

**mga
awit, papuri,
at panalangin
ng
Days with
the
Lord**



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ABA GINOONG MARIA

INTRO: **Dm – Gm/D – Dm – A/D (2x)**

Dm Gm/D Dm Dm/C

Aba, Ginoong Maria

Dm BbM7 C FM7 - A7

Napupuno ka ng Grasya

Dm Gm/D Dm Dm/C

Ang Panginoon ay sumasa iyo

E E7 A7sus A7

Bukod kang pinagpala sa babaeng lahat.

Dm Gm/D Dm Dm/C BbM7 Am7 Dsus - D

At pinagpala naman ang 'yong Anak na si Hesus

D G/D A/C# D Bm7 GM7 A7 D

Santa Maria, Ina ng Diyos, Ipanalangin mo kaming makasalanan

Bm7 Em A7sus A7

Ngayon ay kung kami'y mamamatay

(Intro) - Dm

Amen

intro: [s]

A / G - F - G - F - E - F - E - D - E (2x)

ALFIE

INTRO: AM7 - Bm7 - E7sus - E7

intro: [g] A - G - F# - G - A / G - D
--

AM7 Bm7
/1/ What's it all about, Alfie?
AM7 F#m7 G#m7 C#7sus
Is it just for the moment we live?
C#7 DM7 C#m7 F#m7
What's it all about, when you sort it out, Alfie?
Bm7 Fdim Bm7 Bm7/A D/E
Are we meant to take more than we give, or are we meant to be kind?

E7sus E7 AM7 Bm7
/2/ And if only fools are kind, Alfie,
AM7 F#m7 G#m7 - C#7sus
Then I guess it is wise to be cruel.
C#7 DM7 C#m7 F#m7
And if life belongs only to the strong, Alfie,
Bm7 Fdim
What will you make of an old Golden Rule ?

G#m7 Am7 B/A G#m7 A/B - B/A
/3/ As sure as I believe there's a heaven above, Alfie.
G#m7 Am7
I know there's something much more,
B7 Bm7 D/E E7sus E7
Something even non-believers can believe in.

AM7 Bm7
/4/ I believe in love, Alfie.
DM7/D# D7 C#m7 F#m7
Without true love we just exist, Alfie.
DM7/D# D7 C#m7 F#m7 B7sus B7
Until you've found the love you've missed, you're nothing, Alfie.
Bm7 Fdim
When you walk let your heart lead the way.
Bm7 D/E
And you'll find love any day,
E7sus E7 G/A AM7
Alfie, Alfie, Alfie

ANIMA CHRISTI

INTRO: [**D - DM7 - Am7/D**] 2x

/1/ **D DM7 Am7/D**
Soul of Christ, sanctify me.

D D/C G/B
Body of Christ, save me.

A7sus A7 Am7 D7 G
Water from the side of Christ, wash me.

F#m7-Bm7 Em A7sus A7 D DM7 - Am7/D
Pa-----ssion of Christ, give me strength.

/2/ **G F#m7 Bm7**
Hear me Jesus, hide me in Thy wounds,
CM7 A7sus - A7
That I may never leave Thy side.

D DM7 GM7
From all the evil that surrounds me, defend me.

D DM7 GM7
And when the call of death arrives, bid me come to Thee,

G F#m Em A7 D DM7 Am7/D
That I may praise Thee with Thy saints, forever.

/3/ **G F#m7 Bm7**
Hear me Jesus, hide me in Thy wounds,
CM7 A7sus - Bb7
That I may never leave Thy side.

F FM7 BbM7
From all the evil that surrounds me, defend me.

F FM7 BbM7
And when the call of death arrives, bid me come to Thee,

Gm Am Gm
That I may praise Thee with Thy saints,
C7sus C7 F FM7 - BbM7 - F - FM7 - BbM7 - F
...forever

intro: [s]

f1: **A - G - F# - E - D - E - F# -
D - E - F# - D (2x)**
f2: **D - B - A - G - F# - G - A -
F# - G - A - F#**

interlude:

D - B - A - G - F# - A

tail:

C - Bb - A - G - F - G - A - F - G - A - F (2x) / F - F

AVE MARIA

INTRO: E - B - A - B7 - E

E B/D# D A/C#
/1/ Ave Maria, gratia plena,
Am/C E/B F#sus F# B7sus B7
Dominus tecum, bene - dicta tu;
E A/E E/B A B7sus B7
Benedicta tu in mulie ---- e - ribus;
E B A B7 E
Et benedictus fructus ventris tui, Je - su.

A E/G# G D/F#
/2/ Sancta Maria, Mater Dei,
Dm A B7sus B7 E
Ora pro nobis, pecca - tori - bus,
A E G B B7
Nunc et in hora mortis nostrae. *(repeat 1)*

A-E
... A men.

AWIT NG PAGHAHANGAD

INTRO: G - D/F# - Em7 - Asus - A

/1/ **D9** **A/C#** **Bm** **Bm7/A**
 O D'yos Ikaw and laging hanap
 GM7 **D/F#** **E/G#** **Asus A**
 Loob ko'y Ikaw ang tanging hangad
 D9 **A/C#** **Bm** **Bm7/A**
 Nauuhaw akong parang tigang na lupa
 GM7 **D/F#** **Em** **CM7** **Asus A**
 Sa tubig ng 'Yong pag-aaruga.

/2/ **D9** **A/C#** **Bm** **Bm7/A**
 Ika'y pagmamasdan sa dakong banal
 GM7 **D/F#** **E/G#** **Asus A**
 Nang makita ko ang 'Yong pagkarangal
 D9 **A/C#** **Bm** **Bm7/A**
 Dadalangin akong nakataas aking kamay
 GM7 **D/F#** **Em** **Asus A**
 Magagalak na aawit ng papuring iaalay.

REF: **G** **A/G** **F#m7** **Bm7**
 Gunita ko'y ikaw habang nahihimlay
 Em7 **Asus A** **D** **D7/C**
 Pagka't ang tulong Mo sa tuwina'y taglay.
 G **A/G** **F#m7** **Bm7**
 Sa lilim ng Iyong mga pakpak,
 GM7 **D/F#** **Em** **CM7** **Asus A**
 Uma -- awit akong buong galak.

/3/ **D9** **A/C#** **Bm** **Bm7/A**
 Aking kaluluwa'y kumakapit sa 'Yo
 GM7 **D/F#** **E/G#** **Asus A**
 Kaligtasa'y t'yak kung hawak Mo ako.
 D9 **A/C#** **Bm** **Bm7/A**
 Magdiriwang ang Hari, ang D'yos S'yang dahilan
 GM7 **D/F#** **Em7** **Asus A**
 Ang sa Iyo ay nangako galak yaong makakamtan. (*refrain*)

Fin: **G** **D/F#** **Em** **D/F#** **GM7** **D/F#** **Em7** **Asus A** **G** **D9** **D**
 ...Umaawit, umaawit, umaawit akong buong galak.

BASTA IKAW

INTRO: E- F#m - E - F#m

- /1/ E F#m E F#m
 Tahan na kaibigan, iyong mata'y buksan
 AM7 G#m C#m F#m B7
 Humarap sa sila --- ngan, ang gabi'y nakaraan.
- /2/ E F#m E AM7
 Tigilan na ang alitan, lahat tayo'y magmahalan
 F#m G#m C#m F#m B7
 Alamin ang kamali ---- an, siya'y gawing huwaran
- /3/ AM7 G#m C#m AM7 Bm
 Limutin na ang pag-i-----isa, marami kang kasama
 E7 AM7 G#m C#m F#m B7 C#m
 Ang isipin ay pagkakai -- sa, kami ngayon ay naririto na.
- /4/ C#m C#m+M7 C#m F#7
 Kung kami'y mawawalay, at hindi makasabay
 F#m G#m C#m AM7 B7
 Naroon Siya asahan mong hindi malalayo
- /5/ AM7 G#m C#m AM7
 Hindi ka Niya iiwa----nan. Siya'y naghihintay
 Bm E7 AM7 G#m C#m
 Lumapit ka, pagmamahal Niya'y ibang-iba
- /6/ F#m B7 C#m
 Ang sabi Niya, "Kaibigan ko, mahal kita" (*ulitin mula 4*)
 AM7 G#m C#m
 ...mahal kita
 F#m B7 E F#m E F#m E
 Ang sabi Niya, "Kaibigan ko, BASTA IKAW."

BASTA IKAW, LORD

INTRO: C – CM7 – FM7 – Dm7 – G – G7

C **CM7** **FM7** **Dm7** **G**
/1/ Kay yagal nating nagsama, lagi ka nariyan t'wing kailangan kita.
 C **CM7** **FM7** **Dm7** **G**
Ngunit noon 'di ko 'to tanto, ngayon batid ko ang pag-ibig mo.

