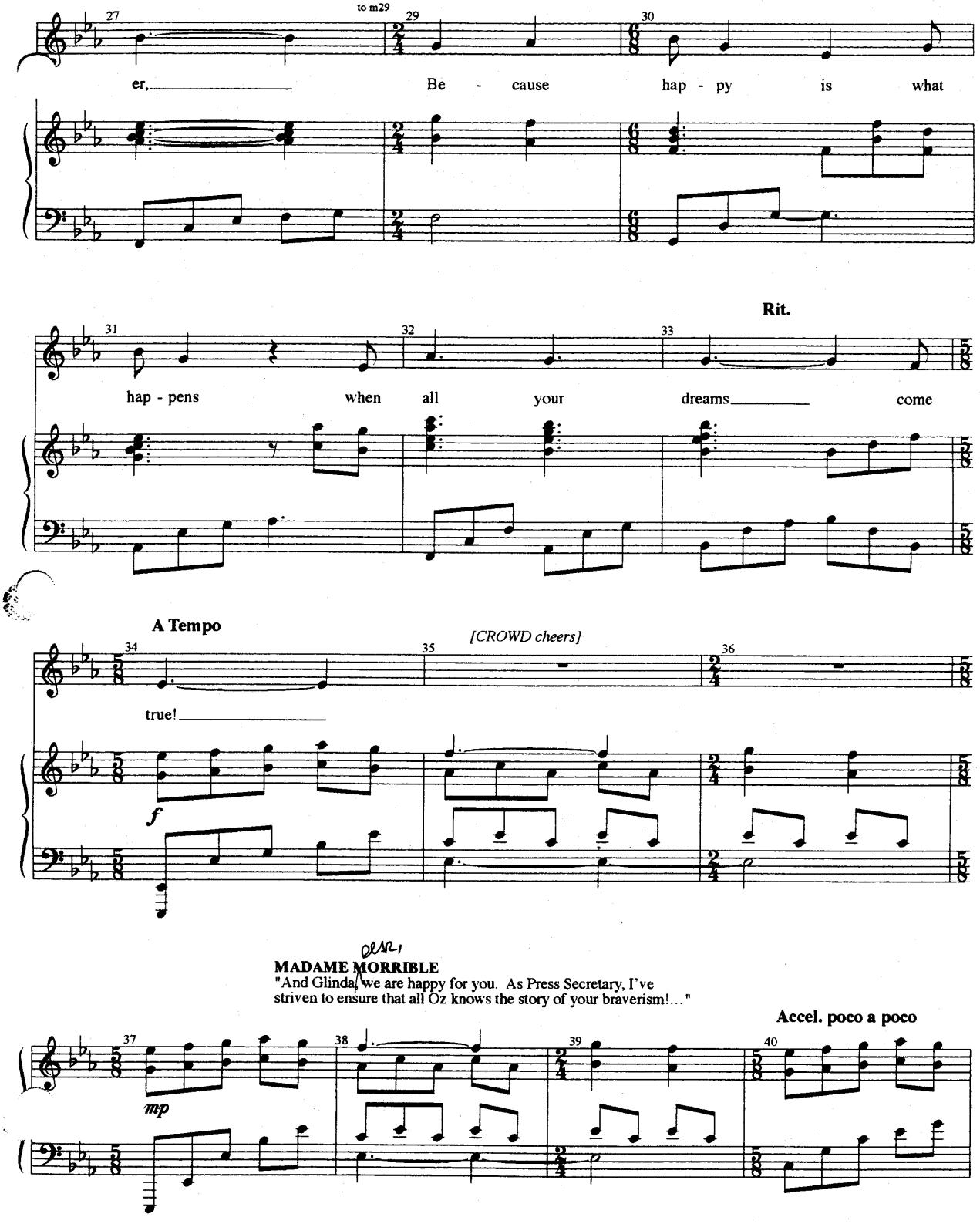
THANK GOODNESS
(Part 2)

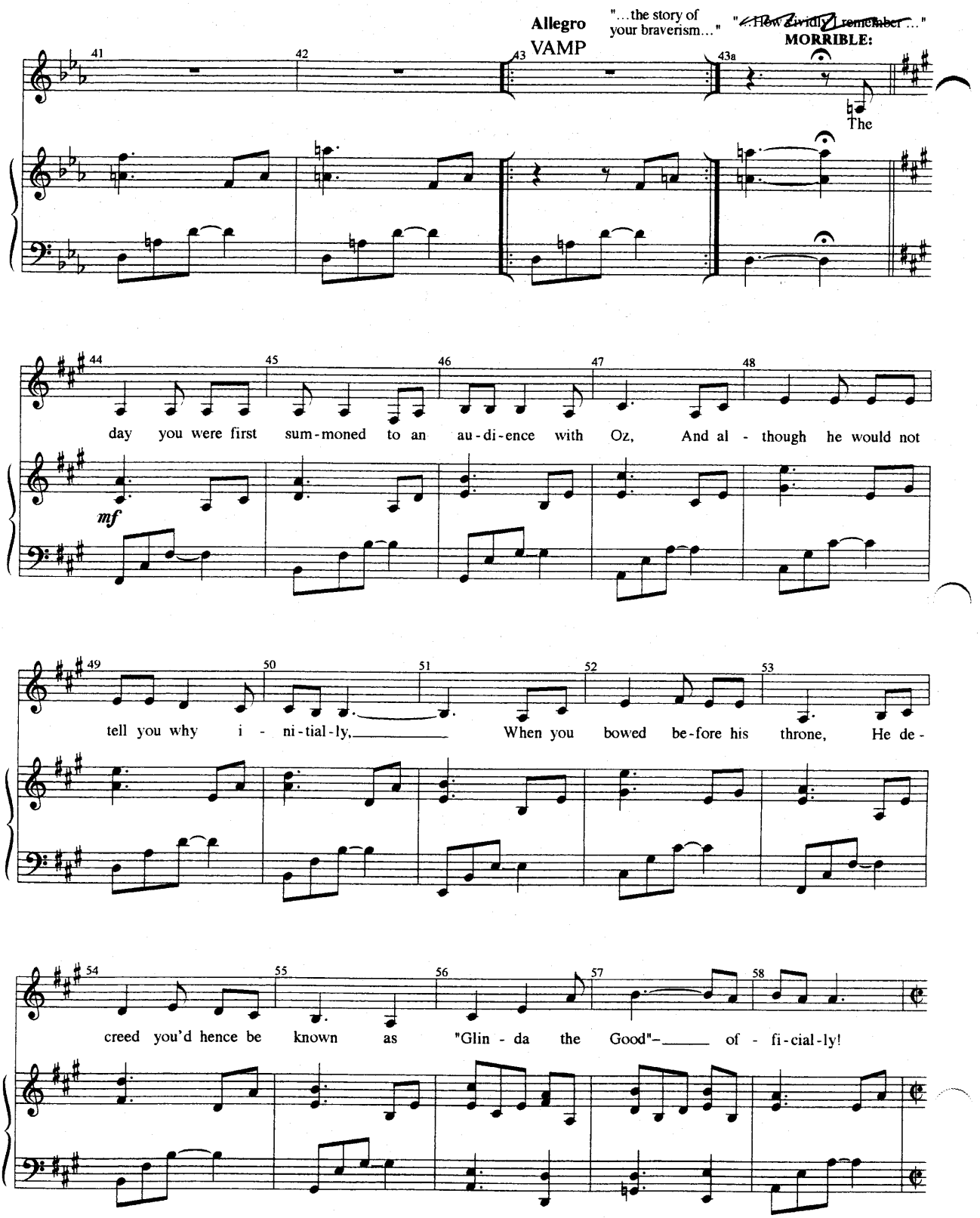
[Rev. 9/15/03]

