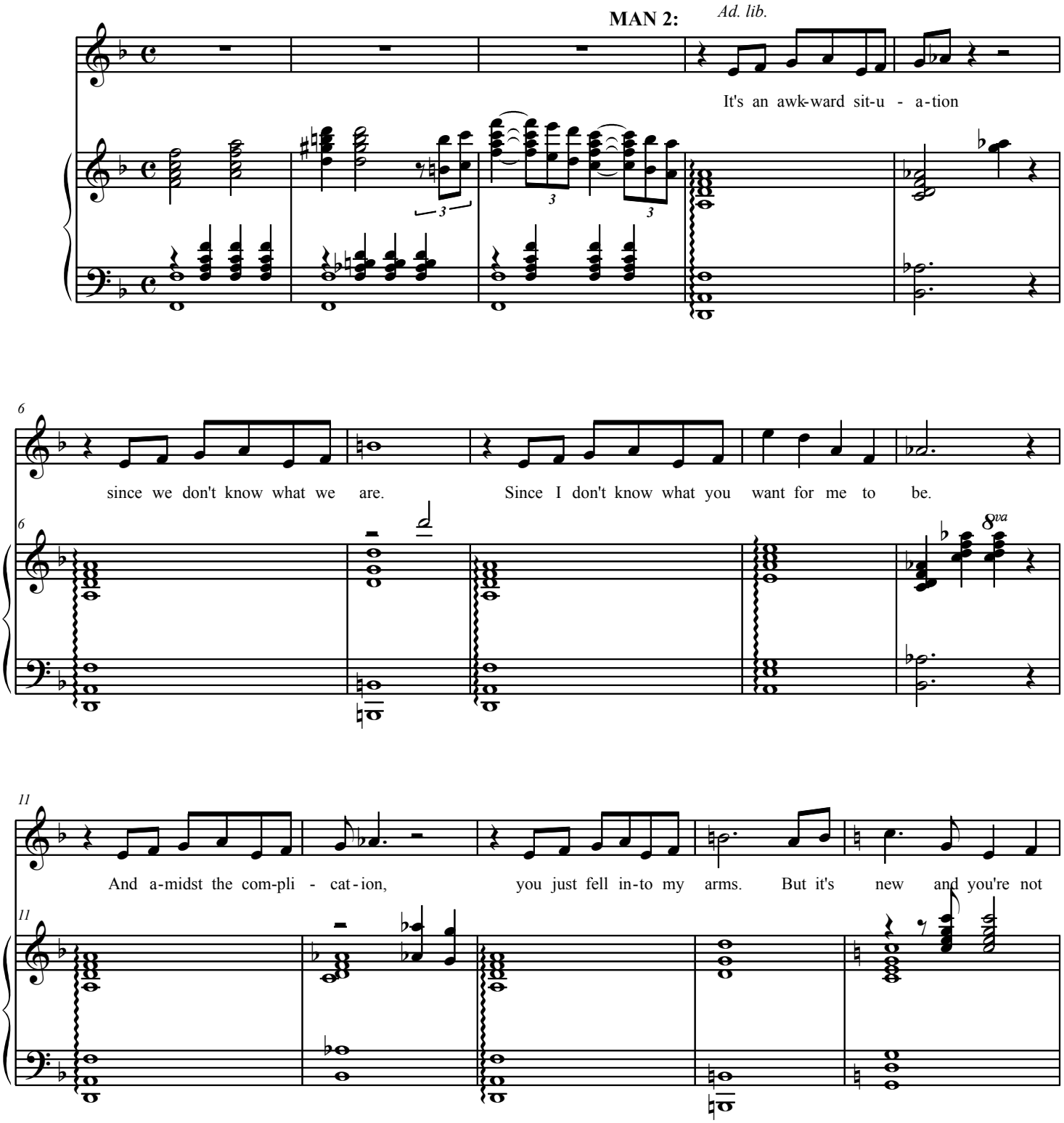
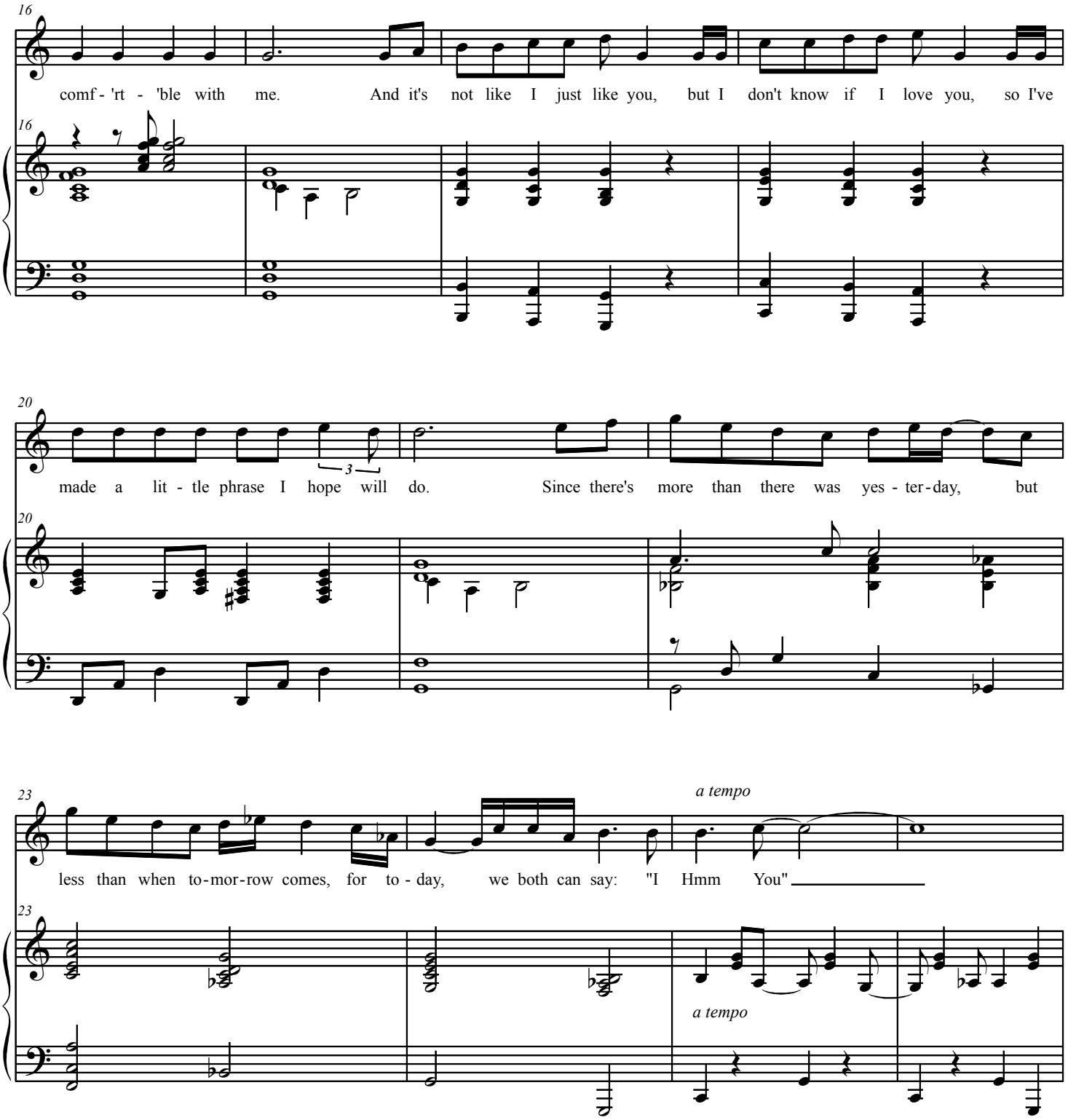
