

MORE THAN WORDS EXTREME

Words and Music by
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This tab represents an interpretation of the song.
You may only use this tab for private study, scholarship, or research

A Intro

Moderately ♩ = 93 b.p.m.

Tune guitar down 1/2 step ① = E \flat ② = B \flat ③ = G \flat ④ = D \flat ⑤ = A \flat ⑥ = E \flat

1

G5 G/B Csus2 Am7 C5 D Dsus4 G5

fingerpicking

NOTE: Slap front of guitar body on beats 2 and 4 of each measure, using right hand's four fingers.

5

G/B Csus2 Am7 C5 C/E D Dsus4 G5

B 1st, 2nd Verses

1. Sayin' "I love you," is not the words I want to hear from you.
2. Now that I've tried to talk to you and make you understand.

9

Play Fill 1 2nd time G/B Csus2 Am7 C5 C D Dsus4 G5

Fill 1

G5 G/B Csus2

It's not that I want you not to say, but If you only knew
 All you have to do is close your eyes and just reach out your hand

13

G/B Csus2 Am7 C5 C D Dsus4 E5

how and easy touch me. It would be to show me how you feel.
 and touch me. Hold me close, don't ever let me go.

17

Em Em/B G/A Am7 D7 Play Fill 2 2nd time G5 D/F# Dadd9/F# Em

discontinue slapping

C Chorus

More than words is all you have to do to make it real.
 More than words is all I ever needed you to show.

21

Em/B Am7 D5 Dsus2 D G7 G7/B C

resume slapping

Then you wouldn't have to say that you love me, 'cause

25

Cm G5 Em7

discontinue slapping

slap slap slap

Fill 2

D D7/A D7 G (strum loudly) D/F# Em (knock on guitar body) Am7

resume fingerpicking

I'd already know. What would you do if my heart

Am7 D7 G5 G/B G5 G/B Dadd9/F# E5

29 Play Fill 3 2nd time

discontinue slapping resume slapping discontinue slapping

was torn in two? More than words to show you feel that your love

G/B Bm C C/E C5 C5/B Am7 D5

34 resume slapping slap slap slap

for me is real. What would you say if I took

G5 G/B G5 G/B Dadd9/F# E5

38 slap slap slap

those words away? Then you couldn't make things new just by sayin', "I love you."

G/B Bm C5 C/E C Em/B Am7 D7

42 Play Fill 4 2nd time

slap slap slap

Fill 3

D7 D7b9

Fill 4

G/B Bm C5

La di da la di da di dai dai da, more than words.

47

G5 G/B Csus2 Am7 C5 C D Dsus4 G5

La di da da di da "I love

51

G/B Csus2 Am7 D7 |2. D7

(knock on guitar)

discontinue slapping

D Outro

you. La di da da di da di dai dai da, more than words.

56

G5 G/B Csus2 Am7 C5 C D Dsus4 G5

La di da da di da di dai dai da, more than words.

60

G/B Csus2 Am7 C5 C D Dsus4 G5

La da da da da di da da da, more than words.

64

G/B Csus2 Am7 C D G5

strum loudly

discontinue slapping

slap

slap

slap

slap

slap

slap

La da da da da

la da da da da da. More than words.

68

G/B Csus2 Am7 C5 C D Dsus4

resume slapping

Ooh _____ Arpeggiate low to high

ooh. _____

72

G5 Dadd9/F# Dadd9/F Esus4 Am7

let ring (discontinue slapping)

ritard

E Cadenza

77 Freely

p let ring

accel.

78

mf

79

f

10

N.H.

N.H.

words. _____

G Csus2 G/B Gm/Bb Am7

* Grab headstock and bend neck to simulate vibrato dips.

80

a tempo

let ring

ritard

5

G5 (spoken) Did you say your prayers?