Music and Lyrics by
STEPHEN SCHWARTZ

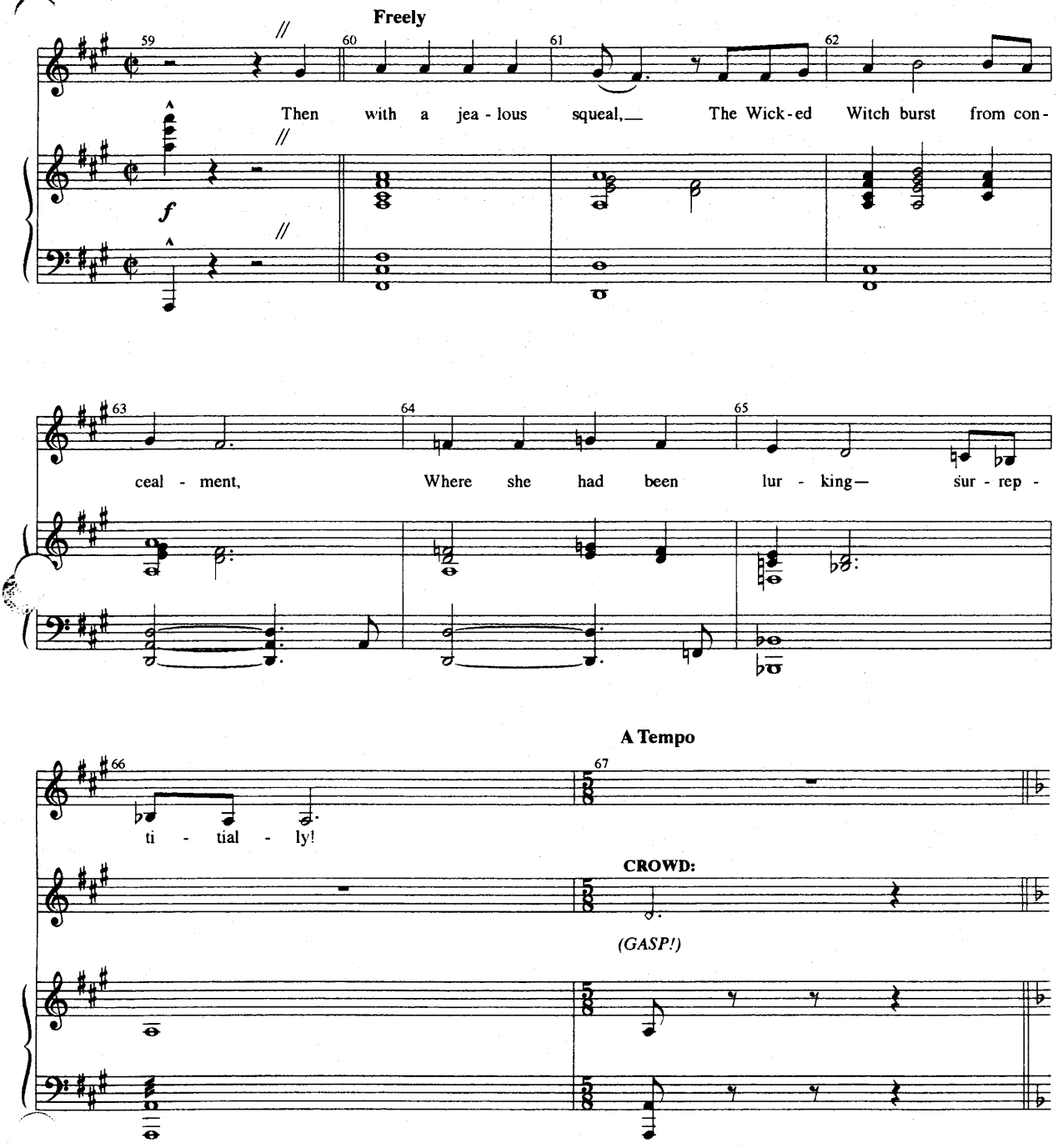



(To FIYERO)
(To the CROWD again)
could-n't be hap-pi-er, True, dear? Could-n't be hap-pi-
er, And we're hap-py to share our end-ing vi-ca-ri-ous-
ly with all of you! He could-n't look hand-som-er, I
could-n't feel hum-bl-er, We could-n't be hap-pi-


to m29
27
29
30
er, Be - cause hap - py is what
Rit.
31
32
33
hap - pens when all your dreams come
A Tempo
[CROWD cheers]
34
35
36
true!
f
MADAME MORRIBLE
"And Glinda, we are happy for you. As Press Secretary, I've striven to ensure that all Oz knows the story of your braverism!..."
Accel. poco a poco
37
38
39
40
mp

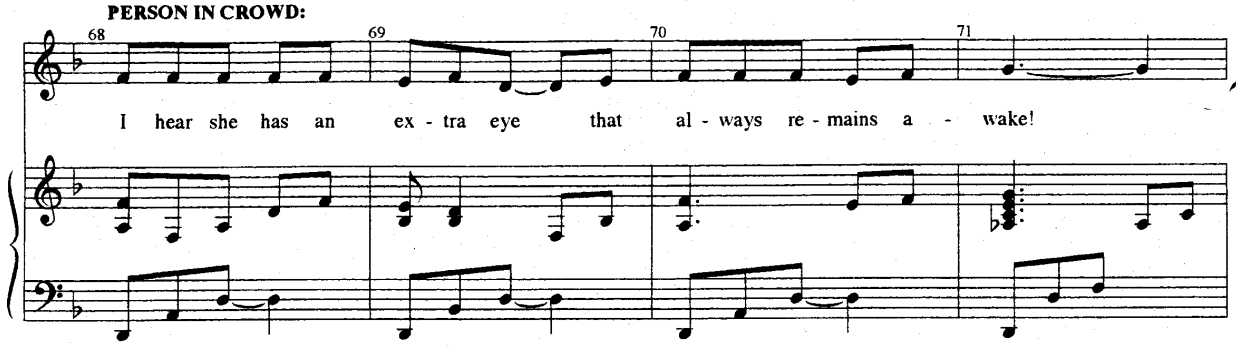

Allegro
VAMP
"...the story of your braverism..."
"~~...How vividly I remember~~..."
MORRIBLE:
The
day you were first sum-moned to an au-di-ence with Oz, And al - though he would not
mf
tell you why i - ni-tial-ly, When you bowed be-fore his throne, He de-
creed you'd hence be known as "Glin - da the Good"- of - fi-cial-ly!

