

# AMAZING GRACE

## (My Chains Are Gone)

Words by JOHN NEWTON  
 Traditional American Melody  
 Additional Words and Music by CHRIS TOMLIN  
 and LOUIE GIGLIO

Gently

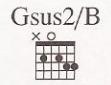


mp

With pedal



A - maz - ing \_ grace, how sweet the sound \_ that



saved a \_ wretch like \_ me. I \_ once was lost but



now I'm found, was \_ blind but now \_ I see. 'Twas



G C(add2)/G G

grace that taught my heart to fear, and grace my fears re -  
 Lord has promised good to me, His Word my hope se -

D/G G G(add2)/B C(add2) G

lieved. cures. How pre - cious did that grace ap - pear the  
 He will my shield and por - tion be as

D/G G C/G G C

hour long I first be - lieved. My chains are gone, I've been set -  
 as life en - dures. }  
 mf

G/B C

free. My God, my Sav - ior has ran - somed -



me. And like a flood, His mer - cy

Guitar chords: G/B, C

rains un - end - ing love, a - maz - ing grace.

Guitar chords: G/B, D7sus/A, D7sus, G

mp

The

Guitar chords: D/G, G, D/G

grace. My chains are gone, I've been set free. My God, my

Guitar chords: G, G/B, C, G/B

mf

C/E G/D

Sav - ior has ran - somed - me. And like a

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Sav' followed by a half note 'ior' with a slur over it. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. Chord diagrams for C/E and G/D are provided above the staff.

C G/B

flood, His mer - cy rains un - end - ing

Detailed description: This system contains the next two measures. The vocal line continues with 'flood,' followed by a half note 'His' and a half note 'mer - cy' with a slur. The piano accompaniment continues with the same bass line and right-hand melody. Chord diagrams for C and G/B are provided above the staff.

D7sus/A D7sus G C/G G

love, a - maz - ing grace. The

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by a quarter note 'love,' and a half note 'a - maz - ing' with a slur. The piano accompaniment features a more active bass line and a right-hand melody. A dynamic marking of *mp* is present. Chord diagrams for D7sus/A, D7sus, G, C/G, and G are provided above the staff.

Gsus G

earth shall soon dis - solve like snow, the sun for - bear to

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'earth', a quarter note 'shall', a quarter note 'soon', a quarter note 'dis - solve', a quarter note 'like', a quarter note 'snow,', a quarter note 'the', a quarter note 'sun', a quarter note 'for - bear', and a quarter note 'to'. The piano accompaniment continues with the established bass line and right-hand melody. Chord diagrams for Gsus and G are provided above the staff.



D/G G Gsus2/B Csus2 G

shine. But \_ God, who \_ called \_ me here be - low will

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics 'shine. But \_ God, who \_ called \_ me here be - low will'. Above the vocal line are five guitar chord diagrams: D/G, G, Gsus2/B, Csus2, and G. Below the vocal line is a piano accompaniment consisting of a grand staff (treble and bass clefs) with chords and moving lines.

D/G G C/G G D/G

be for - ev - er mine, will be for - ev - er

Detailed description: This system contains the second line of music. The vocal line continues with lyrics 'be for - ev - er mine, will be for - ev - er'. Above the vocal line are five guitar chord diagrams: D/G, G, C/G, G, and D/G. Below the vocal line is a piano accompaniment with chords and moving lines.

G C/G G D/G G

mine. You are for - ev - er mine.

*rit.*

Detailed description: This system contains the third line of music. The vocal line concludes with lyrics 'mine. You are for - ev - er mine.'. Above the vocal line are five guitar chord diagrams: G, C/G, G, D/G, and G. Below the vocal line is a piano accompaniment. The word 'rit.' (ritardando) is written below the piano part in the second measure. The system ends with a double bar line.