

HALFWAY

Music and Lyrics by
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Steadily, never slowing (♩=92)

The first system of the piano introduction consists of two measures. The right hand plays a steady eighth-note accompaniment in G major, starting with a half note G4 and followed by eighth notes. The left hand is mostly silent, with a few notes in the second measure. The dynamic is marked *mf*.

The second system of the piano introduction consists of two measures. The right hand continues the eighth-note accompaniment. The left hand has a few notes. The dynamic is marked *Gsus2*. The word "Start-ing" is written above the right hand staff.

The third system of the piano introduction consists of two measures. The right hand continues the eighth-note accompaniment. The left hand has a few notes. The dynamic is marked *Gsus2*. The lyrics "south on Ge - ne - see, Turn east t'ward the Los An - ge - les Sun For a" are written below the right hand staff.

"Halfway" / 2

Gen. ⁷ Mel - rose mile or three, Merg - ing to the One - Oh - One. Meet you

⁸

Gsus2/A

7th Ave. ⁹ Start - ing

Gen. half - - - way, Half - - -

E m B aug7/D# C

7th Ave. ¹¹ south on Se - venth Ave., Go the Hol - land Tun - nel way. And de -

Gen. way...

¹²

Gsus2

"Halfway" / 3

7th Ave. ¹³ pend-ing how much traf-fic ya have, — Ten — to for-ty mi-nutes from N. Y. to N. J. — Meet you ¹⁴

Gsus2/A

7th Ave. ¹⁵ half - - - - way, ¹⁶

Em B aug7/D#

7th Ave. ¹⁷ Half - - - - way, ¹⁸ Half -

C sus2/E D aug7

7th Ave. ¹⁹ way... ²⁰ ²¹ ²²

Gen. ¹⁹ Six months since I've seen you. ²⁰ ²¹ Six months since you went a - way. ²²

"Halfway" / 4

Gen. 23 24

Ten to the Six-Oh - Five, ___ To ___ the Foot - hill Free-way East. ___ Take the

Musical notation for measures 23-24. The vocal line (Gen.) has a treble clef and a key signature of one sharp (F#). The piano accompaniment (piano) has a grand staff with treble and bass clefs and a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Gen. 25 26

Fif-teen to the For-ty and drive ___ Ohs - a - bout eight hund-red miles ___ at least. ___ Meet you

Gsus2/A

Musical notation for measures 25-26. The vocal line (Gen.) continues with the same clef and key signature. The piano accompaniment (piano) includes a chord change to Gsus2/A in measure 26.

Gen. 27 28

half - - - - - way, ___ Half -

E m B aug7/D# C

Musical notation for measures 27-28. The vocal line (Gen.) has a long note in measure 27. The piano accompaniment (piano) includes chords E m, B aug7/D#, and C.

7th Ave. 29 30 31

Half - - - - - way, ___ Half - - - - -

Gen. way.

E m B aug7/D# C sus2/E

Musical notation for measures 29-31. The 7th Ave. line has a treble clef and a key signature of one sharp. The vocal line (Gen.) has a treble clef and a key signature of one sharp. The piano accompaniment (piano) includes chords E m, B aug7/D#, and C sus2/E.

"Halfway" / 5

7th Ave. *p* 32 33 34

way, Half - way.

Gen. Lov - er, I am on my way.

Gsus2

Gen. 35 36

Moun - tain Road, Co - - lo - ra - do. As the

Gen. 37 38

weed in O - kla - ho - ma rolls...

Am7 G/B C

7th Ave. 39 40

West Ex - press. Penn syl - va nia Turn pike, As the

Esus2 /F#

"Halfway" / 6

7th Ave. ⁴¹ road to West Vir-gi - nia ⁴² tolls ⁴³ And tolls and tolls... Us-ing *mf*

Gen. Did I pass it? Have I passed it? Where's the Four - Se - ven - ty

A m7 G/B C *f*7 E m/D D

7th Ave. ⁴⁴ Se - ven - ty as a pro - xy ⁴⁵ A - cross se - ven states to the Kan - sas bor - der Steal the

Gen. East...?

Gsus2

7th Ave. ⁴⁶ se - ven for Ton - ga - nox - ie, ⁴⁷ Get some gas and speed on t' ward_ her. Al - most

Gsus2/A

"Halfway" / 7

7th Ave. 48 half - - - - - way, 49

Gen. Ex - it Two - Oh - Four to East Law - rence, On - to En - trance Road.

7th Ave. 50 Half - - - - - way, Half... 51

Gen. U. S. For - ty East and right on Fourth Street In Ton - ga - nox -

7th Ave. 52 Six miles till I see you. 53

Gen. ie...

"Halfway" / 8

7th Ave. 54 55 56

Oh, Oh, Oh!

Six miles till you're in my arms. Oh, Oh, Oh! Now I'm

mf

7th Ave. 57 58

Now I'm here in this Kan-sas town, Think I killed my ren-tal car.

here in this Kan-sas town, And I've come so ve-ry far. Pam-my

mf

7th Ave. 59 60

Pam-my Sue's is what I've writ-ten down, There you are.

Sue's has the best cake a-round, I walk in And there you are.

"Halfway" / 9

7th Ave. 61 62 63

Twen - ty steps a - way...

Gen. Thir - ty steps a - way... Just a breath a -

pp (N.C.) *molto cresc. poco a poco!!!*

7th Ave. 64 65

In my arms you stay.

Gen. way... Oh,

mf *A7C*

7th Ave. 66 67

(Opt., 8va) Stay.

Gen. Stay.

ff

"Halfway" / 10

7th Ave. ⁶⁸ ⁶⁹

Gen. Oh, stay.

Oh, stay.

D5/E

7th Ave. ⁷⁰ ⁷¹

Gen. Oh, stay. Oh, —

Oh, stay.

7th Ave. ⁷² ⁷³

Gen. stay.

Gsus2 Gsus2

"Halfway" / 11

Piano accompaniment for measures 74 and 75. The right hand features a steady eighth-note accompaniment, while the left hand has a simple bass line.

7th Ave. 76 77

Gen. So have

God, I ha-ven't res - ted Dri-ving twen - ty hours __ to - day. __

Vocal line for 7th Ave. and Gen. with piano accompaniment. The piano part continues with the same accompaniment as in measures 74-75.

7th Ave. 78 79

Gen. I. Ho - ney, Let's not fight. __

Well, you Map - Quest - ed. O - kay. __

Vocal line for 7th Ave. and Gen. with piano accompaniment. The piano part continues with the same accompaniment.

"Halfway" / 12

Musical score for measures 80-83. The score is written for three parts: 7th Ave. (soprano), Gen. (alto), and Piano (grand staff). The key signature is one sharp (F#). Measures 80-83 feature vocal lines with lyrics "Hmm." and piano accompaniment. The piano part includes a Gsus2 chord in measure 84.

Musical score for measures 84-87. The score is written for three parts: 7th Ave. (soprano), Gen. (alto), and Piano (grand staff). The key signature is one sharp (F#). Measures 84-87 feature vocal lines with lyrics "Hmm." and piano accompaniment. The piano part includes a Gsus2 chord in measure 84 and a piano (*p*) dynamic marking in measure 86.