

# This years love

Words & Music by David Gray .

♩ = 54



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of three flats (B-flat major/D-flat minor). It features four measures of music, each corresponding to a specific chord diagram shown above it. The piano accompaniment is written on two staves (treble and bass clefs) and provides a harmonic and rhythmic foundation for the guitar.



The second system of music continues the guitar and piano accompaniment. It features four measures of music with corresponding chord diagrams above the guitar staff. The piano accompaniment continues to provide a steady harmonic and rhythmic background.



The third system of music includes the vocal line and piano accompaniment. The guitar part is written on a single staff with a treble clef. The piano accompaniment is written on two staves. The lyrics are written below the guitar staff.

1. This year's love had bet - ter last; ——— hea - ven knows, it's high  
 (Verse 2 see block lyric)

D<sup>b</sup>add<sup>9</sup>



E<sup>b</sup>



A<sup>b</sup>



Fm



time. — I've been wait - ing on my own too — long. —

D<sup>b</sup>add<sup>9</sup>



E<sup>b</sup>



D<sup>b</sup>add<sup>9</sup>



E<sup>b</sup>



And when you hold me like you do — it feels — so — right, — oh now, —



D<sup>b</sup>add<sup>9</sup>



E<sup>b</sup>



A<sup>b</sup>



I start to for - get how my heart gets torn when that  
*(Verse 3 see block lyric)*

Fm



1.

B<sup>7</sup>



D<sup>b</sup>



hurt gets thrown; feel - ing — like I can't — go on. —

2, 3.

B<sup>b</sup>7

D<sup>b</sup>

A<sup>b</sup>

— dream in - side my — soul, when you kiss me on that mid - night street, sweep me

F<sup>m</sup>

B<sup>b</sup>7

D<sup>b</sup>

To Coda ⊕

off my feet, sing - ing — ain't this life — so sweet? —

D<sup>b</sup>add9

E<sup>b</sup>

D<sup>b</sup>add9

E<sup>b</sup>

D<sup>b</sup>add9

E<sup>b</sup>

This year's love had bet - ter last. —

A<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>add9

E<sup>b</sup>

D<sup>b</sup>add9

E<sup>b</sup>

*D.%. al Coda*  
(As 2°)

This year's love had bet - ter last. —

⊕ Coda

D<sup>b</sup>add<sup>9</sup>



E<sup>b</sup>



D<sup>b</sup>add<sup>9</sup>



E<sup>b</sup>



1, 2.

D<sup>b</sup>add<sup>9</sup>



E<sup>b</sup>



This year's love had bet - ter last. — This year's love had bet - ter last. —

3.

D<sup>b</sup>add<sup>9</sup>



E<sup>b</sup>



D<sup>b</sup>add<sup>9</sup>



*molto rit.*

A<sup>b</sup>



4

This year's love had bet - ter last. —

*Verse 2:*

Turning circles and time again  
It cuts like a knife, oh now  
If you love me I got to know for sure  
Cos it takes something more this time  
Than sweet, sweet lies, oh now  
Before I open up my arms and fall  
Losing all control  
Every dream inside my soul  
When you kiss me on that midnight street  
Sweep me off my feet  
Singing ain't this life so sweet.

*Verse 3:*

Cos who's to worry if our hearts get torn  
When that hurt gets thrown?  
Don't you know this life goes on?  
Won't you kiss me on that midnight street  
Sweep me off my feet  
Singing ain't this life so sweet?