

# Tee Time For Eric

Robben Ford

Medium Funk  
22

(Intro) (4x's)

Rhythm Guitar: C/D, D13(#9)/F#, G7

Piano: (begin 3rd x), (begin 2nd x)

Bass: (4th x only), (sample fill)

(rhythm guitar figure continues) (2)

Rhythm Guitar: C/D, D13(#9)/F#, G7 (2)

Bass: (rhythm) (2)

*fine*

G7 G#7 G/A F/C A7(b9)/C# Dmi7 Cma7 Bbma7 Emi7(b5) A13(b9)

1. (4x's)

Rhythm Guitar: Dmi7 Ab13/Gb G7 Gmi7 B/C B/C# C/D D13(#9)/F# G7

2.

GM7 B<sup>b</sup>/C C/D F<sup>13</sup><sub>sus</sub> etc.

Tacet 2 Tacet 2

D<sup>13</sup><sub>sus</sub> 2 B<sup>b</sup>/A<sup>b</sup> 2 G7 G<sup>#07</sup> G/A B<sup>b</sup>/C B/C<sup>#</sup>  
D.C. al Coda

⊕ (Guitar Solo)

C/D D<sup>13</sup>(<sup>#9</sup>)/F<sup>#</sup> G7 (On Cue) G7 G<sup>#07</sup> G/A F/C A<sup>7</sup>(<sup>b9</sup>)/C<sup>#</sup>  
vamp till cue

D<sup>M</sup>I<sup>7</sup> C<sup>M</sup>A<sup>7</sup> B<sup>b</sup>M<sup>A</sup>7 E<sup>m</sup>i<sup>7</sup>(<sup>b5</sup>) A<sup>13</sup>(<sup>b9</sup>) D<sup>M</sup>I<sup>7</sup> A<sup>b</sup>13/G<sup>b</sup> G7 G<sup>M</sup>i<sup>7</sup> B<sup>b</sup>/C C/D

F<sup>13</sup><sub>sus</sub> 2 D<sup>13</sup><sub>sus</sub> 2 B<sup>b</sup>/A<sup>b</sup> 2 G7 G<sup>#07</sup> G/A B<sup>b</sup>/C B/C<sup>#</sup>

(Piano Solo)

F<sup>13</sup><sub>sus</sub> 2 D<sup>13</sup><sub>sus</sub> 2 B<sup>b</sup>/A<sup>b</sup> 2 Till Cue G<sup>7</sup><sub>sus</sub> G<sup>b7</sup><sub>sus</sub>  
vamp till cue

(On Cue) G7 G<sup>#07</sup> G/A B<sup>b</sup>/C B/C<sup>#</sup> D.C. al fine (vamp & fade on A)

Guitar written where it sounds.

As played on Robben Ford's "The Inside Story"