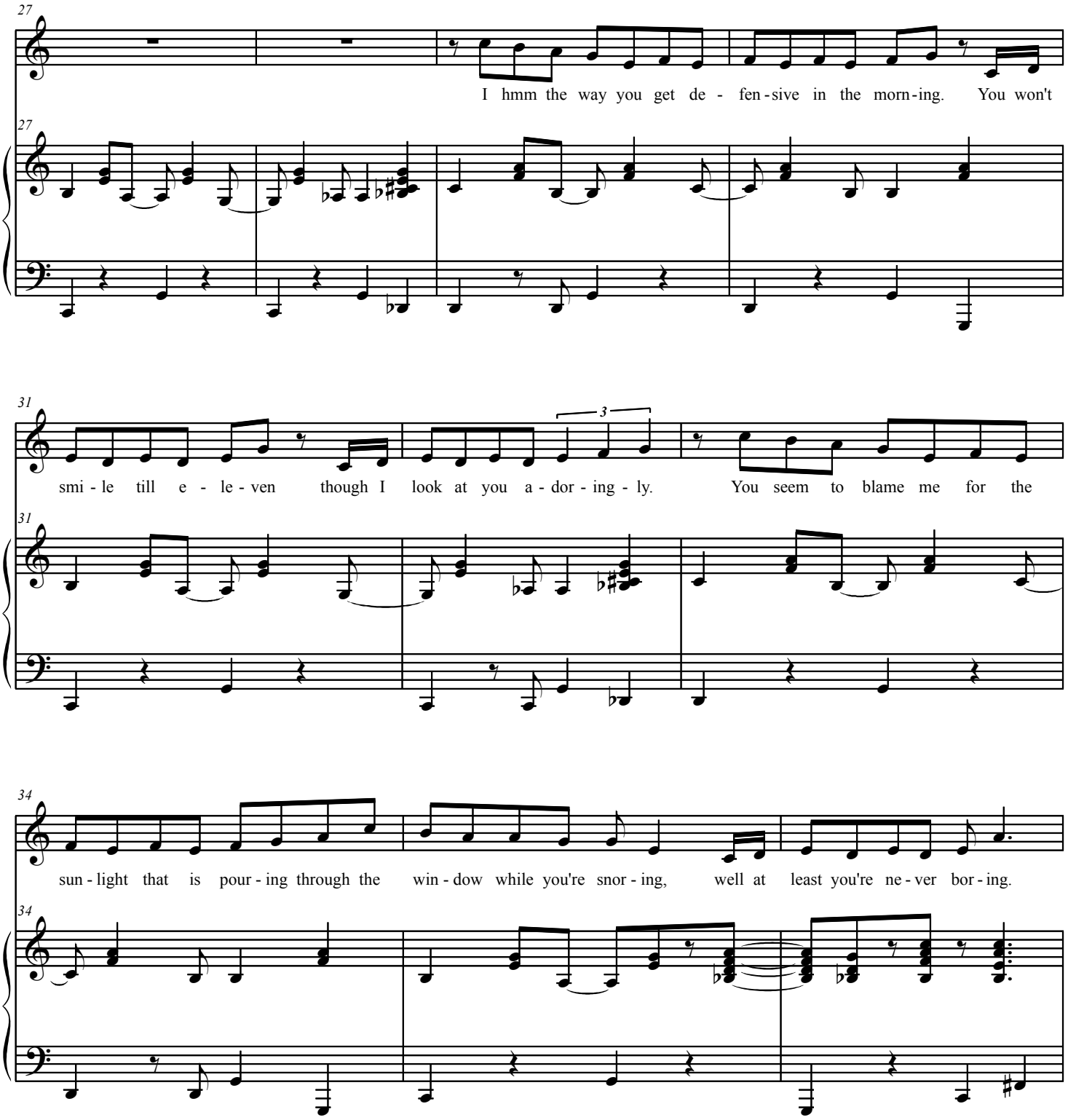
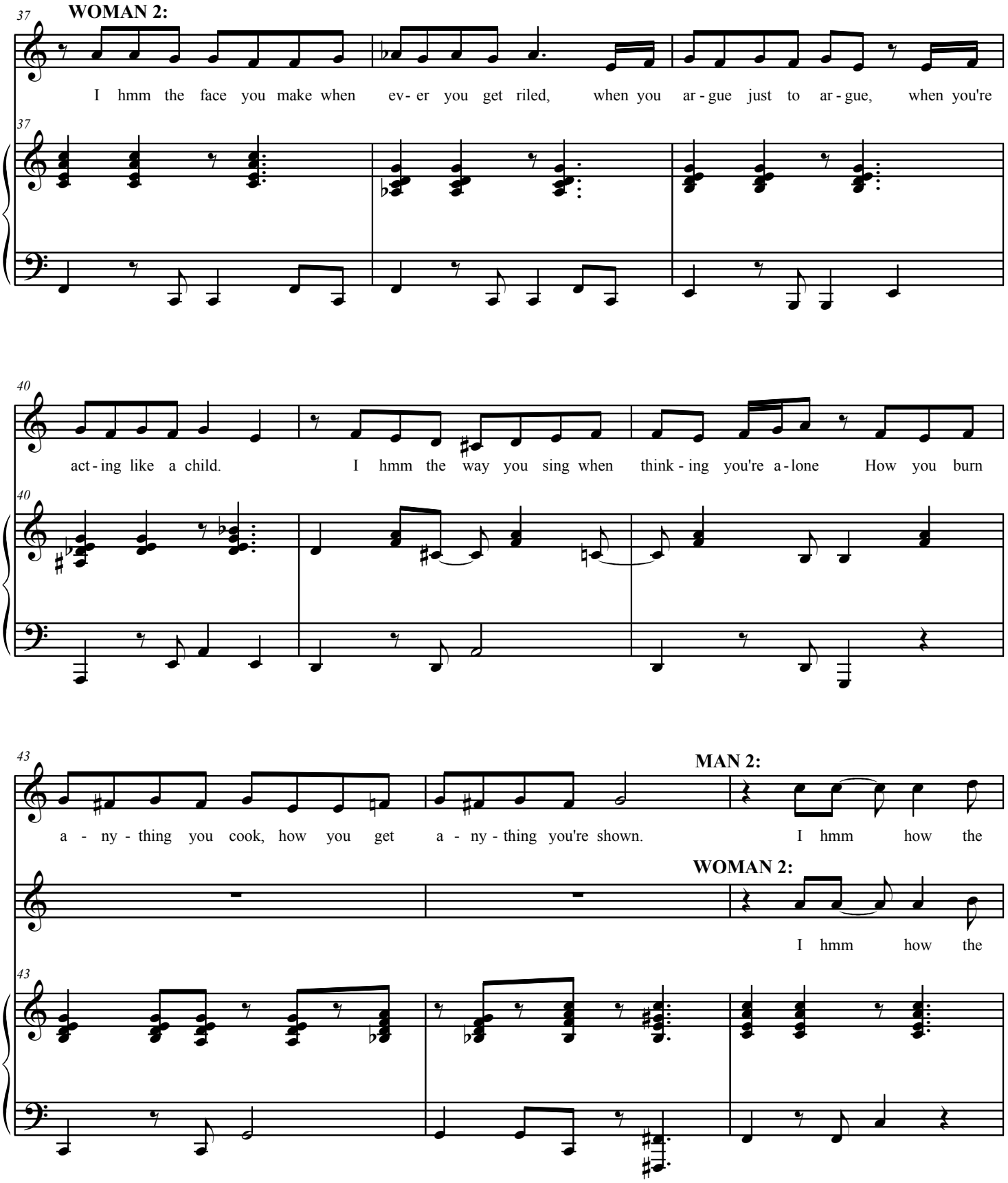
I Hmm You