ELVERO: That's not how you described it to me!
GLINDA: Well, no, not exactly, but—



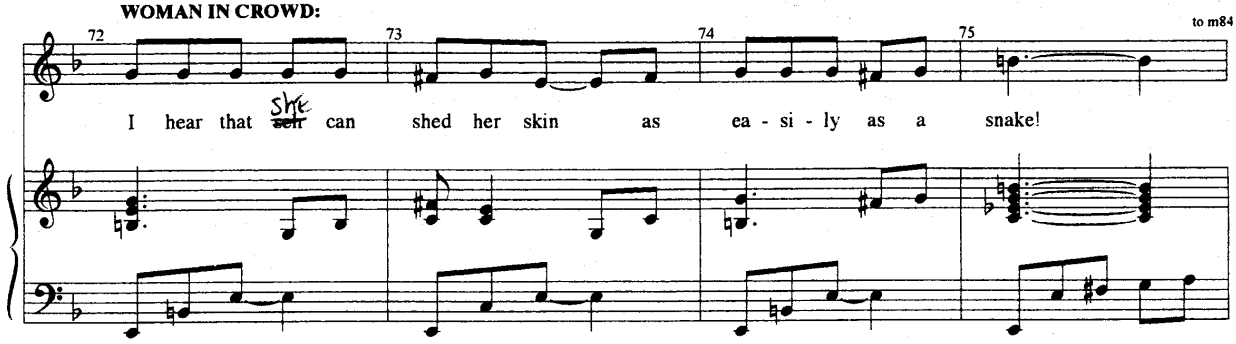
JAN

PERSON IN CROWD:



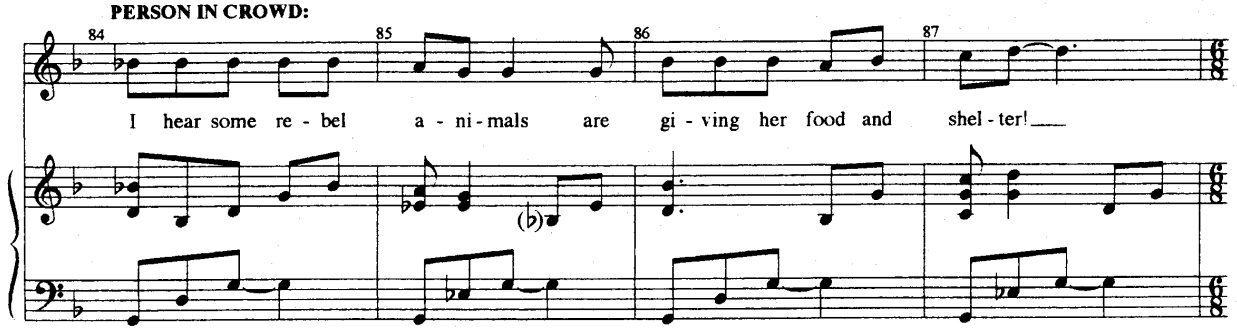
MF

WOMAN IN CROWD:



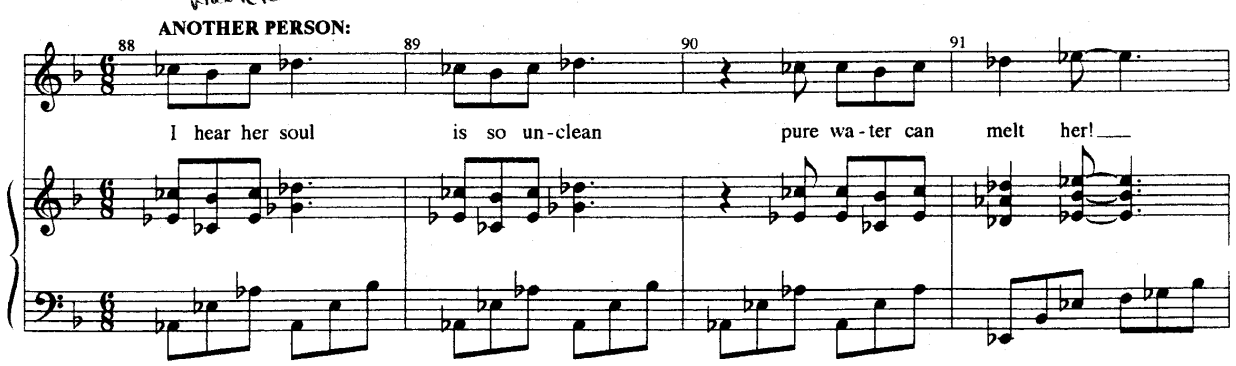
KRISTEN

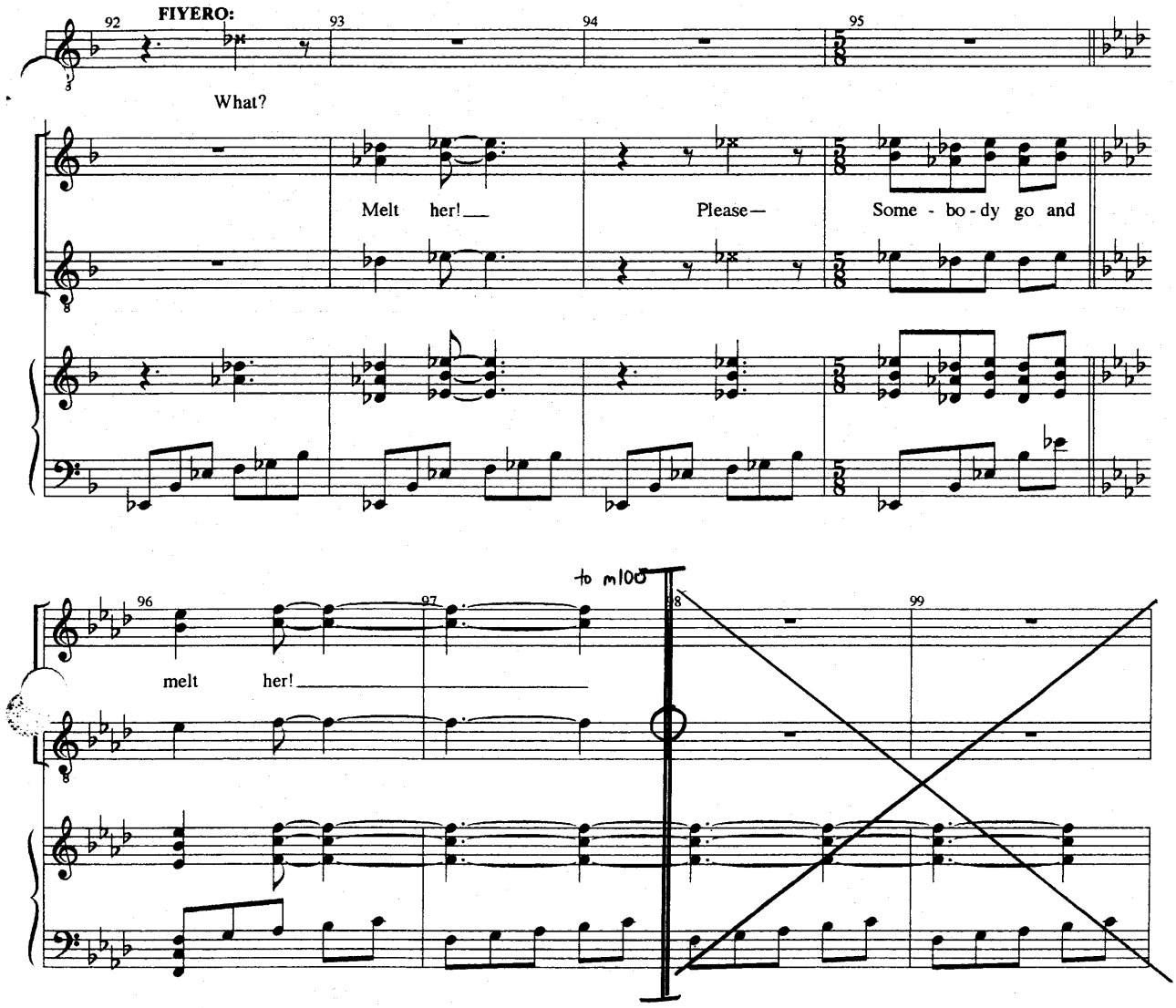
PERSON IN CROWD:



WALTER

ANOTHER PERSON:




92
FIYERO:
93
94
95
What?
Melt her!
Please—
Some - bo - dy go and
96
melt her!
97
to m100
98
99

FIYERO: Do you hear that -- water will melt her!?
~~GLINDA: Oh! Besides...~~
FIYERO: People are so empty-headed they'll believe anything!
~~GLINDA: But See -- just a tick-tock...~~
She pulls Fiyero aside.
FIYERO: Well, I can't just stand here grinning, pretending to go along with all this!
GLINDA: Fiyero, do you think I like hearing them say those awful things about her? I hate it!
FIYERO: Then what are we doing here, let's go; let's get out of here--!

