

Med. Slow Swing

Big J

John Scofield

(♩ = 110 - 122)

A

$E^b_{MI}7^{(b5)}$ $A^b7^{(\#9)}$ $A_{MA}7^{(\#11)}$
 (gtr./alto) (bs. walk)

$B^b7^{(\#5)}$ $E^b_{MI}7$ D^b $C_{MI}7^{(b5)}$

$C^{\#}_{MI}9$ $F^{\#}7^{(b9)}$ $B_{MA}7$ $E^b7^{(\#9)}$
 (gtr./alto) (dr. play thru) (unison)

$E_{MI}7$ A^9_{SUS} $A7^{(b9)}$ $D_{MI}7$ $G^{13}^{(\#11)}$
 (gtr./alto) (unison)

B $E^b_{MI}7^{(b5)}$ $A^b7^{(\#9)}$ $A_{MA}7^{(\#11)}$ $B^b7^{(\#5)}$

Solo on tune (A B)
Take Coda last x.

$E^b_{MI}7$ (play figure sometimes, ad lib sometimes)

Vamp & fade
(figure is omitted sometimes)
(sometimes it is played 8va)

The ending is sometimes played like this:

$E^b_{MI}7$

Bass walks throughout except the last 2 bars of letter A (head only).
Guitar sounds as written (in same range as alto).