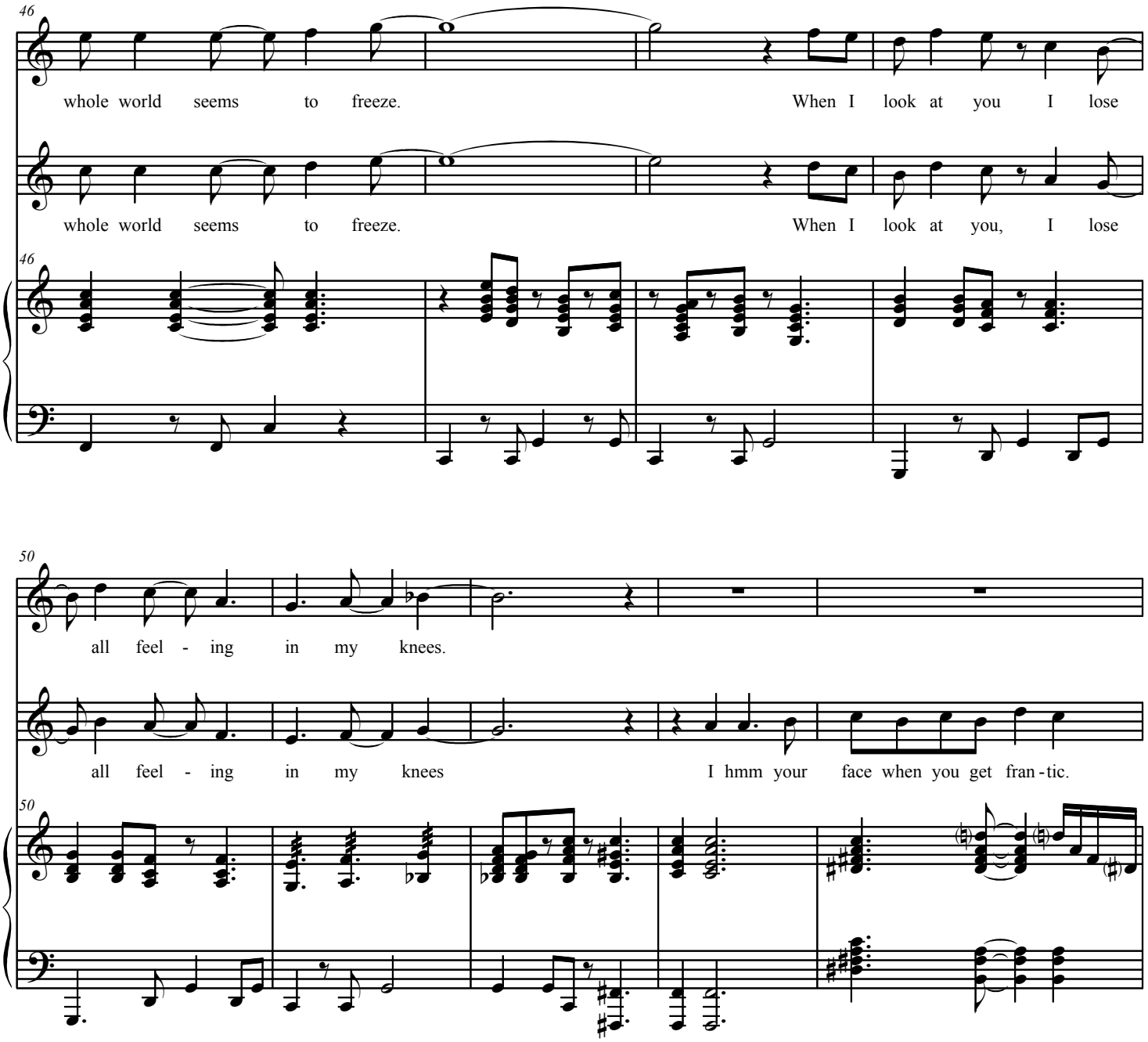
Benj Pasek & Justin Paul

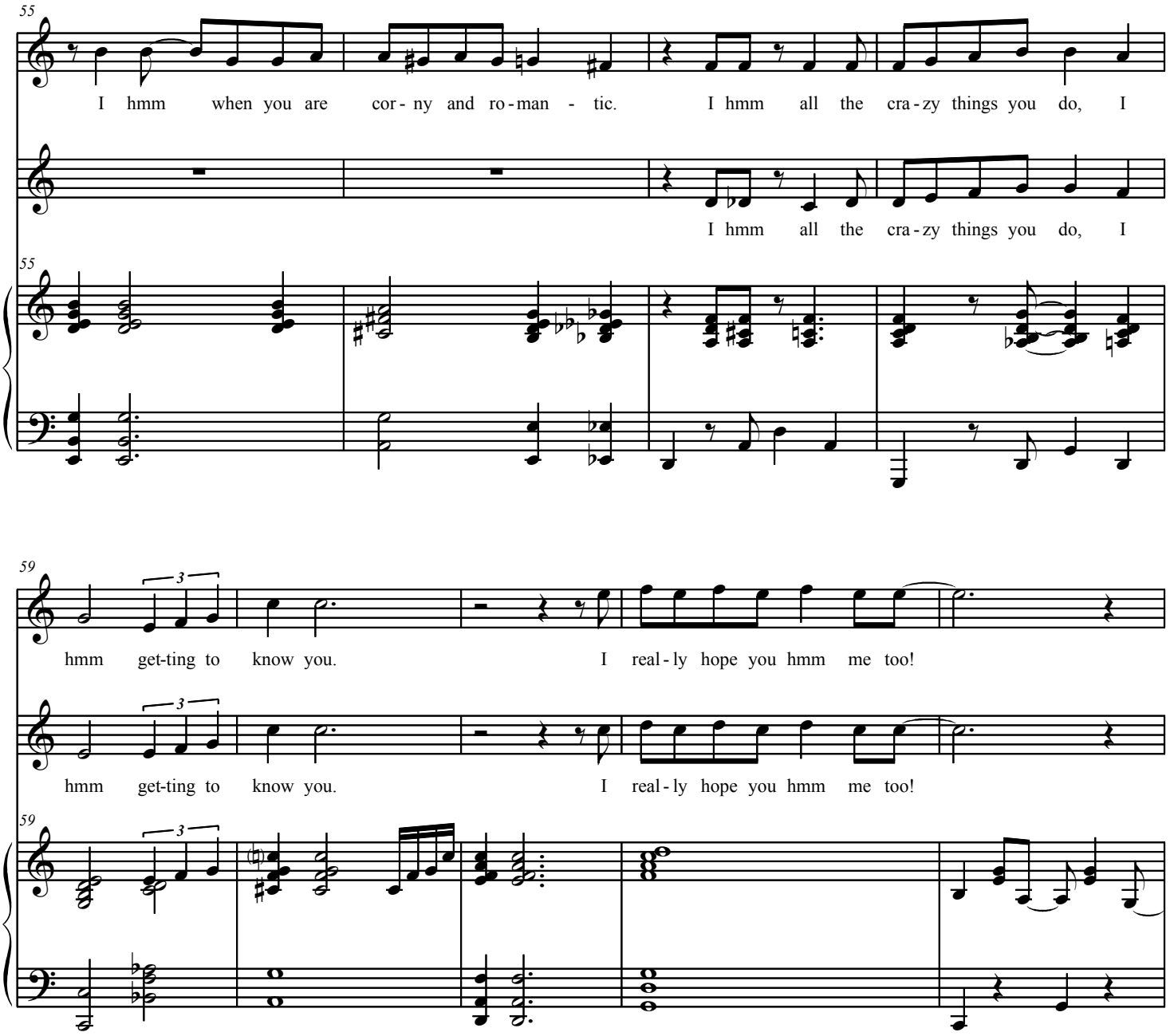


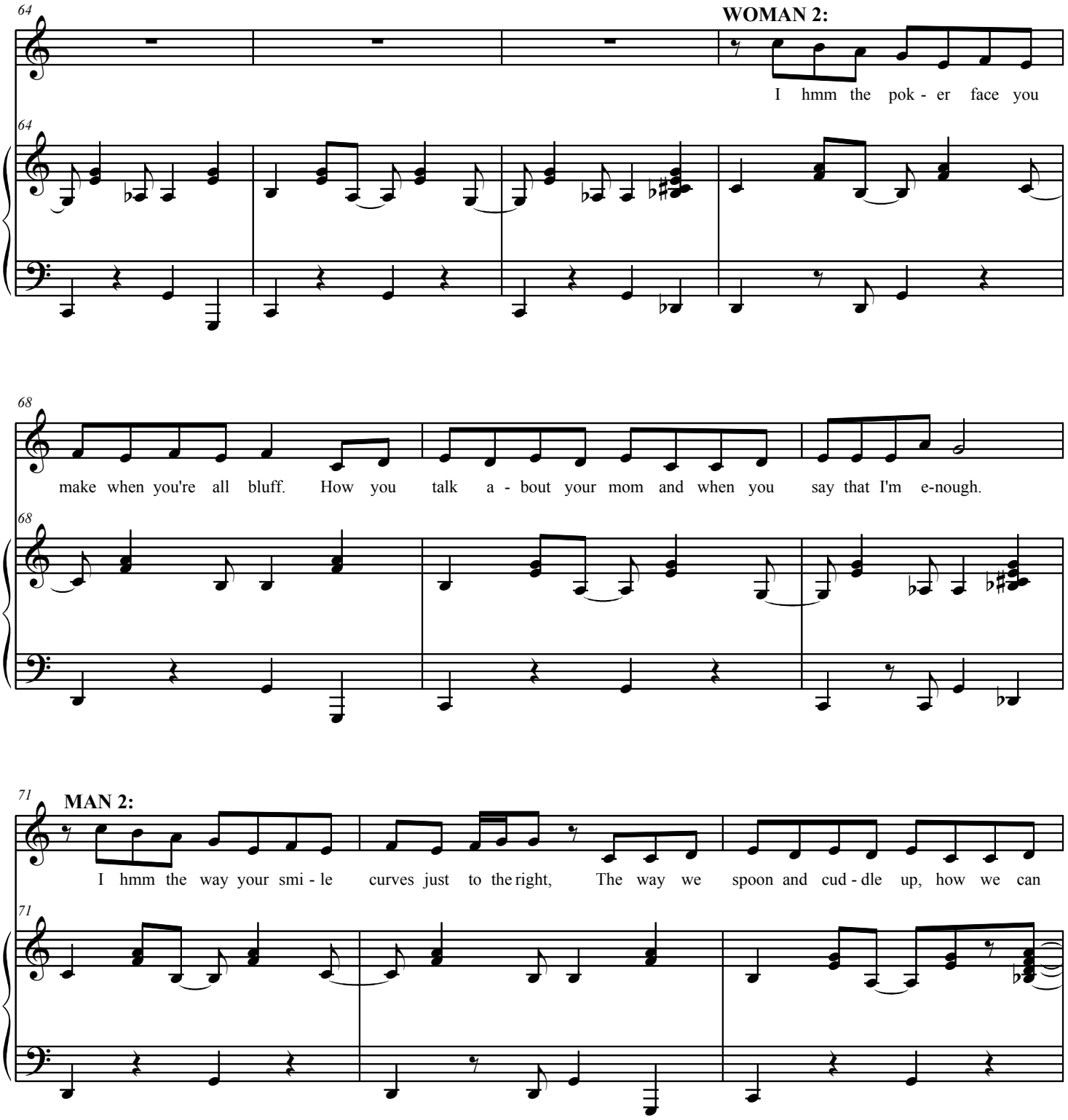

16
comf - 'rt - 'ble with me. And it's not like I just like you, but I don't know if I love you, so I've
20
made a lit - tle phrase I hope will do. Since there's more than there was yes - ter - day, but
23
less than when to - mor - row comes, for to - day, we both can say: "I Hmm You"
a tempo
a tempo