NO REPEAT

NO REPEAT

GLINDA: "Fiyero. oh-yes, thanks, plenty, dearest....."

NO REPEAT

"he's gone to fetch me a refreshment. He's so thoughtful that way."

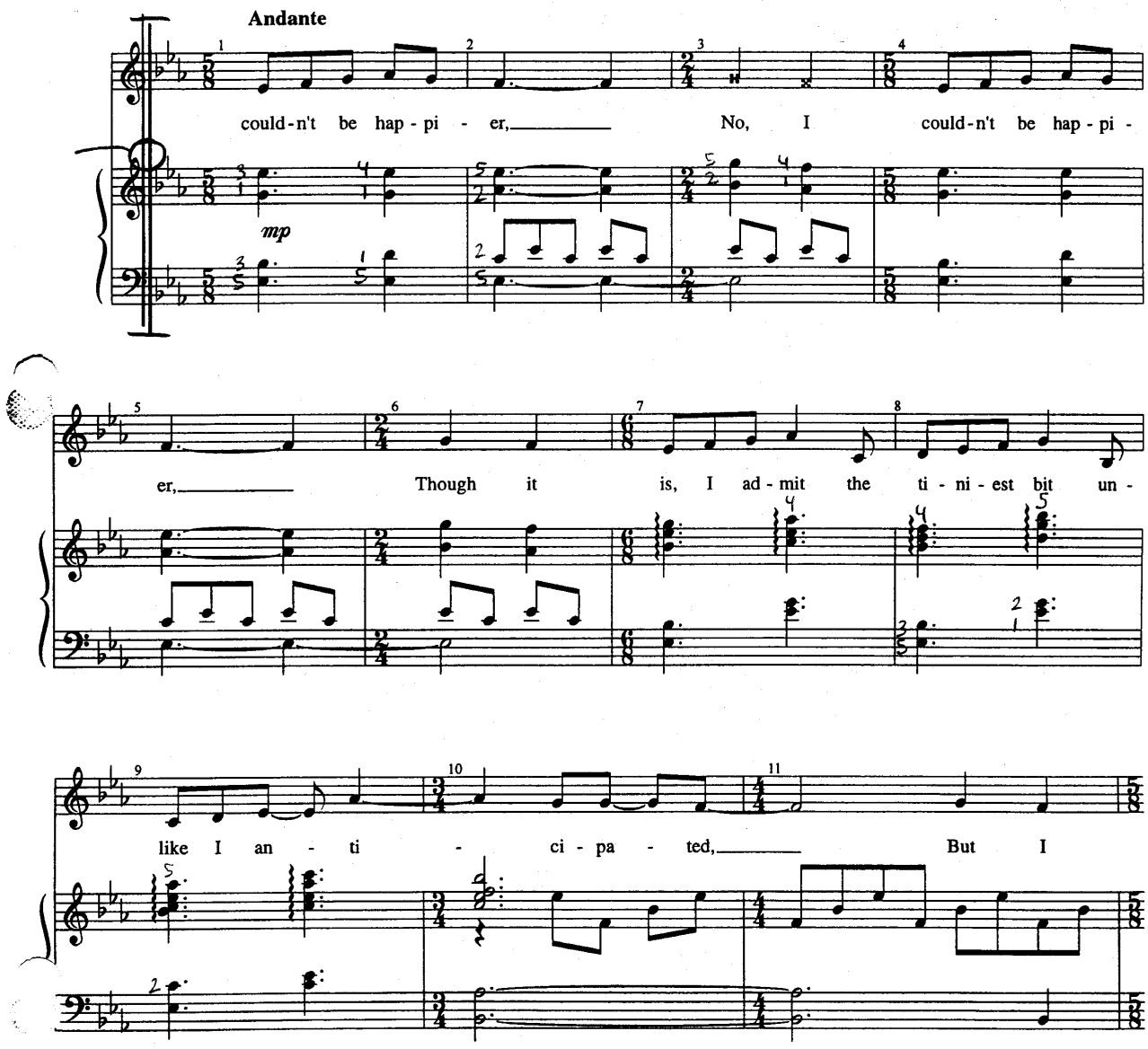
G G F