Em **Am** **BbM7** **G**
REF: Basta Ikaw, Lord narito ako
 Em **Am** **BbM7** **G**
Naglilingkod para sa 'Yo
 Em **Am** **BbM7** **G**
Buong Puso ko gawin sa 'Yo
 Em **Am** **BbM7** **G** **C** **G7**
Lahat na aking makakaya, basta Ikaw

/2/ Kahit na nilisan Kita lagi ka narito nasa tabi ko
At ibig kong ilahad sa 'Yo ang pag-ibig ko sa pagsabi nito

CODA: **Em** **Am** **BbM7**
Lahat na aking makakaya
G **BbM7** **G** **C** **Cm7**
Basta Ikaw... basta Ikaw

BE NOT AFRAID

INTRO: [G - C/G] 4x

/1/ G C/G G C/G G C/G G D/F#
You shall cross the barren desert, but you shall not die of thirst,
 C C/B Am Am7 Am7/G D/F#
You shall wander far in safety, though you do not know the way.
 G B7 Em Am
You shall speak your words to foreign men,
 C F D7sus D7
And they will understand.
G G/F# Em Am7 A7 D7sus D7 Dm9 D7
You shall see the face of God and live.

REF: G C/G G D/F# Am7 D G
Be not afraid, I go before you always.
 C G/B Bm Em Am7 D7sus D7 G C/G G C/G
Come follow me, and I will give you rest.

/2/ If you pass through raging waters; in the sea, you shall not drown.
 If you walk amidst the burning flames, you shall not be harmed.
 If you stand before the power of hell,
 And death is at your side,
 Know that I am with you through it all. (*refrain.*)

/3/ Blessed are your poor, for the Kingdom shall be theirs.
 Blest are you that weep and mourn, for one day you shall laugh.
 And if wicked men insult and hate you
 All because of Me,
 Blessed, blessed are you! (*refrain.*)

intro: [g]

D G E D / B C B A B G / A G

interlude:

G D E D / G G D E D

BUMABA KA SA BUNDOK

INTRO: **DM7 - C#m7 - F#m7 - Bm7 - E7 - [AM7 - DM7] 2x**

AM7 DM7 AM7
 /1/ Masdan, kay lawak ng iyong kapaligiran,
DM7 E/D C#m7
 Sa bundok ng karunungan,
F#m7 F#m7/E Bm7 E7sus - E7
 Imulat ang iyong mata sa buhay na kay ganda.

AM7 DM7 AM7
 /2/ Dinggin, sa ibaba'y may dumaraing,
DM7 E/D C#m7
 Dahil sa mga hinagpis,
F#m7 F#m7/E Bm7 E7sus - E7
 Kanilang pasakit, tinuturing na yagit.

intro: [f] A - B - <u>C#</u> / B - B - <u>E</u> - <u>C#</u> / A - <u>D</u> - <u>C#</u> - B - A / D - C# - B / A - A

DM7 C#m7 F#m Bm7 E7 AM7 - A7
REF: Bumaba ka sa bundok, at ika'y makibahagi.
DM7 C#m7 F#m7 Bm7 E7 AM7 DM7
 Bumaba ka sa bundok, at hanapin ang 'yong sarili.

AM7 DM7 AM7
 /3/ Tignan, kay lawak ng iyong kaalaman.
DM7 E/D C#m7
 Ngunit anong halaga
F#m7 F#m7/E Bm7 E7sus - E7
 Ang mabuhay sa ginto, ikaw nama'y nag-iisa. (*refrain*)

Bm7 E7 F#m
CODA: ... at hanapin and 'yong sarili.
F#m+M7 F#m7/E
 Kailangan ka niya, ang kuya niya,
Bm7 E7 F7 - Bb7
 Kapatid mo siya, mahal in mo siya.

EbM7 Dm7 Gm7 Cm7 F7 BbM7 - Bb7
REF: Bumaba ka sa bundok, at ika'y makibahagi.
EbM7 Dm7 Gm7 Cm7
 Bumaba ka sa bundok, at hanapin (*at hanapin*)...
F7 F7sus F7 BbM7-EbM7-BbM7
 ang 'yong (*ang 'yong, ang 'yong*)... sarili.

CHILDREN OF EASTER MORN

INTRO: Cdim/D - F/C - Bb/C - Ab/Eb - C#/Eb - F/C - Bb/C -C7

/1/ We are the children of Easter morning, we sing to celebrate our new lives
 The dawn of an eternal morning, the fulfillment of our ageless desires
 We sing with joy in our hearts overflowing
 We sing to beckon those who dwell in the dark
 We'll keep on singing till all men celebrate, this Eastern morn!

/2/ We are the children of Easter morning, we sing to proclaim the Lord's might
 Now there's meaning to a life of dying
 For the Lord our God has conquered the night
 With joy we dedicate our lives to the service
 Of the God of Life whose goodness we've known
 Until our lives be themselves our songs, of Easter Morn!

REF: May our simple lives be a song of praise to the goodness of the Lord
 May the Lord delight in the song we sing, this song we sing with joy
 If we had to sing just one song, to the Lord, Creator of Life
 May our lives be that song, resounding in praise
 To the goodness and glory of God!
(repeat 2, repeat refrain twice, repeat 1)

Coda: ...this Easter morn!
 We'll keep on singing till all men celebrate,
 ...singing till all men celebrate
 This Eastern morn! This Easter Morn!

DAY BY DAY

INTRO: [**FM7 - Gm/F**] 2x

FM7 Gm/F FM7 Gm/F
Day by day, day by day,
BbM7 Am G G/F#
Oh, dear Lord, three things I pray:
Em A7
To see Thee more clearly,
Em A7
Love Thee more dearly,
Dm G7
Follow Thee more nearly,
CM7
Day by day. (*repeat*)

intro: [g]

E - C - D / E - C - D

EMMANUEL

(tagalog)

INTRO: CM7 - Bm7 - Em - Am7 - D7sus - D7

/1/ CM7 Bm7
Isang dalaga'y maglilihi,
CM7 Bm7
Batang Lalaki ang sanggol.
CM7 Bm7 Em Am7 D7sus D7
At tatawagin siyang: "Emmanuel, Emmanuel."
(repeat 1)

/2/ CM7 Bm7
Magalak! Isinilang ang Poon.
CM7 Bm7
Sa sabsaban Siya'y nakahimlay.
CM7 Bm7 Em Am7 D7sus D7
Nagpahayag ang mga anghel; "Luwalhati sa Diyos!"
(repeat 1 and 2 together, and then 1)

D7sus D7 CM7 DM7
Coda Kahuluga'y, nasaatin ang Diyos!
EbM7 FM7 G
Nasaatin ang Diyos! Nasaatin ang Diyos!

EMMANUEL

(english)

Same chord pattern as above

/1/ Behold, the Virgin shall be with Child
And shall bring forth a son
And they shall call His name: "Emmanuel, Emmanuel"

/2/ Rejoice! The Savior is born.
In the Manger is the Christ child lain
All the angels throughout proclaim; "The Savior is born!"

Coda: In other words, "God with us!" (3x)

intro: [f]

D - B / C - B / C - D - E - D - C - B / B - C - B - A - G /
C - B - A - G - G

GABING KULIMLIM

INTRO: **D - Em/D - Bm - Bm7/A - GM7 - Em - A7sus - A7**

D Em/D Bm Bm7/A GM7
 /1/ Pagsapit ng gabing kulimlim, naririto Ako.
Em A7 D Am7/D D7
 Papawiin Ko ang lumbay mo
Bm7 E7 AM7 DM7
 Kukumutan ka ng saya
Ddim C#7 F#m B7 Em Em/D CM7 A7
 At aakayin Ko ang ang pagsikat ng uma --- ga.

D Em/D Bm Bm7/A GM7
 /2/ Yayakapin mo'ng kaloob kong buhay sa iyo
Em A7 D Am7/D D7
 Sa piling ko damhin mo ang mundo
Bm7 E7 AM7 DM7
 Sa kapwa mo muling mabibigo
Ddim C#7 F#m B7 Em Em/D CM7 A7
 Kapayapaan Ko lamang ang sasagip sa iyo.

D G/D A/C# D D/C#
 /3/ Anumang tagal ng gabi'y kasama mo Ako
Bm Bm/A Ddim C#7 F#m Em A7
 'Di mo man tanto, naririto Ako
D G/D A/C# D D/C#
 Ang buhay ko'ng nagdudulot ng buhay sa iyo
Bm Bm/A Ddim F#m Em B7
 Kadili--mang ito ay kakayanin mo.

E F#m C#m C#m/B AM7
 /4/ Pagsapit ng gabing kulimlim, naririto Ako.
F#m B7 E Bm7/E E7
 Papawiin Ko ang lumbay mo
AM7 B7 G#m C#7sus C#7
 Kukumutan ka ng saya
F#m G#m AM7 B7
 At aakayin Ko ang ang pagsikat ng...
E - F#m/E - C#m - C#m/B - AM7 - F#m - B7 - E
 ...umaga.

GISING

INTRO: Am7 - Bm7 - CM7 - CM7/C# - D7sus - D7:

/1/ **G** **GM7**
 Hapis ng gabi'y lumipas na,
 B7sus **B7** **Em** **Em/D**
 Dilim ng pighati'y humupa na.
 CM7 B7sus **B7**
 Kaya't pawiin, luha sa mata,
 Em **Em/D** **CM7** **D7sus** **D7**
 Dumurungaw na ang umaga.

<i>intro: [f]</i> G - C - B - A - A / G - G - F - F

/2/ **G** **F/G**
 Anino ng gabi'y nagdaan,
 G **F/G**
 Kaakap ng hamog nalilisan.
 CM7 **Bm7** **Em**
 Nang sa paggising mo'y mamulatan,
 Em7 Am7 Bm7 CM7 CM7/C# D7sus **D7**
 Ang liwanag ng pag-asang bagong silang.