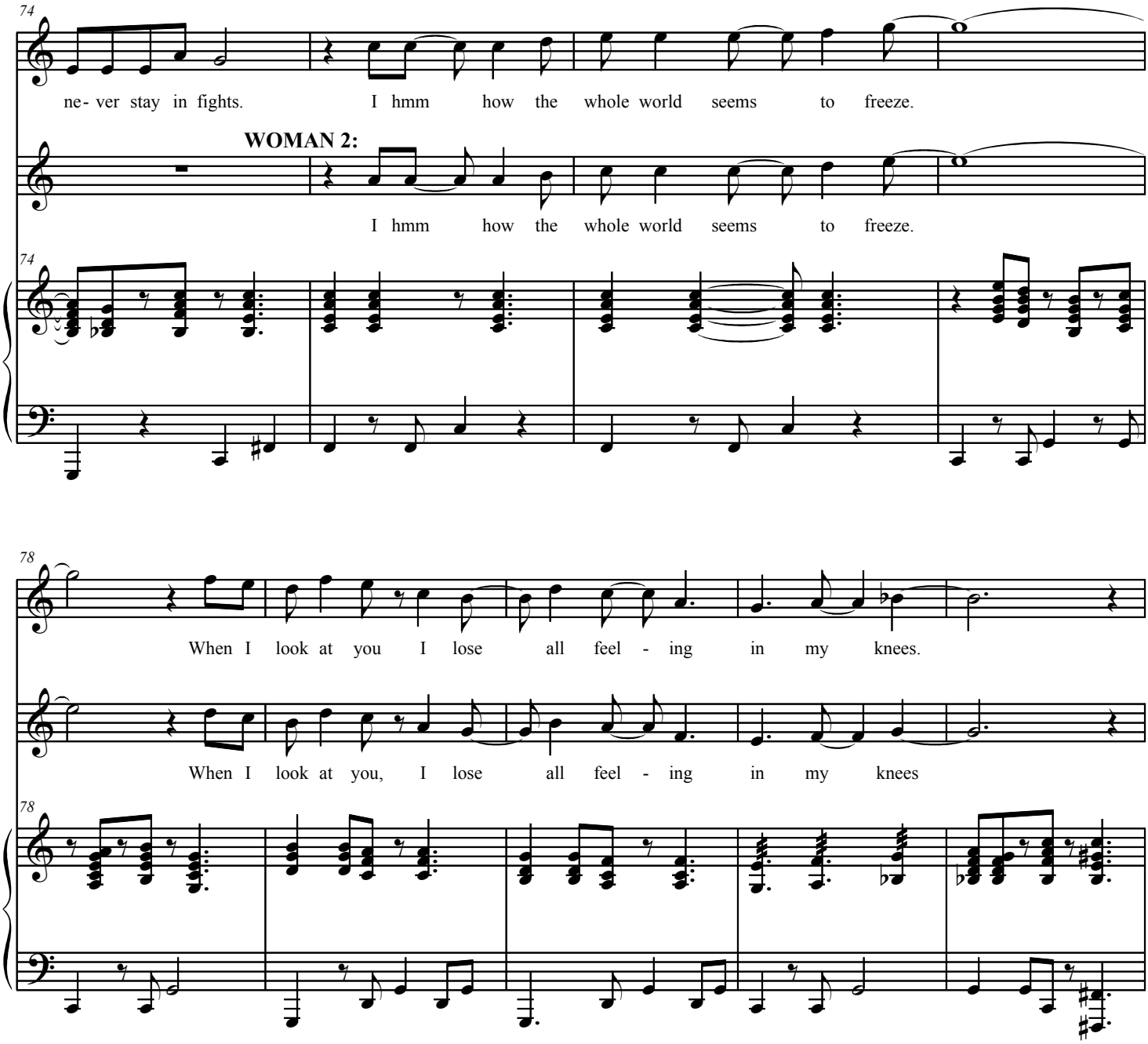

27
I hmm the way you get de - fen - sive in the morn - ing. You won't
31
3
smi - le till e - le - ven though I look at you a - dor - ing - ly. You seem to blame me for the
34
sun - light that is pour - ing through the win - dow while you're snor - ing, well at least you're ne - ver bor - ing.

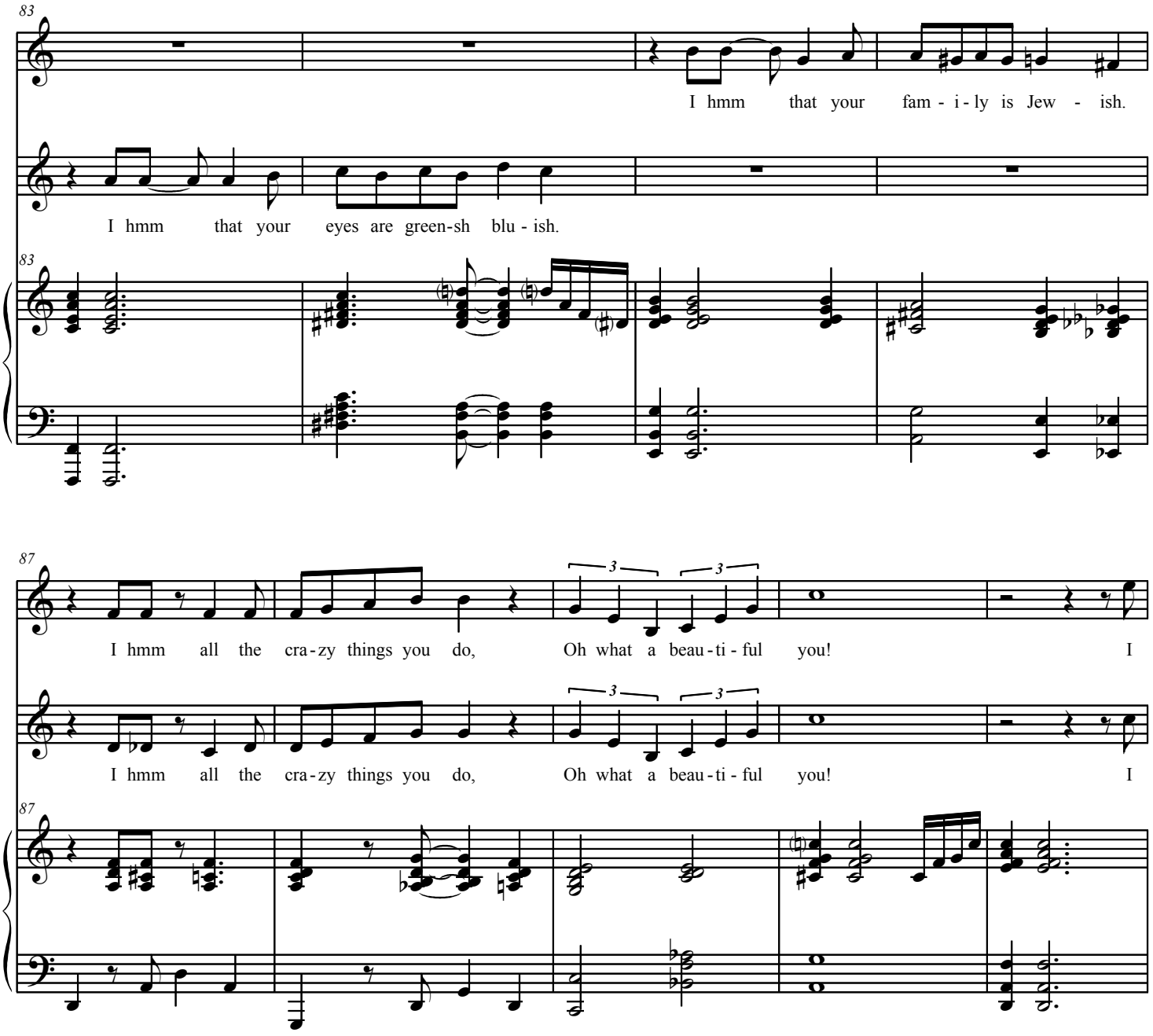

37
WOMAN 2:
I hmm the face you make when ev- er you get riled, when you ar - gue just to ar - gue, when you're
40
act - ing like a child. I hmm the way you sing when think - ing you're a - lone How you burn
43
MAN 2:
a - ny - thing you cook, how you get a - ny - thing you're shown. I hmm how the
WOMAN 2:
I hmm how the