That's why I

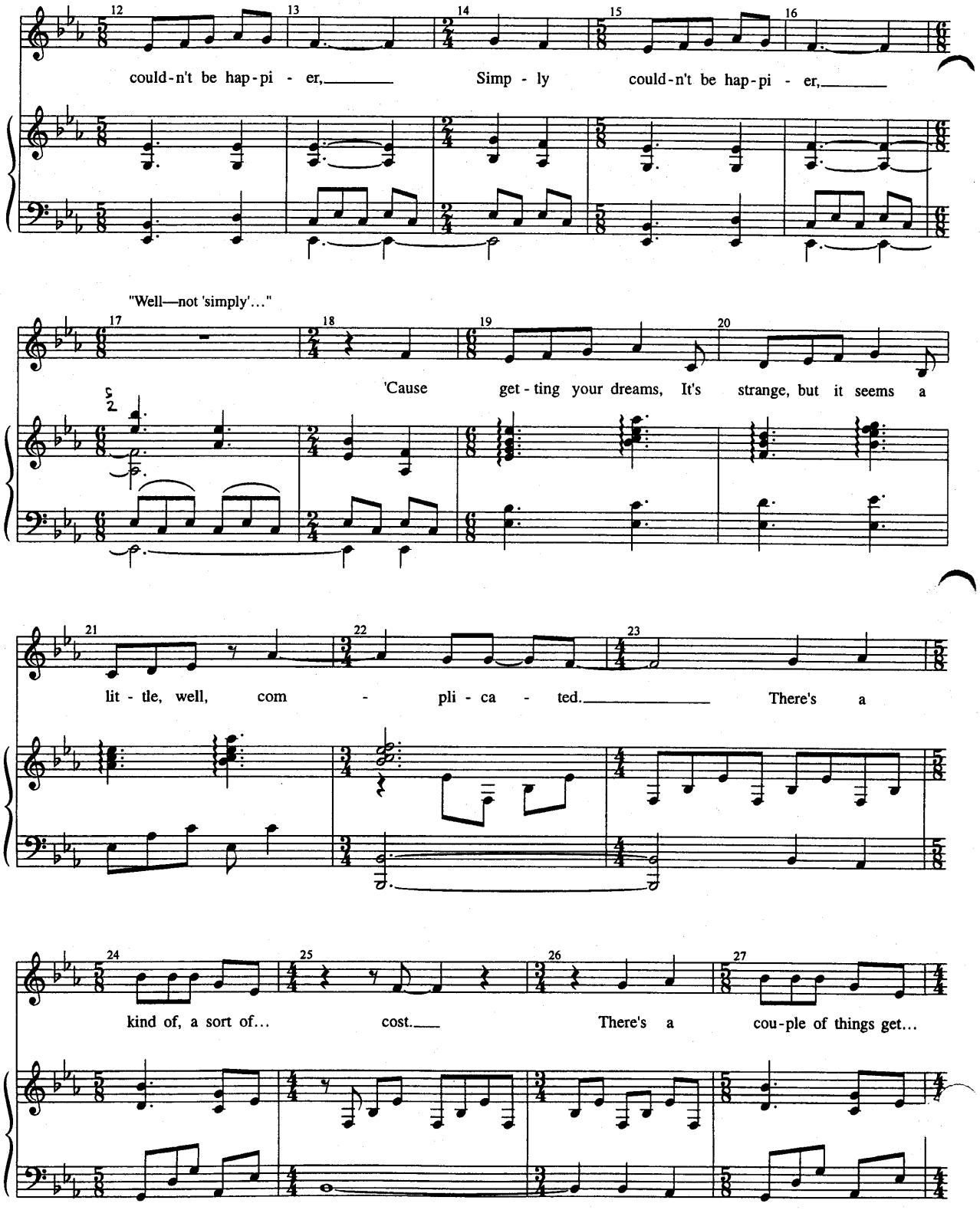
SEGUE to 18b
THANK GOODNESS
PT III

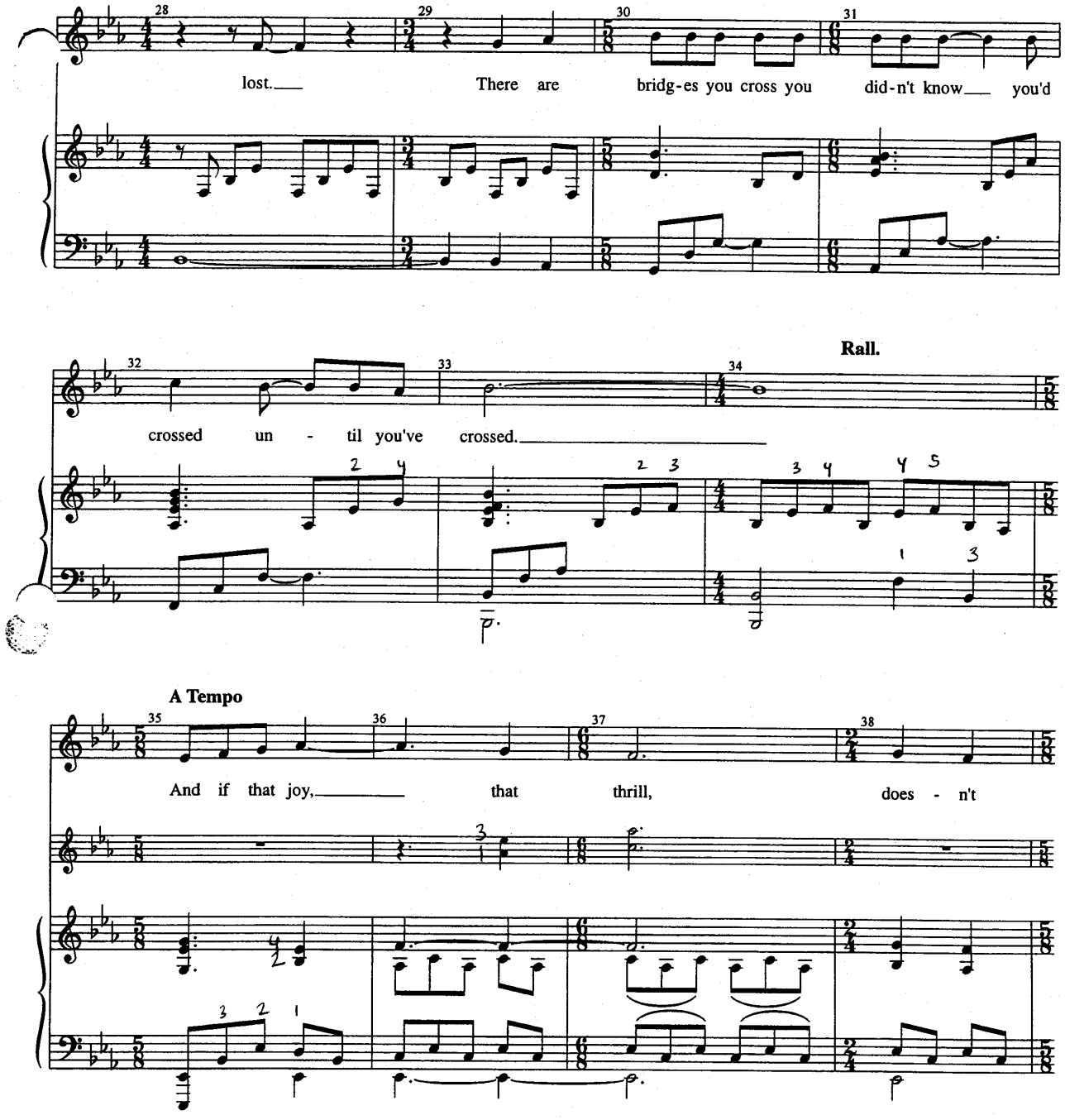
THANK GOODNESS
(Part 3)

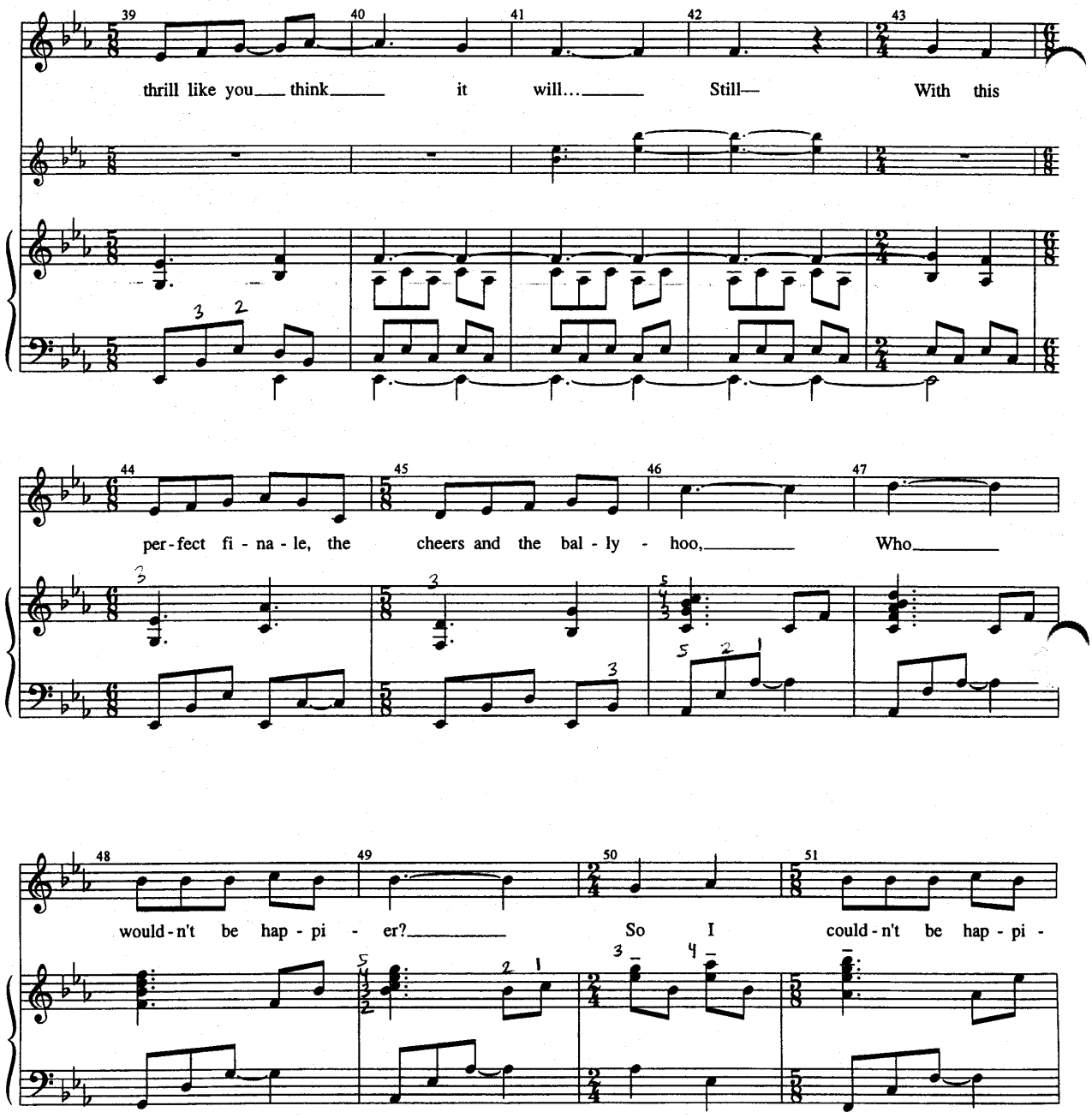
[Rev. 8/25/03]