REF: **G** **GM7 F/G** **CM7** **CM7/C# D7sus - D7**
 Gising na, kaibigan. Bangon na harapin mo ang silanga --- an.
 Bm7 Em Em7 CM7 D/C Bm Em Em7
 'Di mo ba naaninaw, sa dulong abot-tanaw,
 CM7 D/C Bm7 Em Em7
 Gunitang sumi - sigaw?
 Am7 Bm7 CM7 CM7/C# D7sus **D7**
 Ikaw ang anak ng araw.

/3/ **G** **F/G**
 Isinilang ka ritong may dahilan.
 G **F/G**
 Ang buhay mo'y bigyan ng kahulugan.
 CM7 **Bm7** **Em**
 Kaya't gumising na, at panindigan
 Em7 Am7 Bm7 CM7 CM7/C# D7sus **D7**
 Ang tungkuling nara--rapat mong gampanan. (*refrain*)

Am7 Bm7 CM7 CM7/C# D7sus D7 CM7 - Cm7 - G
 ...Ikaw ang anak ...ng Araw.

HERE AND NOW

INTRO: GM7 - CM7 (2x)

/1/ GM7 CM7
 You and I may never be the perfect pair,
 Cm7 GM7
 The kind most people dream themselves to be.
 GM7 CM7
 Just as long as you and I are both aware,
 Cm7 GM7
 That life is what we make it to be.
 CM7 Bm7
 Then we won't care what others have to say.
 CM7 CM7/B Am7 D7sus-D7
 Our love will guide us and show the way, oh ba—by.

Chorus: GM7 CM7
 From this moment on its me and you
 GM7 CM7
 The roads of life ahead we'll journey through
 Bm7 Em
 And though it may be windin'
 Bm7 CM7
 We'll go right on remindin'
 CM7/B Am7 D7sus D7
 That we both have each other.
 GM7 CM7
 Cherish every moment darling hold me fast.
 Am7 D7 GM7
 Live each day as though it were the last.
 GM7 CM7
 The only time and place that we are certain of,
 Cm7 GM7 - GM7 - Cm7
 My love is here and now.

/2/ We had yesterday but now its come and gone
 Tomorrow 's still to come belongs to none
 We have found the miracle of love today
 If we try hard enough it's here to stay
 Our rainbows end may just be around the bend
 I know we'll find it but until then, oh baby.
 (repeat chorus)

HERE I AM

INTRO: [G - C/G] 4x

G C/G G C/G G C/G G D/F#
/1/ I, the Lord of sea and sky; I have heard My people cry.
G G/F# Em Am7 G/B C Am7 Am7/G D/F# D7sus D7
All who dwell in dark and sin, My hand will save.
G C/G G C/G
I, who make the stars of night,
G C/G G D/F#
I will make their darkness bright.
G G/F# Em Am7 G/B C Am7 Am7/G D - D/C -D/B
Who will bear My light to them? Whom shall I send?

D/A G C/G - G - C/G G C/G - G
REF: Here I am, Lord. Is it I Lord?
C/G G Em Am7 G/B C D7sus
I have heard You calling in the night.
D7 G C/G G C/G G C/G - G
I will go, Lord. If You lead me.
C/G G Em Am D7 G - C/G - G - C/G
I will hold Your people in my heart.

/2/ I, the Lord of snow and rain,
I have heard My people's pain.
I have wept for love of them, they turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them. Whom shall I send? (*refrain*)

intro: [g]

f1: **G - F# - D / G - F# - D // G - G - F# - D / G - F# - D**

f2: **G - F# - D / G - F# - D // B - B - A - F# / B - A - F#**

HESUS

INTRO: **Gm – Gm+M7 – Gm7 – EbM7/E – EbM7 – D7sus – D7 (2x)**

Gm Gm+M7 Gm7 EbM7/E – EbM7 D
 Kung nag-iisa at nalulumbay, dahil hanap sa hiras mong tinataglay
Gm Gm+M7 Gm7 EbM7/E EbM7 D
 Kung kailangan mo ng karamay, tumawag ka at siya'y naghihintay

GM7 CM7 GM7 Dm G
 Ref: Siya ang iyong kailangan, sandigan, kaibigan mo
CM7 Bm CM7 Bm
 Siya ang araw mo lagi at karamay kung sawi
Am7 D7sus-D7 Gm – Gm+M7 – EbM7 – D7sus – D7
 Siya ay si Hesus sa bawat sandali

Gm Gm+M7 Gm7 EbM7/E – EbM7 D
 Kung ang buhay mo ay walang sigla, laging takot at laging alala
Gm Gm+M7 Gm7 EbM7/E – EbM7 D
 Tanging kay Hesus makaasa, Kaligtasa'y lubos at ligaya

GM7 CM7 GM7 Dm7 G
 Ref: Siya ang dapat tanggapin, at kilamin sa buhay mo
CM7 Bm7 CM7 Bm7
 Siya noon, bukas, ngayon sa dalangin mo tugon
Am7 D7sus-D7 G – G/F# – Em
 Siya ay si Hesus sa habang panahon

Em D C G – G/F# – Em

Kaya't ang lagi mong pagkakatandaan

Em D C A7sus-A7 D7sus – D7

Siya lang ang may pag-ibig na tunay, (pag-ibig na tunay.. pag-ibig na tunay.)

GM7 CM7 GM7 Dm7 G
 Ref: Siya ang dapat tanggapin, at kilamin sa buhay mo
CM7 Bm7 CM7 Bm7
 Siya noon, bukas, ngayon sa dalangin mo tugon
Am7 Bm7 E7sus – E7
 : Siya ay si Hesus, Siya ay si Hesus
Am7 D7sus – D7 C – Cm – G
 Siya ay si Hesus, sa habang panahon!

HINDI KITA MALILIMUTAN

INTRO: E9 - EM7 - AM7 - Am7 - E9

E9 EM7 AM7 F#m B7 E9 E7sus E7
Hindi kita malilimutan, hindi kita pababayaang.
AM7 B7 G#m C#m7 F#m B7 E9
Nakaukit magpakailanman, sa 'king palad, ang 'yong pangngalan.

Interlude: [EM7 - AM7 - Am7] *without interlude, use:* [B7]

E9 EM7 AM7 F#m B7 E9 E7sus E7
Malilimutan ba ng ina, ang anak na galing sa kanya?
AM7 B7 G#m C#m7 A G#m F#m B7 E9 E7sus E7
Sanggol sa kanyang sinapupunan, paano niyang matatalikdan?
AM7 B7 G#m C#m7 A G#m F#m B7 E9 E7sus E7
Ngunit kahit na malimutan ng ina ang anak n'yang tangan
AM7 B7 G#m C#m7 F#m B7 E9 E7sus E7
Hindi kita malilimutan, kailanma'y di pababayaang.
AM7 B7 G#m C#m7 A9 G#m A9 G#m
Hindi kita malilimutan, kailanma'y di, kailanma'y di,
F#m B7 E9 - EM7 - AM7 - Am7 - E9
kailanma'y di... pababayaang.

intro: [f]

f1: E - E - F# - G# / E - E - G - B / A - G#

f2: E - E - F# - G# / F# - E - G - B / A - B

intrerlude:

f1: E - E - G - B / A - G#

f2: F# - E - G - B / A - B

tail:

E - E - F# - G# / E - E - G - B / A - G# (*trill*)

HOME

INTRO: D - C/D - D - C/D

D **C/D**
When I think home, I think of a place where there's love overflowin'.
D **C/D**
I wish I was home, I wish I was back there with the things I've been knowin'.
G **A/G**
Wind that makes the tall trees bend into leaning,
G **A/G**
Suddenly the raindrops that fall have a meaning,
F#m **B7** **Em7** **A** **A7**
Sprinkling the scene, makes it all clear.

Maybe there's a chance, for me to go back, now that I have some direction.
It sure would be nice to back home, were there's love and affection.
And just maybe I can convince time to slow up,
Giving me enough time in my life to grow up.
Time, be my friend. Let me start again.

D **C/D**
Suddenly my world's gonna change it's pace, but I shall know where I'm going.
D **C/D**
I have had my mind spun around in space, and yet I've watched it growin'.
G **A/G**
And Oh, if you're listening God, please don't make it hard for me to know,
F#m **B7**
If we should believe the things that we see,
G **A/G**
Tell us, should we run away, should we try and stay,
C/D
Or would it be better just to let things be?
G **A/G** **F#m** **B7**
Living here, in this brand new world might be a fantasy,
Em7 **A** **C/D**
But it taught me to love, and so it's real, so real, so real to me.
G **A/G**
And I've learned that we must look inside our hearts,
F#m7 **B7** **Em7** **Dm/A** **D** **C/D** **D**
To find, a world full of love, like yours, like mine, like home.

HOSEA

INTRO: **G9 - GM7 - CM7 - C/D**

G9 **GM7**
/1/ Come back to me with all your heart.
C **G**
Don't let fear keep us apart
G9 **GM7**
Trees do bend, though straight and tall.
C **G**
So must we to other's call.

D/F# **Em**
ANT: Long have I waited for Your coming
A7 **G** **D7** **G** **C/D**
Home to me and living deeply our new lives.