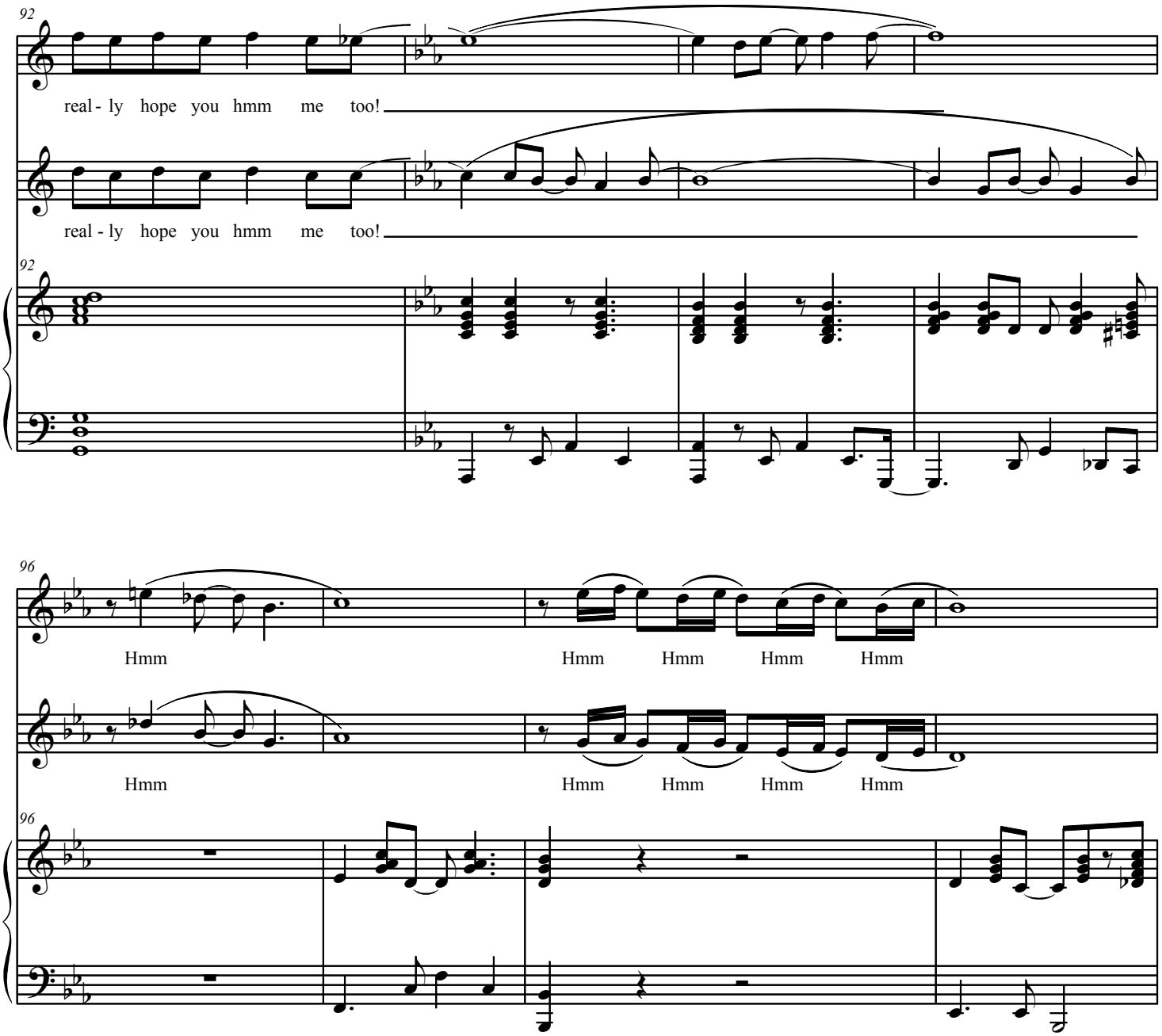

46
whole world seems to freeze.
When I look at you I lose
whole world seems to freeze.
When I look at you, I lose
50
all feel - ing in my knees.
all feel - ing in my knees
I hmm your face when you get fran - tic.

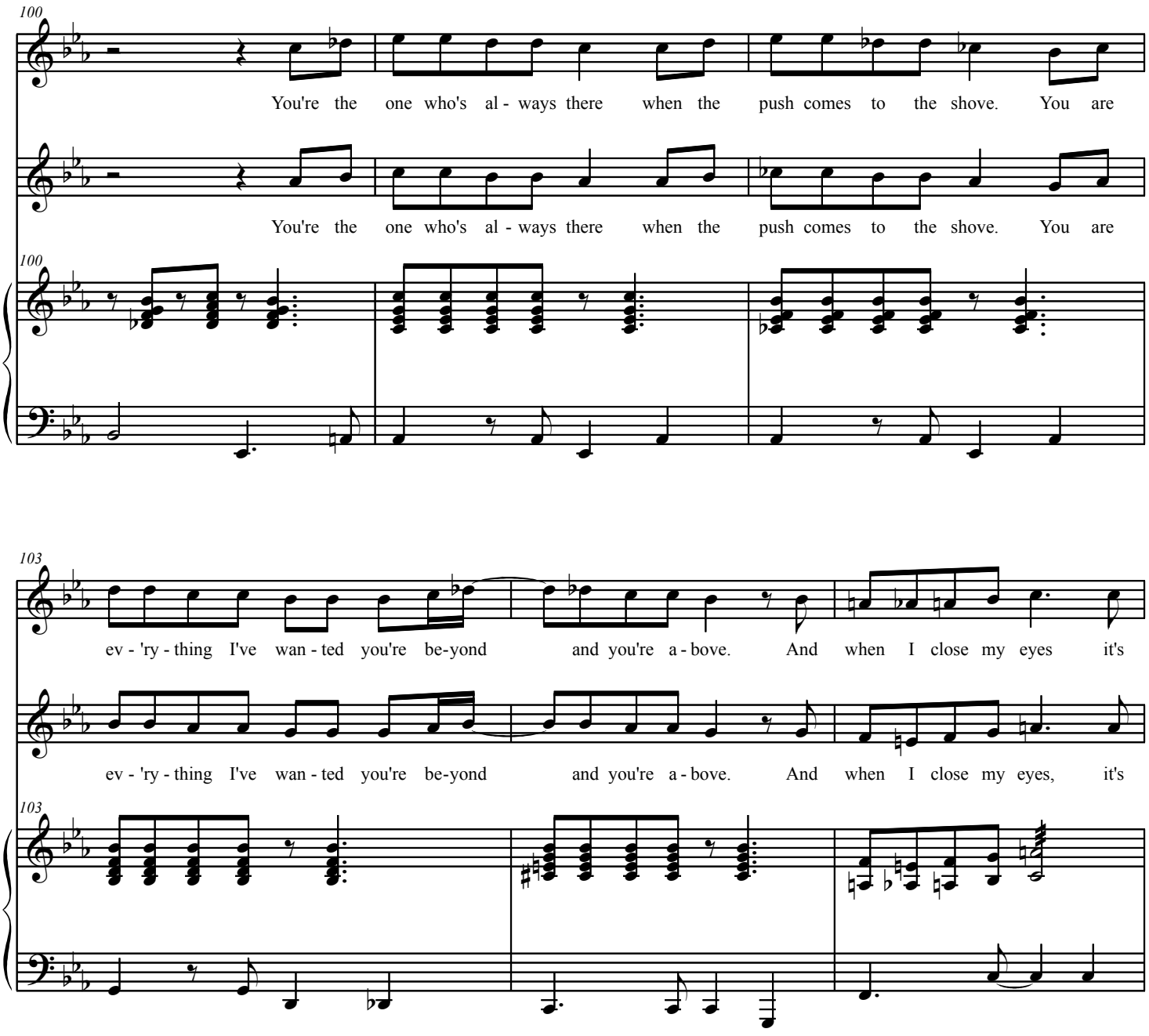

55
I hmm when you are cor - ny and ro - man - tic. I hmm all the cra - zy things you do, I
I hmm all the cra - zy things you do, I
55
59
3
hmm get-ting to know you. I real - ly hope you hmm me too!
hmm get-ting to know you. I real - ly hope you hmm me too!
59
3

