

ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso ♩ = 138

Bm
(Music box)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest followed by a sequence of quarter notes: B2, D3, F#3, B2. This pattern repeats four times across the system. The lower staff is in bass clef and begins with a whole rest followed by a sequence of quarter notes: B1, D2, F#2, B1. This pattern also repeats four times. The dynamic marking *mp* is placed between the staves.

(with pedal)

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, with each quarter note in the sequence (B, D, F#, B) beamed together and marked with a slur. The lower staff continues the bass line from the first system, with each quarter note (B, D, F#, B) beamed together and marked with a slur.

C#m7(+5)

F#7

C#m7(+5)

F#7

The third system of musical notation consists of two staves. The upper staff continues the melody with slurs over the beamed notes. The lower staff continues the bass line with slurs over the beamed notes. Chord symbols are placed above the staves: C#m7(+5) above the first measure, F#7 above the second measure, C#m7(+5) above the third measure, and F#7 above the fourth measure.

Bm

The fourth system of musical notation consists of two staves. The upper staff continues the melody with slurs over the beamed notes. The lower staff continues the bass line with slurs over the beamed notes. A chord symbol Bm is placed above the first measure. The system concludes with a double bar line.

ANYA: F#m/C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

Bm/F# Em/G F#7 Bm F#m/C#

al - most re - mem - ber. And a song

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

C#m7(+5) F#7 Bm B/D#

Hors es prance through a sil ver storm.

Em Em/B Bm Bm/D

Fig ures danc ing grace ful ly a

C#7/G# G7(+5) F# Em/F# Em6/F# Em7/F# F#

cross my mem o ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah...

Fm/A^b Cm/G Fm/A^b G Cm/G G7

Ah.

Cm G/D C7/E F

Ah.

Fm/A^b Cm/G D/F# G Cm/G G7

Ah.

Cm G/D C7/E F

Ah.

Fm/A^b Cm/G G7/B Cm
 Ah...

Fm ANYA: Fm/C Cm Cm/G
 Some - one holds me safe and warm.

mf

Dm7(b5) G7 Cm C/E
 Hors - es prance through a sil - ver storm.

Fm Fm/C Cm Cm/E^b
 Fig - ures danc - ing grace - ful - ly a -

D7/A A7(+5) Dm7(+5)/G G Gaug G

rall.

cross my mem - o - ry...

rall.

C#m *a tempo* G#7/D# C#7/E# F#m

Far a - way, long a - go,

f *f a tempo*

F#m/A C#m/G# F#m/A G# C#m/G# G#7

glow - ing dim as an em - ber,

C#m G#7/D# C#7/E# F#

things my heart used to know,

Detailed description: This is a page of sheet music for the song 'Once Upon a December'. It contains four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system has a key signature of one flat (Bb) and a 3/4 time signature. The second system changes to a key signature of three sharps (F#) and a 3/4 time signature. The piano accompaniment includes various chord diagrams and performance markings such as 'rall.', 'a tempo', and 'f'. The lyrics are: 'cross my mem - o - ry...', 'Far a - way, long a - go,', 'glow - ing dim as an em - ber,', and 'things my heart used to know,'.

F#m/A C#m/G# G#7/B# C#7/B rit.

things it yearns to re - mem - ber...

F#m a tempo F#m/C# C#m C#m/B A#m7(+5) poco ritard.

And *mp* a song some - one sings,

mp a tempo *poco ritard.*

A bit slower F#m/A C#m/G# G#7 sus poco ritard. G#

once up - on a De - cem

poco ritard.

C#m a tempo rit.

ber.

p a tempo *rit.*