/2/ The wilderness will lead you to your heart where I will speak,
Integrity and justice, with tenderness you shall know. (*antiphon*)

/3/ You shall sleep secure with peace. Faithfulness will be our joy. (*antiphon*)

intro: [f]

C - G - A - A / C - G - A - A // D - F - F / G - F

HOW REAL AM I

Intro: (C9 - C9/B - C9 - C9/B Am7 - D7sus - D7) 2x

G Am7 Bm7
This wine you drink and this bread you eat.
Am7 D7sus D7
From grapes one comes; the other from wheat.
G Am7 Bm7
At this table I set, you bring them to God.
Am7 D7sus D7
I return them to you as my Body and Blood.

C9 - C9/B - C9 - C9/B Am7 D7sus-D7
REF: Though years, its been done in memory of Me.
C9 - C9/B - C9 - C9/B Am7 D7sus-D7
Your heart still decides what they are to be.
G Am7 Bm7
My Body and Blood or just bread and wine
Am7 D7sus D7
Does it come from your heart or just from your mind?
G Am7 Bm7 Am7
I gave you My all from My heart so true, but now I ask,
Bm7 Am7 D7sus-D7
How real, how real am I? (*repeat REF then Coda*)

(Intro) G
Coda: to you.

ICTUS MEDLEY

*medly of: We've Only Just Begun, Day by Day, Anima Christi, Take and Receive,
Prayer for Generosity, Narito Ako, Pagbabasbas, and Kaibigan*

INTRO: GM7 - CM7 - GM7 - CM7 - DM7 (break)

- GM7 F#m Bm**
/1/ We've only just begun ... to live.
Em Bm
White lace and promises,
Em
A kiss for luck and we're on our way.
A7 (GM7)
And yes, we've just begun.
- GM7 CM7 GM7 CM7**
/2/ Day by day, day by day,
CM7 Bm A A/G
Oh, dear Lord, three things I pray:
F#m B7 F#m B7
To see Thee more clearly, love Thee more dearly,
Em A7sus A7 DM7 Am7/D
Follow Thee more nearly, day by day.
G F#m7 Bm7
- /3/ Hear me Jesus, hide me in Thy wounds,
CM7 A7sus - A7
That I may never leave Thy side.
D DM7 GM7
From all the evil that surrounds me, defend me.
D DM7 GM7
And when the call of death arrives, bid me come to Thee,
G F#m Em A7 D Em/D D Em/D A7sus A7
That I may praise Thee with Thy saints, forever.
D DM7 G
- /4/ Take and receive, O Lord, my liberty.
F#m7 Bm7 F#m7 Bm7
Take all my will, my mind, and memory.
Bm7/A G A/G F#m7 Bm7
All things I hold, and all I own are thine.
B7 Em A7sus A7 D D7sus
Thine was the gift, to thee, I all resign.
D7 G A/G F#m7 Bm7
Do thou direct and govern all and sway,
B7 Em A7sus A7 D D7sus
Do what thou wilt command, and I obey.

(continued, next page...)

- D7 G Gm D D/C# Bm7**
 Only thy grace, thy love on me bestow,
Bm7/A G F#m Em A7sus A7 (D)
 These make me rich, all else will I forego.
D DM7 Am7/D G G/F#
- /5/ Dearest Lord, teach me to be generous. Teach me to serve you as I should:
Em D/F# CM7 D B7sus B7
 To give and not to count the cost, To fight and not to heed the wounds,
Em Em7 CM7 A7sus A7 D DM7
 To toil and not to seek for rest, To labor and ask not for reward,
Am7/D G G/F# Em A7sus A7 D D7
 Save that of knowing that I do Your most Holy Will.
- bridge: [G - Am7 - Bm7 - Am7] 2x*
G Am7 Bm7 Am7 G Am7 Bm7 Am7
- /6/ Panginoon, narito ako.
G Am7 Bm7 Am7 G Am7 Bm7 E7sus E7
 Naghihintay sa utos Mo.
Am7 Am/G D D7 Bm7 E7sus
 Lahat ng yaman ko, ay alay ko sa 'Yo
Am7 Bm7 CM7 CM7/C# D7sus D7 E7sus E7
 Ikaw ang tang - ing bu --- hay ko.
A E/A D/A A Bm/A
- /7/ Pumanaog ka, Poon, sa tahananang laan sa 'yong kal'walhatian,
A E/A D/A C#m7 F#m7 Bm7 D/E E7sus
 Puspusin mo ng biyaya ang dumudulog sa 'yong dambana.
- DM7 E/D C#m7 F#m F#m/E**
- /8/ Anumang lagim ng bangin, anumang bangis ng hangin, (...ng hangin)
DM7 C#m7 F#m F#m/E
 Malaglag man mga bituin,
Bm7 E7 DM7 E/D Bm7 BbM7 A7sus A7 DM7 (pause)
 Makaasa ka sa akin.
- GM7 F#m Bm**
- /9/ And when the evening comes, we smile,
Em Bm
 So much of life ahead.
Em A7sus
 We'll find a place where there's room to grow.
A7 DM7 GM7
 And yes, we've just begun (We've only just begun)
A7 DM7 GM7
 And yes, we've just begun (We've only just begun)
BM7
 To live.

IN HIM ALONE

INTRO: F - Fsus - F - Fsus

F Fsus F Fsus F Fsus C/E A/C#
REF: In Him alone is our hope. In Him alone is our strength.
Dm Dm/C Bb Bb/A Gm C F
In Him alone are we justified. In Him alone are we saved.

F F/E Dm Dm/C Bb C F
/1/ What have we to offer, that does not fade or wither?
Dm Dm/C# Dm/C Dm/B
Can the world ever satisfy the emptiness in our hearts?
Bb Gm C7sus-C7
In vain, we deny. (REF)

/2/ When will you cease running, in search of hollow meaning?
Let His love feed the hunger in your soul, 'til it overflows
With joy, you yearn to know. (REF)

Descant: In Him alone is our hope. Unto Him I pour out my heart
He alone will save me with His love and mercy.

Alternate chords : G - C/G - G - C/G - G - C/G
D/F# - B/D# - Em - Em/D - C9 - C/B - Am - D - G - C/G - G

IN MY HEART

INTRO: D

Ref: **D** **G/D** **D/F#**
In my heart, I know my Savior lives;
 Bm **G** **A4 A**
I can hear Him calling tenderly my name.
 D7 **G/D** **Gm/D** **F#m** **Bm7**
Over sin and death He has prevailed.
 G **G/F#** **Em** **A** **D**
In His glory, in His new life, we partake.

Bm **A/C#** **D** **A/C#**
/1/ I know He lives as He has promised.
 D **A/G** **D/F#** **A4** **F#A#**
For me He's risen that from fear I may be free.
 Bm **F#m7** **GM7**
Not even death can separate me
 D/F# **A/G** **D/F#** **E/G#** **A7**
From Him whose love and might remain in me. (Ref)

/2/ For I have seen and touched Him risen,
To all the world will proclaim His majesty.
With joy I sing to tell His story
That in our hearts may live in His memory. (Ref)

/3/ And all the earth shall bow before Him;
His Blessed Name all will adore on bended knee
His truth shall reign, so shall His justice.
In Christ, my Savior, let all glory be. (Ref)

ITO ANG ARAW

INTRO: G/D - D - G - F#m7 - Bm - G - A7sus - A7 - D

G/D D G F#m7 Bm
Koro: Ito ang araw na ginawa ng Panginoon;
G A7sus A7 D
Tayo'y magsaya at magalak!

(ulitin koro muli)

C/D D7 G A7/G F#m7 Bm
/1/ Magpasalamat kayo sa Panginoon,
BbM7 Am A7 D
Butihin S'ya, Kanyang gawa'y walang hanggan.
DM7/C# Bm Bm7/A G D/F#
Sabihin ng sambayanan ng Israel,
Em Asus A7 D
"Walang hanggan, Kanyang awa!" *(Koro)*

/2/ Kanang kamay ng Diyos sa 'ki'y humango.
Ang bisig N'ya sa 'kin ang tagapagtanggol.
Ako'y hindi mapapahamak kailanman.
Ipahahayag ko l'walhati N'ya *(Koro)*

G#/Bb Bb7 G# Bb/G# Gm
/3/ Ang aking Panginoon, moog at buhay.
Cm7 BM7 Bbsus Bb Eb
S'ya ang batong tinangihan ng tagapagtayo.
EbM7 Cm Cm7 G#M7 Eb/G
Kahanga-hanga sa aming mga mata,
Fm7 Bbsus Bb Eb
Gawain N'ya; Purihin S'ya! *(Koro)*

Bb7 Eb G# Gm7 Cm
Koro: Ito ang araw na ginawa ng Panginoon;
G#m7 Bb7sus Bb7 Eb
Tayo'y magsaya at magalak!
Eb7 Ab Bb/G# Gm7 Cm7
Koda: Ito ang araw na ginawa ng Panginoon;
Fm7 Bbsus B7 Eb
Tayo'y magsaya at magalak!

I WILL SING FOREVER

INTRO: [F - C/F - Bb/D - C7] 2x

/1/ F C/F Bb/F
I will sing forever of Your love o Lord
 C7sus C7 F
I will celebrate the wonder of Your name
 Dm C/D BbM7 C F BbM7
For the word that You speak is a song of forgiveness
 Am7 BbM7 C7sus C7 F - C/F - Bb/D - C7
And a song of gentle mercy and of peace

/2/ F C/F Bb/F
Let us wake at the morning and be filled with Your love
 C7sus C7 F
And sing songs of praise all our days
 Dm C/D BbM7 C F BbM7
For Your love is as high at the heavens above us
 Am7 BbM7 C7sus C7 F - C/F - Bb/D - C7
And Your faithfulness as certain as the dawn (*repeat verse 1*)

 F - C/D
... and of peace.