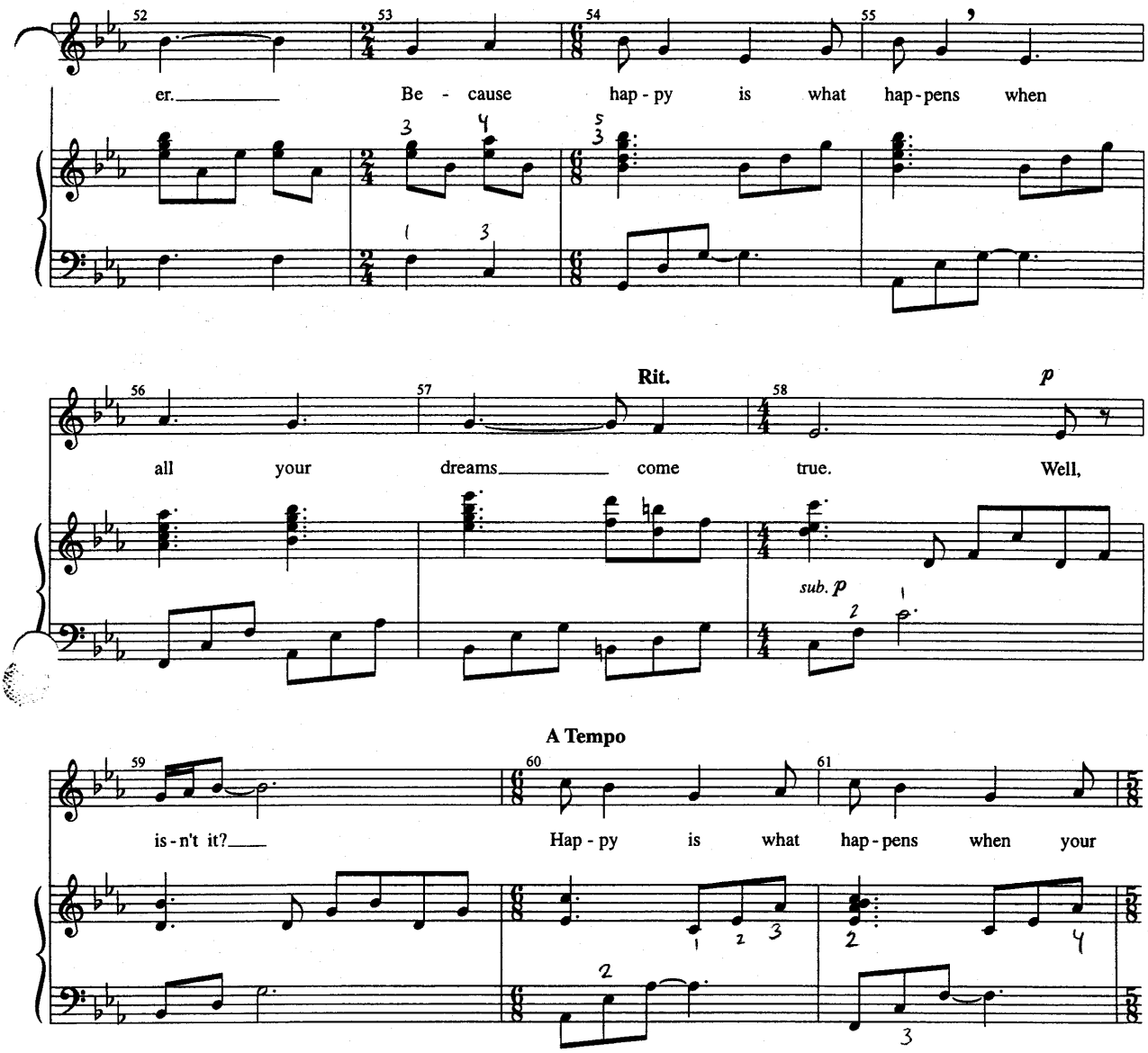
Music and Lyrics by
STEPHEN SCHWARTZ

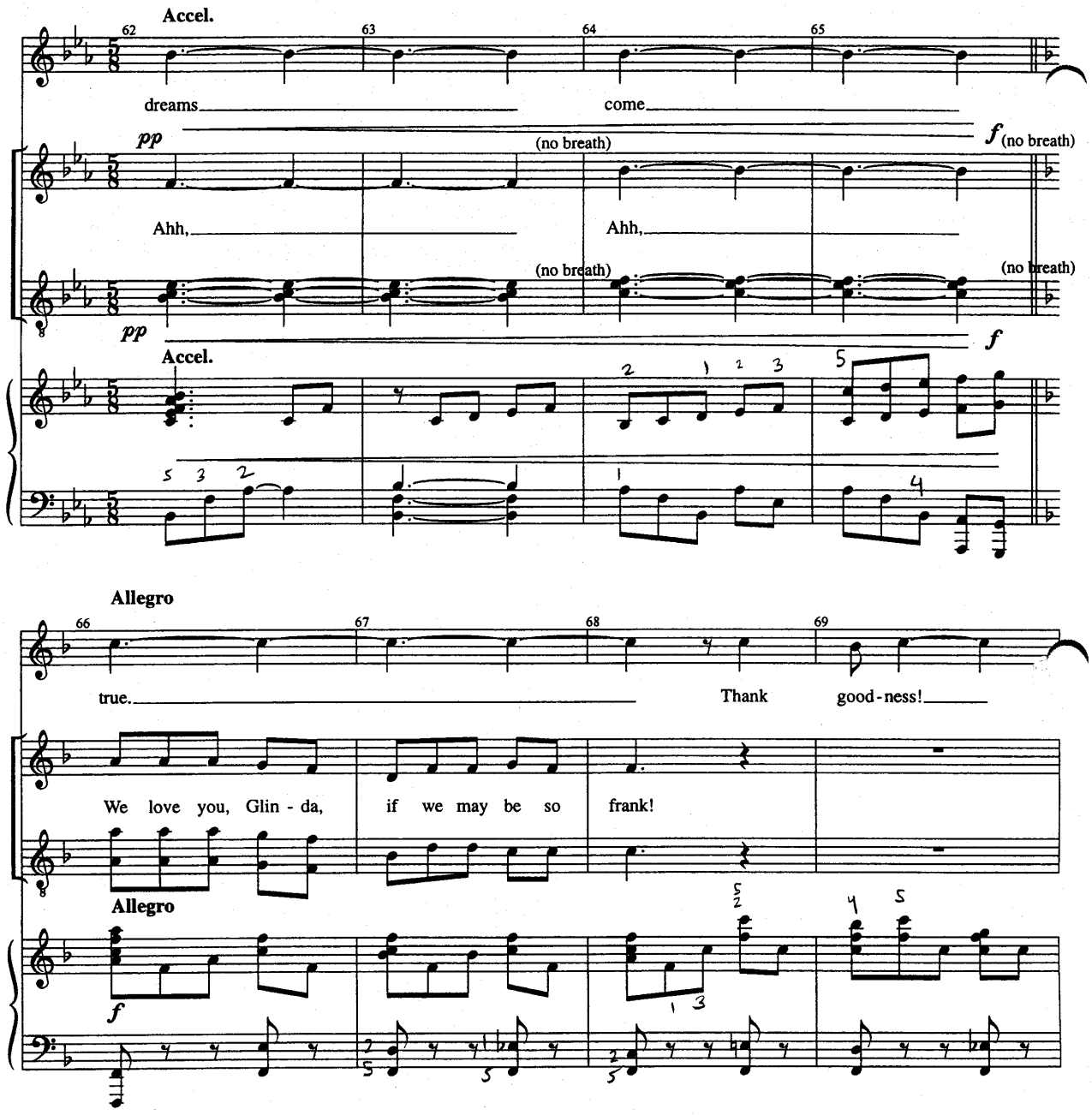


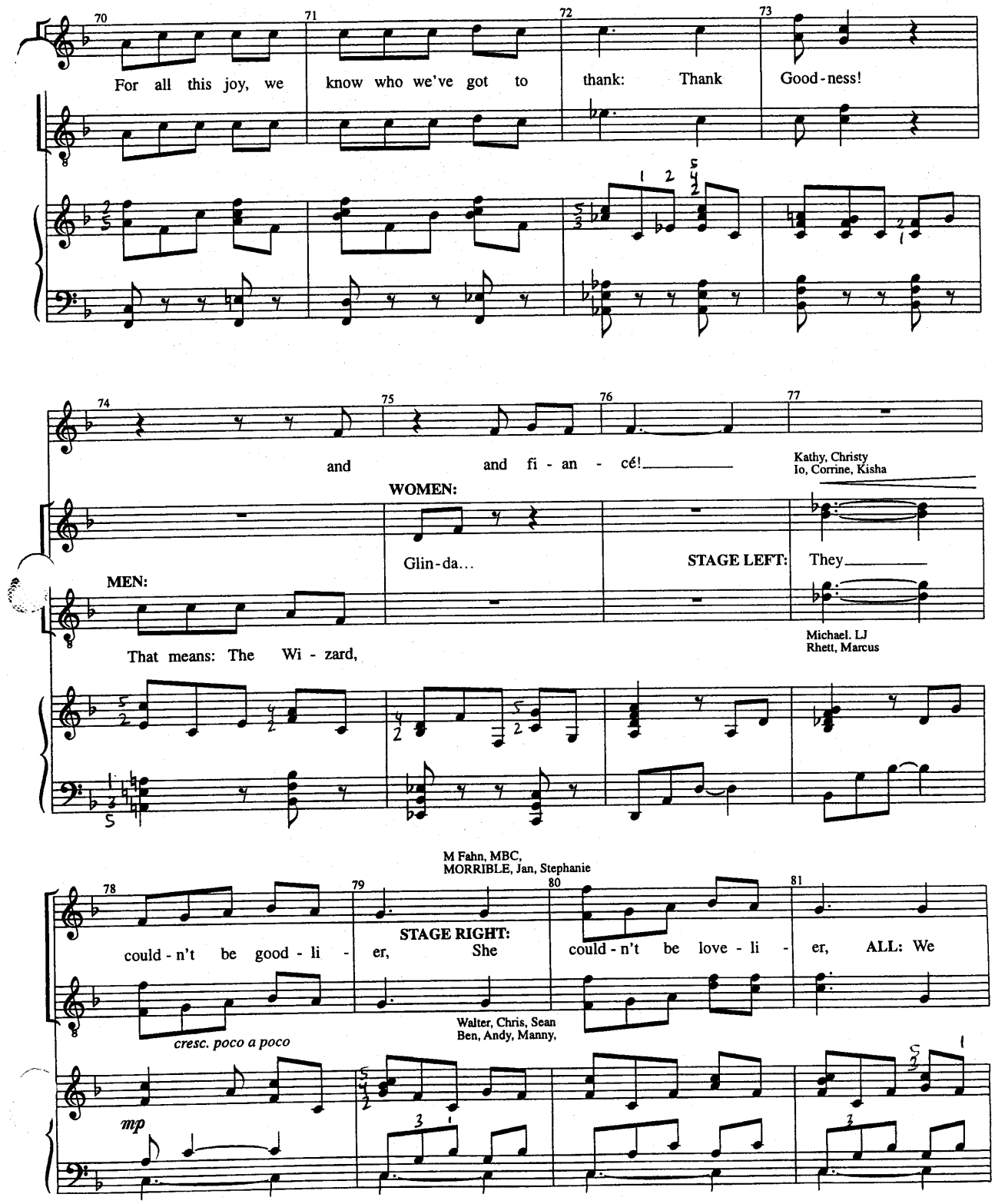

could-n't be hap-pi - er, Simp - ly could-n't be hap-pi - er,
"Well—not 'simply'..."
'Cause get - ting your dreams, It's strange, but it seems a
lit - tle, well, com - pli - ca - ted. There's a
kind of, a sort of... cost. There's a cou-ple of things get...