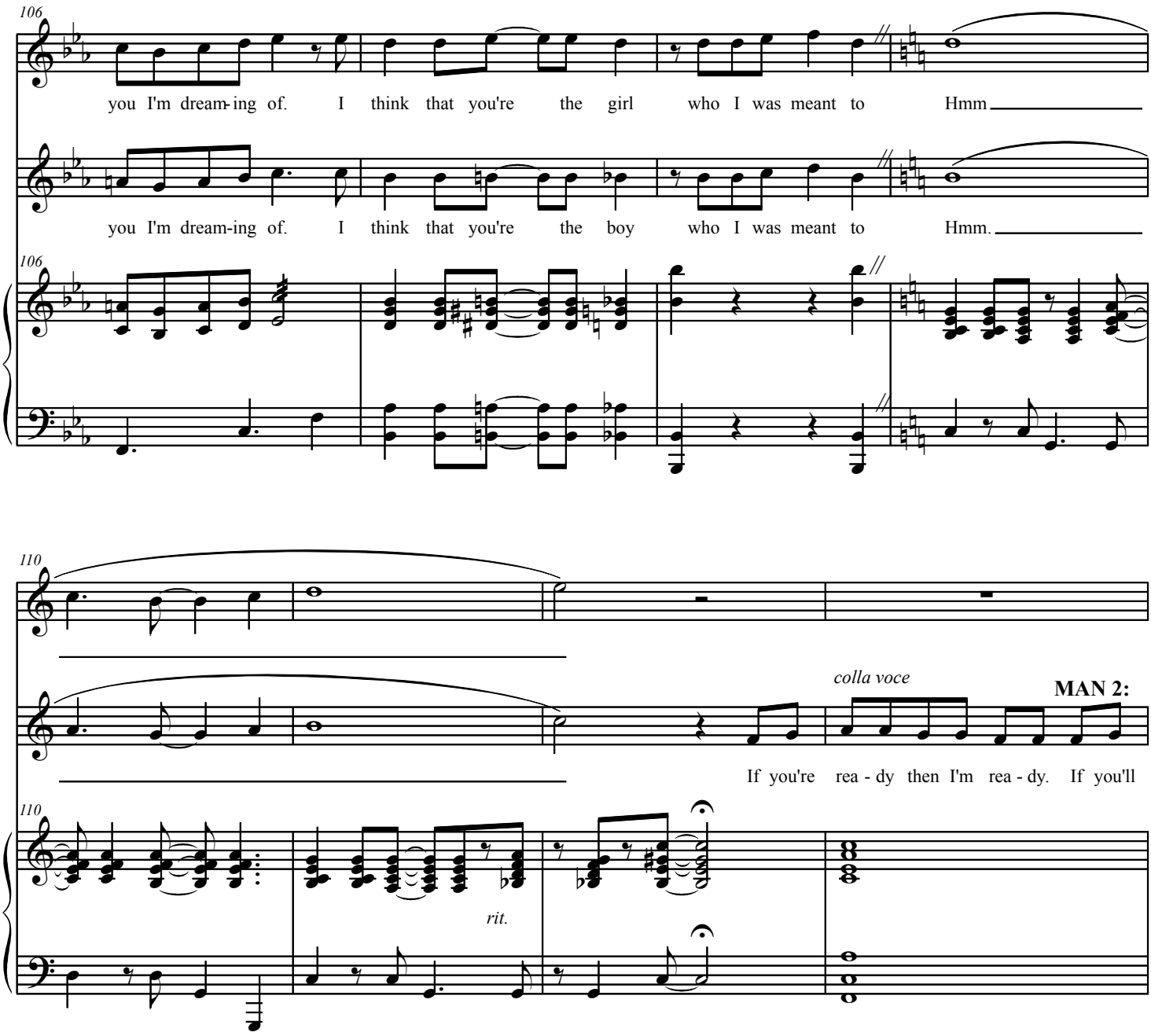

64
WOMAN 2:
I hmm the pok - er face you
64
68
make when you're all bluff. How you talk a - bout your mom and when you say that I'm e-nough.
68
71
MAN 2:
I hmm the way your smi - le curves just to the right, The way we spoon and cud - dle up, how we can
71