/3/ D7 G D/G C/G
I will sing forever of Your love o Lord
 Dsus D7 G
For You are my refuge and my strength
 Em D/E CM7 D G CM7
You fill the world with your life giving spirit
 Bm7 CM7 D7sus D7 CM7 Bm7 Am7
Who speaks your word Your word of mercy and of peace
 D7sus D7 CM7 Bm7 Am7
And I will sing forever of Your love, O Lord
 D7sus D7 (D7sus D7) G - D/G - C/E - D7 - G
Yes, I will sing forever of your love, O Lord

JESUS, JESUS

INTRO: Em - D - C - B7 (repeat chord pattern)

- /1/ Je-sus, Jesus, can I tell You how I feel?
You have given me Your spirit. I love You so.
- /2/ Lord, Lord, Lord, Lord, if I ever loved You well;
Loved You as You first loved me, first loved me.
- /3/ Jesus Christ my Lord and God, I'm unworthy of Your love.
I will always do your will, Lord,
Do Your will. *(3x, fade)*

SHALOM, PEACE BE WITH YOU

(may be sung simultaneously with Jesus, Jesus)

- /1/ Shalom, my good friend *(2x)* Shalom, Shalom.
Christ's peace be with you *(2x)* Shalom, Shalom.
- /2/ Shalom, my good friend *(2x)* Shalom, Shalom.
God's love be with you. *(2x)* Shalom, Shalom.
- /3/ Shalom, my good friend *(2x)* Shalom, Shalom.
Till we meet again. *(2x)* Shalom, Shalom.

intro: [s]

E - D - F# - E - E / E - D - F# - E - E

JUST LIKE MY DAYS

Dm Dm+M7 Dm7 C/Bb Am7 Dm7 Gm7 A7
/1/ And may each day I live be just like my days with You oh Lord, oh Lord
Dm Dm+M7 Dm7 C/Bb Am7 Dm7 Gm7 A7
And may each moment lived remind me of your love for me oh Lord, oh Lord

/2/ And when the times get tough
And the world simply falls apart
I'll come back to You
And let each tear I cry
Wash away my fears I have inside
Just like my days, just like my days with You
Just like my days, just like my days with You
Just like my days, my days with You, oh Lord
(repeat)

KAIBIGAN

INTRO: DM7+9 (pause)

DM7 - E/D - C#m7 - F#m - F#m/E - Bm7 - E7sus - E7 -

A9 - A9/G - A9 - A9/G

(for shorter intro, begin with A9 sequence)

A9 **AM7**
/1/ Ika'y aking kaibigan.
D **DM7 DM7/C#**
Kay raming pinagsamahan.
Bm7 **Bm7/A E7**
Ngayon ako'y kailangan,
 C#m7 F#m F#m/E Bm7 E7
Paano kitang iiwan?

A9 **AM7**
/2/ Anumang tarik ng bundok,
D **DM7 DM7/C#**
Sasama ako sa taluktok.
Bm7 **Bm7/A E7**
Kung rurok dagat ang siyang alok,
 C#m7 **F#m F#m/E**
Kasama mo akong aarok.

DM7 **E/D**
/3/ Anumang lagim ng bangin,
C#m7 **F#m** **F#m/E**
Anumang bangis ng hangin, *(...ng hangin)*
DM7 **C#m7 F#m F#m/E**
Malaglag man mga bituin,
 Bm7 E7 (A9 - A7sus - A7)
Makaaasa ka sa akin. *(repeat 3)*

FIN: DM7 - E/D - Bm7 - BbM7 - A9

(for alternative ending, use intro chord sequence)

intro: [f]

f1: **A - B - C# / B - A - B /**

G# - A - B / C# - A /

F# - G# - A / F# - G# - A

C# - F# / G# - A /

(A - B - C# - E / A - B - C# - A /

A - B - G# - F# - E)

f2: **A - B - C# / B - A - B /**

G# - A - B / C# - G# - A /

A - G# - F# / A - G# - F#

C# - D - B - A / (above)

tail:

A - B - C# / B - A - B /

A - G# - A / B - A (trill)

KAILANGAN KO, KAILANGAN MO

INTRO: A9 - A9/G - A9 - A9/G

/1/ A9 AM7 Bm E7sus E7
Anong lungkot ng gabi, ngayong walang mga bituin.
A9 AM7 Em A7sus A7
Ako Ngayo'y ganyan din, nag-iisa sa dilim
DM7 G#7 C#m F#sus F#7
Walang kahulugan ang buhay na ito
Bm E7sus E7 C#m F#sus F#7
Kung walang minama - hal, o di kaya'y nagma---mahal
Bm E7sus E7 A9 - A9/G - A9 - A9/G
Kailangan ko'y kailangan din ako.

/2/ A9 AM7 Bm E7sus E7
Ako ngayo'y nalulumbay, sa ki'y walang suma--sabay
A9 AM7 Em A7sus A7
Ikaw kaya'y katulad ko, naliligaw sa 'ting mundo
DM7 G#7 C#m F#sus F#7
Paano nalang tayo kung lagi na lang ganito?
Bm E7sus E7 C#m F#sus F#7
Kailangan ko'y katulad mong, kailangan ng katulad ko.
Bm E7sus E7 C#m7 F#sus F#7
Lahat tayo'y kailangan ng kasama sa mundong ito
Bm E7sus E7 AM7 A7
Sana ika'y lagi sa piling ko.
Bm E7sus E7 C#m7 F#sus F#7
Lahat tayo'y kailangan ng kasama sa mundong ito,
Bm E7sus E7 C#m F#sus F#7
Sana ika'y (Sana ika'y), Sana ika'y (Sana ika'y)
Bm E7sus E7 A9 A9/G - A9 - A9/G - A9
Sana ika'y lagi sa piling ko.

KAY HESUS NA NAKABAYUBAY

INTRO: [FM7 - Gm7/F] 4x

REF: Hesus na sa Krus nakabayubay
 FM7 Gm/F FM7 Gm/F
 FM7 Gm7/F BbM7 F7sus F7
 Inialay sa akin pati buhay
 BbM7 Am Dm Dm/C
 Ikaw ang sa aki'y maging gabay
 BbM7 Am Gm Gm/F F7sus F7
 Sa pagbubukas ng aking kamay.

/1/ Bukas ang 'Yong duguang kamay
 BbM7 Am
 BbM7 A7sus A7
 Sa kaibigan man o kaaway.
 Dm Dm+M7 Dm7 Dm6
 Gawing bukas din pati aking buhay,
 BbM7 Gm EbM7 C7sus C7
 Nang sa kapwa ko, sarili'y maialay. (refrain)

/2/ Pagka't kung hanap ko ay Ikaw,
 Sa kapwa ko Kita matatanaw
 Sa nagtitiis ng gutom at uhaw,
 Higit nga kitang maaaninaw. (refrain)

/3/ Bigyan Mo ako ng 'Yong lakas,
 Nang katulad Mo ay mangahas.
 Tumahak sa anumang landas,
 Masundan lang ang Iyong bakas. (refrain)

FIN: ... ng aking...ng aking...ng aking Gm Am Gm C7sus C7 [intro - FM7] 4x
 ...kamay!

intro: [f], flute 2 echos flute 1 in second half

C - F / F - F - G / A - Bb - C - F - C /

f1: F E C F E C A Bb C A Bb C Bb A Bb A G F

f2: F E C F E C A Bb C A Bb C Bb A G A

KUYA JESS

INTRO: C - C/B - Am - Dm - G - G7

/1/ C C/B Am Dm G C
 Tulad ko'y isang tupa na naligaw, Tulad ko'y anak na naglayas;
 C/B Am Dm G
 Ngunit sa pag-alis, mayroong natanaw ng pag-asa bukas.

REF: EbM7 Cm Cm7 F7sus F7
 Kuya Jess, kami'y sundan. H'wag pabayaang mag-isa,
 BbM7 EbM7 Cm F7sus F7
 Sa kalamigang nararanasan naming makasalanan.

/2/ C C/B Am Dm G C
 Tulad ko'y isang dahon na nalagas mula sa punong mataas;
 C/B Am Dm G
 Sa puno ng buhay, ng sangkatauhan, sa puno ng pagmamahalan.

REF: EbM7 Cm Cm7 F7sus F7
 Kuya Jess, kami'y sundan, patnubayan at tulungan.
 BbM7 EbM7 Cm F7sus F7
 H'wag kaming tatalikuran, kaming makasalanan.

/3/ C C/B Am Dm G C
 Tulad ko'y isang rosas na nalanta, naghinanakit sa pangako ng ulan
 C/B Am Dm G
 Nagtago't nagkubli, ayaw man lang maglahad ng sarili.