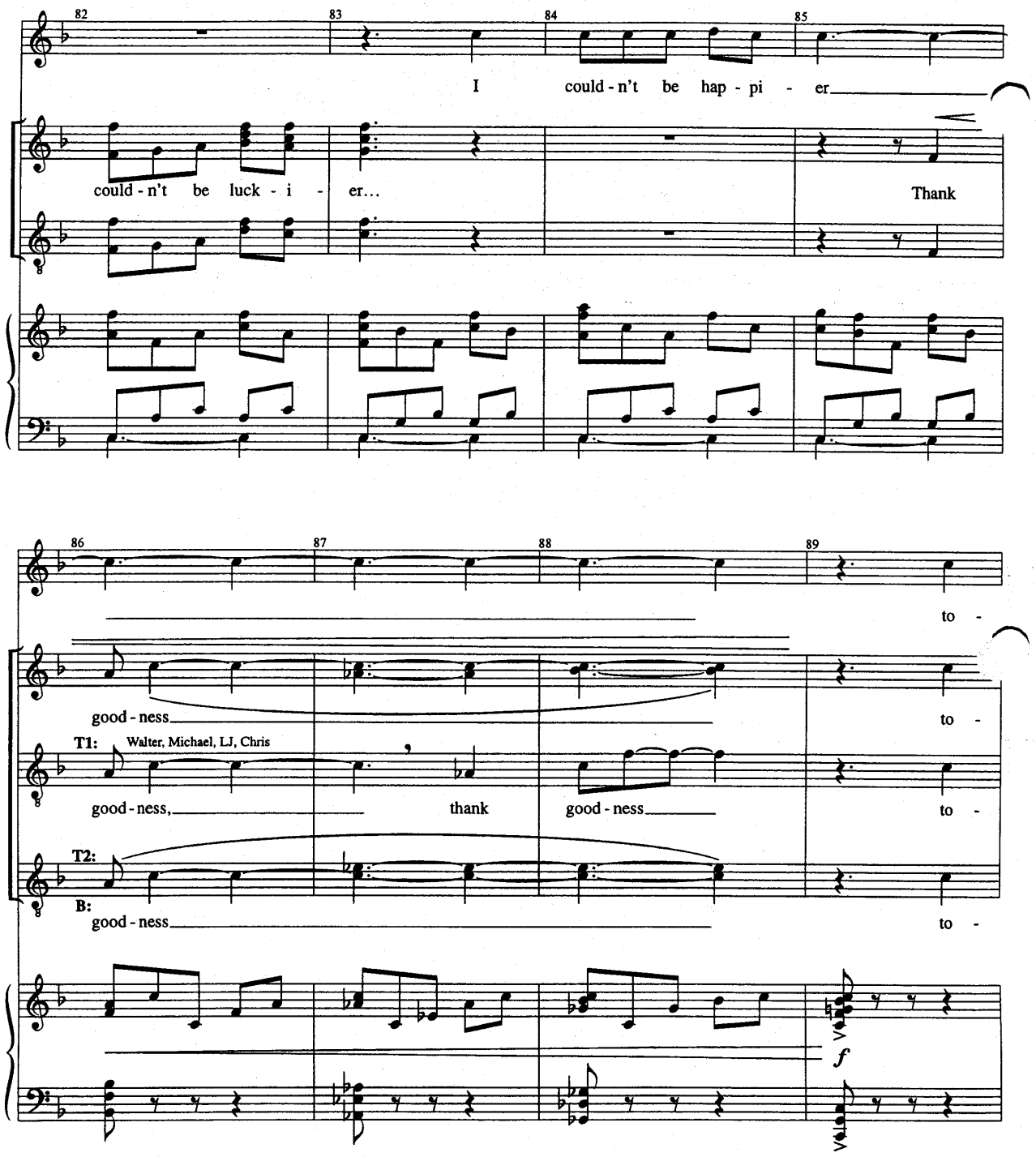

28
29
30
31
lost.
There are
bridg-es you cross you
did-n't know
you'd
32
33
34
Rall.
crossed un - til you've crossed.
A Tempo
35
36
37
38
And if that joy,
that thrill,
does - n't

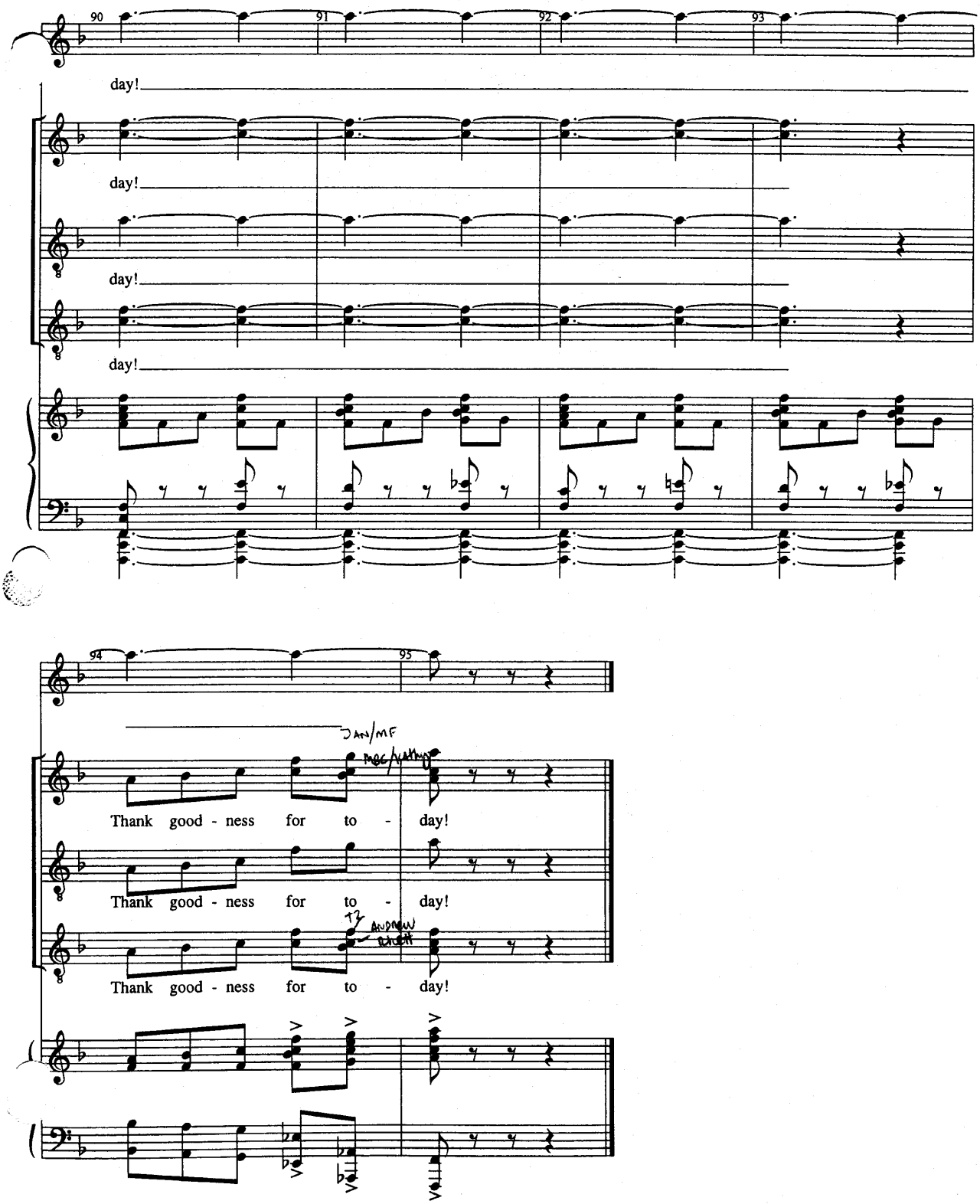

39 40 41 42 43
thrill like you think it will... Still— With this
44 45 46 47
per-fect fi-na-le, the cheers and the bal-ly-hoo, Who
48 49 50 51
would-n't be hap-pi-er? So I could-n't be hap-pi-


52
53
54
55
er.
Be - cause
hap - py
is
what
hap - pens
when
56
57
58
Rit.
p
all
your
dreams
come
true.
Well,
sub. p
A Tempo
59
60
61
is - n't it?
Hap - py
is
what
hap - pens
when
your


Accel.
62
63
64
65
dreams
come
pp
(no breath)
f (no breath)
Ahh,
Ahh,
(no breath)
(no breath)
pp
f
Accel.
Allegro
66
67
68
69
true.
Thank
good-ness!
We love you, Glin - da,
if we may be so
frank!
Allegro
f


70
71
72
73
For all this joy, we know who we've got to thank: Thank Good-ness!
74
75
76
77
and and fi - an - cé!
Kathy, Christy
Io, Corrine, Kisha
WOMEN:
Glin-da...
STAGE LEFT: They
MEN:
That means: The Wi - zard,
Michael. LJ
Rhett, Marcus
M Fahn, MBC,
MORRIBLE, Jan, Stephanie
78
79
80
81
could - n't be good - li - er, STAGE RIGHT: She could - n't be love - li - er, ALL: We
Walter, Chris, Sean
Ben, Andy, Manny,
cresc. poco a poco
mp


82
83
84
85
I could - n't be hap - pi - er
could - n't be luck - i - er...
Thank
86
87
88
89
to -
good - ness
to -
T1:
Walter, Michael, LJ, Chris
good - ness,
thank
good - ness
to -
T2:
B:
good - ness
to -
f


90
91
92
93
day!
day!
day!
day!
94
95
Thank good - ness for to - day!
Thank good - ness for to - day!
Thank good - ness for to - day!