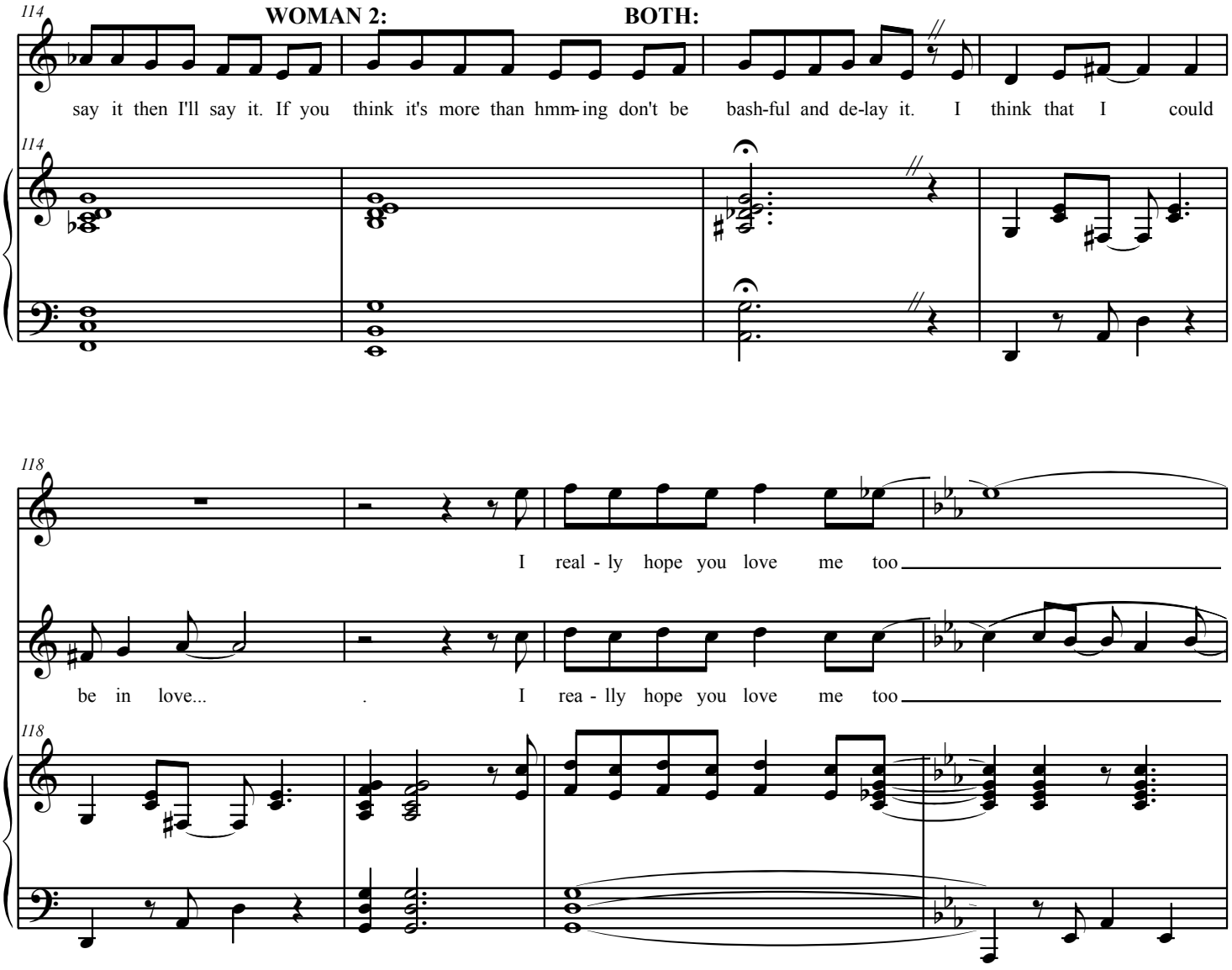

74
ne- ver stay in fights.
I hmm how the whole world seems to freeze.
WOMAN 2:
I hmm how the whole world seems to freeze.
74
78
When I look at you I lose all feel - ing in my knees.
When I look at you, I lose all feel - ing in my knees
78

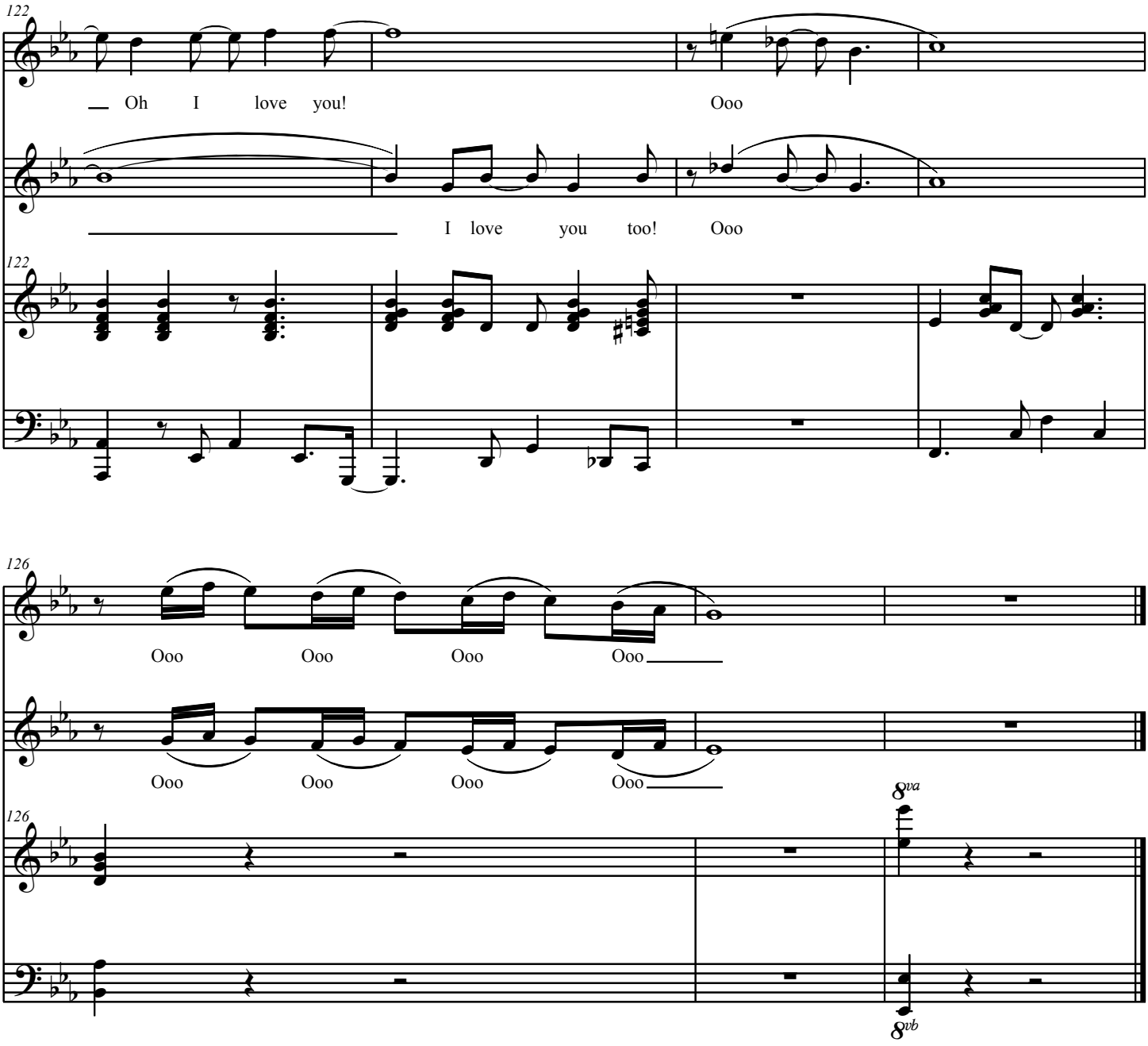

83
I hmm that your fam - i - ly is Jew - ish.
I hmm that your eyes are green-sh blu - ish.
83
87
I hmm all the cra - zy things you do, Oh what a beau - ti - ful you! I
I hmm all the cra - zy things you do, Oh what a beau - ti - ful you! I
87


92
real - ly hope you hmm me too!
real - ly hope you hmm me too!
92
96
Hmm
Hmm Hmm Hmm Hmm
Hmm
Hmm Hmm Hmm Hmm
96


100
You're the one who's al - ways there when the push comes to the shove. You are
You're the one who's al - ways there when the push comes to the shove. You are
100
103
ev - 'ry - thing I've wan - ted you're be-yond and you're a - bove. And when I close my eyes it's
ev - 'ry - thing I've wan - ted you're be-yond and you're a - bove. And when I close my eyes, it's
103


106
you I'm dream-ing of. I think that you're the girl who I was meant to Hmm
you I'm dream-ing of. I think that you're the boy who I was meant to Hmm.
106
110
colla voce
MAN 2:
If you're rea - dy then I'm rea - dy. If you'll
110
rit.


114
WOMAN 2:
BOTH:
say it then I'll say it. If you think it's more than hmm-ing don't be bash-ful and de-lay it. I think that I could
114
118
I real - ly hope you love me too
be in love... . I rea - lly hope you love me too
118


122
Oh I love you!
Ooo
I love you too! Ooo
122
126
Ooo Ooo Ooo Ooo
Ooo Ooo Ooo Ooo
126
8va
8vb