FIN: EbM7 Cm Cm7 F7sus F7 F7sus F7 BbM7
 Kuya Jess, Kuya Jess, Kuya Jess, Kuya Jess, Ku.....ya...Jess.

intro: [s]
 C - C - C - C - D - E - C / C - D - E - C / D - E - F / E - F - G

LAST SUPPER

INTRO: **D – F#m – Bm – Bm7/A – G – A7 – D – A7**

- D** **F#m** **Bm Bm7/A**
/1/ Look at all my trials and tribulations
G **F#m** **Em A7**
Sinking in a gentle pool of wine.
D **F#m** **Bm Bm7/A**
Don't diturb me now, I can see the answer
 GM7 **A7** **D (A7)**
Till this evening is this morning, life is fine.
- /2/ Always thoght that I'd be an Apostle.
Knew that I would make it if I tried.
Then when we retire, we can write the Gospels,
So they'll till talk about us when we've died.
- /3/ Look at all my trials and tribulations
Sinking in a gentle pool of wine.
What's that in the bread, its gone to my head
Till this morning in this evening, life is fine.

LEAD ME, LORD

INTRO: **G9 - GM7 - CM7 - C/D - D7sus - D7**

G G9
 /1/ Lead me Lord.
GM7 CM7
 Lead me by the hand and make me face the rising sun.
Am7 D7 Bm7
 Comfort me through all the pain that life may bring.
B7sus B7 Em Em7
 There's no other hope that I can lean upon.
Am7 A7 C/D D7sus D7
 Lead me Lord. Lead me all my life.

/2/ Walk by me.
 Walk by me across the lonely road of everyday.
 Take my arms and let Your hand show me the way,
 Show the way to live inside Your love.
 Lead me Lord, all my life.

G GM7 C/G G
REF: You are my light, You're the lamp upon my feet.
CM7 D/C Bm7
 All the time my Lord I need you there.
D7 G GM7 C/G G
 You are my life. I cannot live alone,
CM7 D/C Bm7
 Let me stay by Your guiding love,
Dm Dm/E Am7 D7sus D7 G9 Am7/D - D7
 All through my life, lead me, Lord.

/3/ Lead me Lord.
 Even though at times I'd rather go along my way.
 Help me take the right direction, take Your road.
 Lead me Lord and never leave my side.
 All my days, all my life. (*refrain*)

Dm Dm/E Am7 Bm7
CODA:...All through my life, all through my days
E7 Am7 D7sus D7 C - Cm - G
 Lead me o' Lord... all my life.

LET THE SUN SHINE

INTRO: CM7 - D - Bm7 - Em - Em7 - Am7 - D7 - G

CM7 D
Let the sun shine,
Bm7 Em Em7
Let the sun shine,
Am7 D7 G
The sun shine in...

(repeat until sawa)

intro: [s]

B / B - B - A / A / A - A - G / G - B - A - G - G

LIFT UP YOUR HANDS

INTRO: [D - Gm/D] 2x

intro: [s]

F# / D F# A G / D E D F# / D F# A G Bb

/1/ **D** **Gm/D** **D** **Am7 D7**
 Life, is not all that bad my friend (Hm-m-mmm...)
G **A/G**
 If you believe in yourself, if you believe there's someone,
F#m **B7**
 Who'll walk through life with you.
Em **A7sus** **A7**
 You'll never be alone, just learn to reach out,
F#m **B7** **Em**
 And open your heart. Lift up your hands to God,
A7sus **A7** **D** **D7sus**
 And He'll show you the way.

D7 **G** **A/G**
 REF: And he said, "Cast you're burden's upon me,
F#m **B7**
 Those who are heavily laden.
Em **A7sus** **A7** **DM7**
 Come to me all of you who are tired of carrying heavy loads
D7 **G** **A/G** **F#m** **B7**
 For the yoke I will give you is easy and my burden is light
Em **A7sus** **A7** **D** **Gm/D - D - Gm/D**
 Come to me, and I will give you rest."

D **Gm/D** **D** **Am7 - D7**
 /2/ When you feel the the world is tumbling down on you.
G **A/G** **F#m** **B7**
 And you have no one that you can hold on to.
Em **A7sus** **A7**
 Just face the rising sun, and you'll see hope,
F#m **B7** **Em**
 And there's no need to run. Lift up your hands to God,
A7sus **A7** **D** **D7sus**
 And He'll make you feel alright. (*refrain*)

LONE RANGER

INTRO: G - D - G - D - G - D - C - D (pause)

/1/ **G** **D** **G** **D**
Matapang daw si, matapang daw si,
 G **D** **C** **D**
Matapang daw si Lone Ranger
 C **D** **G**
Dalawa ang kanyang Rebolber,
 C **D** **G**
Kabayo'y niya'y si Silber

/2/ **G** **C**
Ayaya-ya-ya-yay
 D **D7** **G**
Sabi ni Lone Ranger

/3/ [**G** **C** **D**] *chords optional*
Xx xx, xx si xx
 C **D** **G**
Matapang si Lone Ranger.

C **D** **G** [**G - C - D - D7 - G**]
...Sinungaling si Lone Ranger

LOVE IS THE ANSWER

INTRO: [**D - DM7 - G - A**] 2x

D DM7 G D Em A7 A D
/1/ Morning comes and I must go, day is breaking yonder.
G A Em D Em A7 A D
After all the places I have been, now I'm going home.
D DM7 G D Em A7 A D
I have been to seek the sky, to travel on the highway.
G A Em D Em A7 A D
And the time has come, I don't know why, I am going home.

D DM7 G A D DM7 G
REF: Where is the answer, to so many questions?
A Em A G A A7
I don't know, and I begin another journey.
D DM7 Em A G A G A Em A7 A D
Where is the meaning for my world? I see the answer now.

D DM7 G D Em A7 A D
/2/ Though we came by different roads, now we walk together
G A Em D Em A7 A D
Stay beside me all my days, strangers never more.
D DM7 G D Em A7 A D
Through the cool of summer rains, by the hearthside fire,
G A Em D Em A7 A D
Here I'll be with you when nothing remains, I am home to stay.

D DM7 G A D DM7 G
REF: For love is the answer to so many questions,
A Em A G A A7
Now I know that I can stop my endless wandering.
D DM7 Em A G A G A Em A7 A D
Love gives meaning to my world, I see the answer now

G A Em A Em A7 A D
Coda: Love gives meaning to my world and I see the answer now.
D DM7 G A D DM7 G A D
Love is the answer. Love is the answer. Love.

LULLABY OF SOLLACE

(*The call of a Loving Father*)

INTRO: **G9 - G9/F - G9/C - G9**

REF: **G9 G9/F G9/C G9**
Come back to me, my child of the night
G9 G9/F G9/C G9
My call for you will last through your life
Bm7 Em CM7 Cm
When the yoke of pain begins to weigh hard . . .
G9 G9/F G9/C - Am7 G9 - G9/F - G9/C - G9
Remember me, my child . . . you are mine.

G Bm Am Bm
/1/ When you're asleep at night, I'm with you while you close your eyes.
G Bm Am FM7 - D7
And, within your fitful dreams, I'm calling out your name . . .
FM7 Em BbM7 Dsus - D7
Treasuring your thoughts of me, my comfort for your shame. (*REF*)

/2/ Be still, be quiet, son, my children you need fear no one.
I will take hold of you and carry you away . . .
And quietly, with you I'll stay through each and every day. (*REF*)

MAGKAKAPATID

INTRO: [EM7 - AM7] 2x

/1/ EM7 AM7 EM7 AM7
 Ang huni ng ibon nagsasayaw sa hangin at laging masaya;
 EM7 AM7 EM7 B7sus B7 C7sus C7

Bakit kaya ang tao may isip at talino nalulungkot pa siya.

 F C BbM7 F C Dm7

Matutuhan lang ng bawa't nilikha ang umibig sa tao at daigdig;

 F BbM7 F Gm7 A7sus A7 B7sus B7

Lunkot nila'y mapapa---wi, ligaya'y ngingiti.

/2/ EM7 AM7 EM7 AM7
 Pagibig at pag-asa ang damdaming gigising sa taong nahimbing;
 EM7 AM7 EM7 B7sus B7 C7sus C7

Ang tunay na ligaya sa ating mga puso muling magniningning

 F C BbM7 F C Dm7

Ikaw at ako hindi man magkalahi ay dapat matutong magmahal;

 F BbM7 F Gm7 A7sus A7 B7sus B7

Ituring mo tayong lahat ay magkakapatid.

/3/ EM7 AM7
 Tignan niyo ang sarili at ating kapwa tao,
 EM7 AM7 CM7 B7sus B7
 Ikaw, ako, kayo, tayong lahat magkakapatid.
 E B AM7 E B C#m7

Ikaw at ako hindi man magkalahi ay dapat matutong magmahal,

 E A Adim G#m7 C#m7 F#m B7sus B7 AM7 Am E

Isiping mo ikaw, ako, tayong lahat, tayong lahat magkakapatid.

MARIANG INA KO

INTRO: E9 - F#m/E - G#m/E - F#m/E

E9 F#m/E G#m/E F#m/E E9 F#m/E EM7 E7
 /1/ Sa 'king paglalak ---- bay, sa bundok ng buhay
 AM7 G#m7 F#m7 B7sus B7 E9 E7sus E7
 Sa ligaya't lumbay maging talang gabay.

AM7 G#m7 AM7 G#m7
REF: Mariang ina ko, ako ri'y anak mo,
 AM7 G#m7 F#m7 B7sus B7
 Kay Kristong kuya ko, akayin mo ako.
 AM7 G#m7 F#m7 B7sus B7 E9 - F#m/E - G#m/E - F#m/E
 Kay Kristong kuya ko, akayin mo ako.

