

DROPS OF JUPITER

(Tell Me)

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Moderately (♩ ♪ ♪)

C **G**

mf

Now that

— she's back in the at - mos - phere with drops of Ju - pi - ter in her hair hey
— she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,

C **G**

hey, she acts
hey hey. She checks

F

C G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change. — hey
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow. — hey

F

hey. _____ Since —
 hey. _____ Now that —

C G

— the re - turn — from her stay — on the moon, — she lis - tons like spring — and she talks.
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June. — Hey hey — plain old Jane, told a sto - ry 'bout a man hey
 of me as — who was

hey. S
 too a - fraid to fly so he nev - er did land. But tell me, did you
 But tell me, did the

G/A D C/E
 snail a - cross the sun? Did you make it to the Milk - y Way -
 wind sweep you off your feet? Did you fin - 'ly get the chance to dance.

F C
 to see that lights all fad - ed and that heav - en is o -
 a - long the light of day, and head back to the

G G/A D
 ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm C/E

— with - out a per - ma - nent scar? And did — you miss — me — while — you were
ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

This system contains the first two lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for Dm and C/E are shown above the vocal line.

F C G7(no3rd)/D

To Coda ⊕

look - ing for — your - self — out there? —
look - ing for — your - self — out there? —

This system contains the third and fourth lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for F, C, and G7(no3rd)/D are shown above the vocal line. A 'To Coda' symbol is present above the vocal line.

G5 F(add2)

This system contains the fifth and sixth lines of music, which are piano accompaniment. Chord diagrams for G5 and F(add2) are shown above the first staff.


2 C

Now that —


This system contains the seventh and eighth lines of music, which are piano accompaniment. A '2' above a 'C' chord diagram indicates a second ending. The lyrics 'Now that —' are written below the first staff.



G5  F(add2) 




C 

Can you i-mag-ine no love, pride, _ deep - fried chick-en? Your



G  F(add2) 

best friend _ al - ways stick-ing up for you. _



F7sus2  G  C 

ev - en when I know you're wrong? _ Can you i - mag-ine no first dance? _ Freeze - dried? Ro-mance?



Bb

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Five', followed by a half note 'hour', and then a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A Bb chord symbol is positioned above the second measure.

F G

ev - er had — and me? But tell me, did the

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'ev', a half note 'er', and a quarter rest. The piano accompaniment continues with similar accompaniment. Chord symbols for F and G are placed above the first and second measures respectively.

G/A D C/E

wind sweep you off your feet? — Did you fin - ily get the chance to dance

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'wind', a half note 'sweep you', and a quarter rest. The piano accompaniment continues. Chord symbols for G/A, D, and C/E are placed above the first, second, and third measures respectively.

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And

Detailed description: This system contains the final two measures of the page. The vocal line has a quarter rest, a half note 'a', a quarter rest, a half note 'long', a quarter rest, a half note 'the light of day', a quarter rest, a half note 'and head back toward the Milk - y Way?', a quarter rest, and a final quarter note 'And'. The piano accompaniment concludes with a final chord. Chord symbols for F and C are placed above the first and second measures respectively. The instruction 'D.S. al Coda' is written at the end of the system.

CODA

self. Na na na

C

Detailed description: This system shows the beginning of the CODA section. The vocal line starts with a whole note 'self.' followed by a half note 'Na' and two quarter notes 'na' and 'na'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

na na na na na na na na na

G

Detailed description: This system continues the CODA section. The vocal line consists of a continuous eighth-note melody of 'na na na na na na na na na'. The piano accompaniment continues with the same rhythmic pattern as the first system.

na na na na. And did you fin - 'ly get the chance to dance a - long the light

F(add2)

Detailed description: This system contains the main body of the CODA section. The vocal line has a melody of eighth notes: 'na na na na. And did you fin - 'ly get the chance to dance a - long the light'. The piano accompaniment features a more active eighth-note bass line and chords in the right hand.

of day? Na na na na na na

C

Detailed description: This system concludes the CODA section. The vocal line has a melody of eighth notes: 'of day? Na na na na na na'. The piano accompaniment returns to the simpler chordal accompaniment from the first system.

G F(add2)

na na na na na na na na na na. And did you fall from a

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for G and F(add2) are shown above the vocal line.

shoot - ing star. fall from a shoot - ing star?

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff.

C G

Na na na na na na na na na

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for C and G are shown above the vocal line.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

rall.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for Bb, C/Bb, Bb, and F are shown above the vocal line. A 'rall.' marking is present in the piano part.