



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

## About the piece



**Title:** Por una cabeza  
**Composer:** Gardel, Carlos  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass  
**Style:** Tango

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# Por una cabeza (score concert)

por una cabeza p.1

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

Tango

♩ = 58

mélodie A1

The score is for a concert arrangement of the tango 'Por una cabeza' by Carlos Gardel, arranged by Guy Bergeron. It is in 2/4 time with a tempo of 58 beats per minute. The key signature has one sharp (F#). The score includes parts for flutes, sax alto, sax ténor, sax bariton, trompette, trombone, euphonium, piano, basse, and batterie. The flute part is marked 'mélodie' and 'A1' and starts with a forte (f) dynamic. The trumpet part is marked 'mf'. The bass and piano parts include harmonic support with dynamics like 'mp'. The piano part includes chord symbols: G, G#dim, Am7, D7, and G. The drum part features a rhythmic pattern of eighth notes and rests.

9

*mp*

*mp*

G Dm7 G+7 C Cm6 G/D A7 D7 G

|| # // // // // \* \* \*

mélodie

17 **B1**

*f*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

Gm Dm/F E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/D Cm<sup>7</sup> Gm/B<sup>b</sup> A<sup>7</sup>(<sup>b</sup>9) A<sup>7</sup> D<sup>7</sup>

25

mf mp

mélodie f

mf

mf

p mp

mf p

Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7 D7 G

p

33 A2

*mf*

*f*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

G G#dim Am7 D7 D7(9) D9 G

41

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

G G7 C G/D A7 D7 G

|| #

49 B2

The musical score consists of several staves. The top staff is a treble clef staff with a key signature of two flats (Bb) and a common time signature. It contains a melody line starting with a forte (*f*) dynamic and featuring several triplet markings. Below it are two bass clef staves: the first is a standard bass line with a mezzo-piano (*mp*) dynamic, and the second is a more complex bass line with a mezzo-forte (*mf*) dynamic, including a triplet. The bottom section of the score features a treble clef staff with a mezzo-piano (*mp*) dynamic playing chords, and a bass clef staff with a mezzo-piano (*mp*) dynamic playing a bass line. Below these are two staves for guitar accompaniment, showing a rhythmic pattern of eighth notes and chords. The chord progression is indicated by the following text:

Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7(b9) A7 D7



57

Chord progression: Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G

Dynamics: *f*, *mp*, *mf*, *p*, *pp*

Articulations: *rit*, accents

Measure 57: Treble clef, bass clef, and chord staff. Treble clef has a whole rest. Bass clef has eighth notes. Chord staff has a sharp sign.

Measure 58: Treble clef has a quarter note G4, eighth notes A4-B4, and a triplet of eighth notes C5-D5-E5. Bass clef has eighth notes. Chord staff has a slash.

Measure 59: Treble clef has a quarter note B4, eighth notes C5-D5, and a triplet of eighth notes E5-F5-G5. Bass clef has eighth notes. Chord staff has a slash.

Measure 60: Treble clef has a quarter note C5, eighth notes D5-E5, and a triplet of eighth notes F5-G5-A5. Bass clef has eighth notes. Chord staff has a slash.

Measure 61: Treble clef has a quarter note D5, eighth notes E5-F5, and a triplet of eighth notes G5-A5-B5. Bass clef has eighth notes. Chord staff has a slash.

Measure 62: Treble clef has a quarter note E5, eighth notes F5-G5, and a triplet of eighth notes A5-B5-C6. Bass clef has eighth notes. Chord staff has a slash.

Measure 63: Treble clef has a quarter note F5, eighth notes G5-A5, and a triplet of eighth notes B5-C6-D6. Bass clef has eighth notes. Chord staff has a slash.