E9 F#m/E G#m/E F#m/E E9 F#m/E EM7 E7
 /2/ Maging aking tulay, sa langit mong pakay
 AM7 G#m7 F#m7 B7sus B7 E9 E7sus E7
 Sa bingit ng hukay, tangan aking kamay. (*refrain*)

E9 F#m/E G#m/E F#m/E E9 F#m/E EM7 E7
 /3/ Sabihin sa Kanya, aking dusa at saya.
 AM7 G#m7 F#m7 B7sus B7 E9 E7sus E7
 Ibulong sa Kanya, minama--hal ko Siya. (*refrain*)

intro1: [g]

E - F# - G# / E - A - G# - E - F# (2x)

intro2: [f]

B - A - G# / E - F# - D# - B / C# - D# - E / D# - E - D# - B

NARITO AKO

INTRO: [**F - Gm7 - Am7 - Gm7**] 2x

F Gm7 Am7 Gm7 F Gm7 Am7 Gm7
REF: Panginoon, narito ako.
F Gm7 Am7 Gm7 F Gm7 Am7 D7
Naghihintay sa utos Mo.
Gm7 Gm/F C C7 Am7 D7
Lahat ng yaman ko, ay alay ko sa 'Yo
Gm7 Am7 BbM7 Gm7/C C7 F -Gm7-Am7-Gm7-F-Gm7-Am7-Gm7
Ikaw ang tanging bu --- hay ko.

F Gm7 Am7 Gm7 F Gm7 Am7 Gm7
/1/ Batid ko nga, at natanto,
F Gm7 Am7 Gm7 F Gm7 Am7 Gm7
Sa kasu - la ---- tan 'Yong turo.
BbM7 Am7 BbM7 Am7 G#m Gm7 C C7
Pakikinggan at itatago, sa sulok ng puso. (*refrain*)

F Gm7 Am7 Gm7 F Gm7 Am7 Gm7
/2/ 'Yong pagligtas, ihahayag,
F Gm7 Am7 Gm7 F Gm7 Am7 Gm7
Hanggang sa du-----lo ng dagat.
BbM7 Am7 BbM7 Am7 G#m Gm7 C C7
Pagtulong Mo't pusong dalisay, aking ikakalat. (*refrain*)

intro1: [g]

C - F - C - G / F - G - A / F - C

intro2: [g]

A - Bb - A - G - C / A - Bb - A - G - A - F / C - A / E - C

O HESUS, HILUMIN MO

INTRO: F- C/E - Dm - Dm/C - Bb - Am7 - Gm7 - C7

KORO: F C/E Dm - Dm/C Bb Am7 Gm7 - C7
O Hesus, hilumin Mo, aking sugatang puso.
 Dm Am7 Gm7 - Am7 Gm7 C7 F
Ng aking mahango kapwa kong kasimbigo.

Dm Am7 Gm7 C7 F
/1/ Hapis at pait, Iyong patamisin.
 Bb Am7 Gm7 C7
At hagkan ang sakit nang magingas ang rikit. (*KORO*)

/2/ Aking sugatan, diwa't katawan
Ay gawing daan ng 'Yong kaligtasan. (*KORO*)

OF ALL THE THINGS

INTRO: B - A - B - A - A

E **EM7** **AM7**
/1/ Of all the things I've ever done,
Am7 **D7** **GM7**
Finding you has proved to be the most important one.
Gm7 **A7** **D** **Em7**
I would never trade the tears, The conversations no one hears,
F#m **Bm7** **A7sus A7**
The learning how to walk before we run.

D **DM7** **GM7**
/2/ Of all the kites I ever flew,
Gm7 **C7** **FM7**
Most came tumbling down except the one I sent up with you.
Fm7 **G7**
I don't want to change a thing,
CM7 **FM7**
Break the spell or cut the string,
Em **Am** **G** **A**
When every wish I made is coming true...with you.
G **F#m**
Sometimes I forget to say how much I love you.
CM7 **Am7** **Am7/G D/F# D A**
Purposely, I bet, 'cause I'm so busy thinking of you.

E **EM7** **AM7**
/3/ So in this world of odds and ends,
Am7 **D7**
I'd rather have a part of you
GM7
Than all of my so-called friends
Gm7 **A7** **D** **Em7**
You have taught me how to feel, what is false and what is real.
F#m7 **GM7** **F#m**
Of all the things I'd ever want to do,
G **G/F#** **Em** **A7 D - C - D - C - C - D**
I think I'll start and end with loving you.

OFFER

INTRO: **AM7 - Bm7 - AM7 - Bm7**

AM7 Bm7 AM7 Bm7 AM7 Bm7 AM7 A7sus
Offer our lives to the Lord above; offer our hearts for it's Jesus we love.

DM7 C#m Bm - E7
And now as we pray, may the Lord come and say,
E7sus AM7 BM7 AM7 Bm7
That we will share in His glory one day, that we will share in His glory one day.

AM7 Bm7 AM7 Bm7
We offer our hopes for each day that we live.

AM7 Bm7 AM7 - A7sus
We know without Christ, we have nothing to give.

DM7 C#m Bm - E7
So now as we pray, may the Lord come and say,
E7sus AM7 Bm7 AM7 Bm7
That we will share in His glory one day, that we will share in His glory one day.

AM7 Bm7 AM7 Bm7 AM7
We offer . . . We offer . . . We offer.

ONE BREAD, ONE BODY

INTRO: [G - C/G] 4x

G C/G G C/G G D/F# Em B7 Em
ANT: One bread, one body, one Lord of all,
D/F# G Em A D D7
One cup of blessing which we bless.
G C/G G C/G G D/F# Em B7 Em
And we though many throughout the earth,
D/F# G Em A D D7 G C/G - G - C/G - D/F#
We are one body in this one Lord.

Em D Em D
/1/ Gentile or Jew, servant or free,
Em F Am D D7sus D7
Woman or man, no more. (*antiphon*)

Em D Em D
/2/ Many the gifts, many the works,
Em F Am D D7sus D7
One in the Lord of all. (*antiphon*)

Em D Em D
/3/ Grain for the fields, scattered and grown,
Em F Am D D7sus D7
Gathered to one, for all. (*antiphon*)

intro: [S], one note per chord shift

G - A - B - C - B - A - G

ONE MORE GIFT

INTRO: [E9 - AM7] 2x or [E9 - EM7 - C#m] 2x

REF: If there's one more gift I'd ask of you Lord
E9 EM7 C#m
AM7 B7 E
It would be peace, here on Earth
AM7 G#m C#m
As gentle as Your children's laughter,
DM7 B7sus B7
All around, all around

AM7 EM7
/1/ Your people have grown weary
AM7 EM7
Of living in confusion
AM7 DM7 G#m C#m F#7sus F#7
When will we realize that neither heaven is at peace
B7sus B7
When we live not in peace (*refrain*)

AM7 EM7 AM7 EM7
/2/ Grant me serenity, within
AM7 DM7 G#m C#m
For the confusions around are mere reflections of
F#7sus F#7 B7sus B7
What's within, what's within me. (*refrain*)

DM7 B7sus B7 E9 (*Intro.*)
FIN: ... All around,... all around

intro1: [f]
E - G# - A / B - A / B - E // C# - B - A - B - A

intro2: [f]
E - G# - A / B - A / B - A - B - C# - A (2x)

PAGBABASBAS

INTRO: AM9 - Bm7/A - C#m7 - Bm7/A

AM9 Bm7/A C#m7/A Bm7/A
 /1/ Panginoong lumikha ng kalangitan at lupa
 DM7 C#m7 F#m7 DM7 C#m7 F#m7
 Ang sansinukuban, ay 'di sukat sa 'yong kadakilaan;
 DM7 C#m7 F#m7 Bm7 E7sus E7
 Ano pa kaya itong abang tahanan.

AM9 Bm/A C#m7/A Bm7/A
 /2/ Ngunit ikaw ang Ama na sa ami'y nagkalinga
 DM7 C#m7 F#m7 DM7 C#m7 F#m7
 Sa harap ng 'yong dambana, kaya sa samo ng madla
 Bm7 E7sus E7
 Magdalang habag ka.

A E/A D/A A Bm/A
 /3/ Pumanaog ka, Poon, sa tahanang laan sa 'yong kal'walhatian,
 A E/A D/A C#m7 F#m7 Bm7 D/E E7sus
 Puspusin mo ng biyaya ang dumudulog sa 'yong dambana.

(repeat 3 & 1)

DM7 C#m7 F#m7 Bm7 E7sus E7 (*intro - AM9*)
FIN: ...Ano pa kaya itong abang tahanan.

intro: [g]
 f1: E - A - B / E - A - B
 f2: E - A - B / E - C# - D

PAGHAHANDOG

INTRO: [E9 - AM7] 2x

/1/ E9 EM7 AM7 E F#m B7
 Ang himig ko ang awit ko, lahat ng ito'y nagmula sa Iyo.
 E9 EM7 AM7 E F#m B7sus B7
 Muling ihahandog sa 'Yo, Buong puso kong inaalay sa 'Yo -- o.

REF: EM7 E7 A G#m C#m C#m7 F#m B7
 O D'yos, O Panginoon, lahat ay biyayang aking inampon
 EM7 E7 A G#7
 Aking bu -- hay at kakayahan.
 C#m C#m7 F#m7 B7 E B7
 Ito'y para lamang sa 'Yong kalwalhatian.

/2/ E9 EM7 AM7 E F#m B7
 Ang tanging ninanais ko, ay matamo lamang ang pag-ibig Mo.
 E9 EM7 AM7 E F#m B7sus B7
 Lahat ay iiwanan ko, wala nang kailangan sapat na ito -- o. (*refrain*)

 C#m C#m7 F#m B7 G# C#7sus C#7
 ...Ito'y para lamang sa 'Yong kalwalhatian.
 F#m G#m AM7 B7 E9 AM7 - E9
 Ito'y para lamang sa 'Yong kalwalhatian.

intro: [f]
 E - E - A - A / E - E - B - B / A - D - C# - B - A - G# / D - C# - B - A

PAGHAHANDOG NG SARILI

INTRO: G - C/G - D/F# - Em - Em7 - CM7 - D7sus - D7 - G - C/G - G

C/G D/F# Em Em7 CM7
 Kunin mo, O Diyos, at tanggapin Mo
 D/C Bm7 Em Em7 CM7 D/C Bm7
 Ang aking kalayaan, ang aking kalo--o--ban, isip at gunita ko
 B7 Em Em7 CM7 D7sus D7 G C/G G
 Lahat ng hawak ko, ng loob ko, ay aking alay sa 'Yo.

C/G D/F# Em - Em7 - CM7
 Nagmula sa 'Yo ang lahat ng ito.
 D/C Bm7 Em Em7 CM7 D/C
 Muli kong handog sa 'Yo, patnubayan Mo't paghariang lahat
 Bm7 B7 Em Em7 CM7 D7sus D7
 Ayon sa kalooban Mo; mag-utos Ka, Panginoon ko.
 G C/G D/F# Em Em7 CM7 D/C Bm7 - B7
 Dagling tatalima ako, ipagkaloob Mo lang ang pag-ibig Mo,
 Em Em7 Am7 C/D G C/G D7 G C/G G
 At lahat ay tata---likdan ko, tatalikdan ko.

intro: [s]
 f1: D - C - D / A - G / C - B - A - G - D / B - A - G - C - B
 f1: D - C - D / A - G / C - B - A - G - A / B - A - G - C - D

PANALANGIN SA PAGIGING

Bukas-Palad

INTRO: **BbM7 - Am7 - Gm7 - FM7 - BbM7 - Am7 - Gm7- C7sus - C7**

F C/E BbM7 C/Bb Am7 Dm7
 Panginoon, turuan Mo akong maging bukas-palad.

BbM7 C/Bb Am7 Dm7
 Turuan Mo akong maglingkod sa Iyo,

BbM7 Am7 A7 Dm7
 Na magbigay ng ayon sa nararapat,

BbM7 Am7 Gm7 C7sus C7
 Na walang hihintay mula sa 'Yo;

BbM7 Am7 Gm7 Am7 BbM7 Am7
 Na makibakang di inaalintana, mga hirap na dinaranas;

BbM7 Am7 Gm7 Am7
 Sa twina'y magsumikap na hindi humahanap

BbM7 Am7 Gm7 C7sus
 Ng kapalit ng kaginhawahan;

C7 FM7 Gm7 Am7 Gm7
 Na di naghihintay kundi ang aking mabatid,

FM7 Gm7 BbM7 C7sus C7
 Na ang loob mo'y siyang sinusundan.

F C/E BbM7 C/Bb Am7 Dm7
 Panginoon, turuan Mo akong maging bukas-palad.

BbM7 C/Bb Am7 Dm7
 Turuan Mo akong maglingkod sa Iyo,

BbM7 Am7 A7 Dm7
 Na magbigay ng ayon sa nararapat,

BbM7 Am7 Gm7 C7sus C7
 Na walang hihintay mula...

BbM7 Am7 Gm7 FM7 BbM7 Am7 Gm7 C7sus C7 BbM7 F
 ...'Yo;

(for a shorter ending use:)

Fsus F
 ...'Yo;

intro: [s]

f1: **DEF EFGGAC / CF E F E F E C / DEF E F G G A F / D G A F / D G A F / E (F)**

if counterpoint (f2) is used, f1 should be played on the 2nd octave!

f2: **D A G / C G F / Bb F E / A Bb C / D A G / C A G / C A G / F**

PANANALIG

INTRO: C – C9 – G/B – Am7 - /G – F – Em – Dm7 – G7

C G/B Am7-/G F G/F Em-Am7
Sa Puso kong umiibig, walang nananaig
Dm7-G-G/F# Em-Am7 Gdim-Bm-G7
Kungdi yaong pananalig sa sintang iniibig.

KORO: F G/F-/F#-Em-Am Dm7 G C
Hindi ka man, masilayan. At init mo’y maglaho ng tuluyan
C7 F-G/F-/F#-Em-Am Dm7-G7 C
Pag-ibig ko sa ‘yo, at katapatan. Mananatili kailan pa man.

C G/B Am7-/G F -G/F Em – Am7
Bawat tao’y nalulumbay, at ‘di mapalagay.
Dm7-G-/F#-Em-Am7- Gdim- Bm-G7
Hangga’t hindi nahihimlay, sa puso mong dalisay. (Koro)

PANGINOON ANG AKING PASTOL

INTRO: C - G/B - Am - Am/G - F - F/E - Dm - Dm/C - G7

C G/B Am Am/G
REF: Ang Panginoon ang aking pastol
 F F/E Dm - Dm/C G7
 Pinagiginhawa akong, lubos

 C Em F G7
 /1/ Handog niyang himlaya'y sariwang pastulan
 C Em Dm G
 Ang pahingaan ko'y payapang batisan,
 F G Em Am
 Hatid sa kalul'wa ay kaginhawahan,
 Dm G7
 Sa tumpak na landas, Siya ang patnubay. (*refrain*)

 C Em F G7
 /2/ Madilim na lambak man ang tatahakin ko,
 C Em Dm G
 Wala aking sindak, Siya'y kasama ko.
 F G Em Am
 Ang hawak niyang tungkod ang siyang gabay ko.
 Dm G7
 Tangan niyang pamalo, sigla't tanggulan ko. (*refrain*)

 Dm Dm/C G7 C
 ...akong lubo-os

Intro: [s]
 C - E - F - G - A - B - C - B - C - G / E - C - A - A - A - B - C - F / E - D

PANIBAGONG LAKAS

INTRO: CM7 - D/C - Bm7 - Em - Em7 - Am7 - Am7/G - D7sus - D7 - G

/1/ **G** **GM7** **CM7**
 Panibagong lakas, dulot ng pagmulat.
 Am **Bm7** **CM7** **Bm7**
 Pagkamulat sa 'sang taong, kay tagal mong tinakasan,
 CM7 **Bm7** **CM7** **CM7/C# D7**
 Kay tagal mong iniwasan, kay tagal kang hina - nap.

/2/ **CM7** **D/C** **Bm7** **Em** **Em7**
 Kapatid, paalam sa iyo
 CM7 **D/C** **Bm7** **Em** **Em7**
 Landas ay nakita dahil sa iyo
 CM7 **B7** **Em** **Em7**
 Sayang, kailan lang nagtagpo
 CM7 **Bm7** **CM7** **Bm7**
 Ngayon ka pa aalis, ngayon ka pa aalis
 Am7 **Bm7** **CM7** **D7** **G** **C/D** **D7**
 Ngayon ka pa ma --- wa ---- wala. (*repeat from 1*)

CM7 **Bm7** **CM7** **Bm7** (*pause*)
 Ngayon ka pa aaalis, ngayon ka pa aalis
 Am7 **CM7** **D7sus - D7** **G - F/G - G**
 Kapatid ko, paalam... sa iyo.

VOCAL COUNTER POINT TO PANIBAGONG LAKAS

/1/ Sayang, sayang, sayang kung kailan pa namulat
 Ngayon ka pa lilisan at ako ay iiwanan
 Kung kailan pa nagtagpo, ngayon la pa mawawala

/2/ Kapatid paalam na, paalam kapatid
 Landas ay nakita dahil iyo
 Sayang, o sayang
 Bakit ba ngayon ka pa aalis kapatid
 Bakit ba mawawala

Bakit ba ngayon ka pa, aalis kapatid
 Kapatid kp, paalam.... sa iyo.

<p><i>intro:</i> [f]</p> <p>G - A - B / B - A - <u>D</u> - <u>D</u> - <u>C</u> - <u>D</u> - <u>D</u> - B / A - B - <u>C</u> - B - A - G - <u>C</u> - B - A - G - G</p>

(*note: the original lyrics have been slightly changed to better suit the "Days"*)

PAPURI

INTRO: C - G/B - Am - Am/G - D/F# - Fm - C - CM7 - F - Fm

C CM7 F Fm C CM7 Dm7 G
/1/ Itaas na ang mga mata sa Panginoong lumikha
C CM7 F Fm C Am7 Dm7 G
Ng mga lupa at tala, ng gabi at umaga.

Gm C7 F Dm7 Am C/D G - G7
REF: Itaas na sa Kanya mga himig at kanta.
C CM7 F Fm C Am7 Dm7 G
Tula't damdamin, mga awitin, lahat na ay ialay sa
C G/B Am Am7/G D/F# Fm
Kanya.

C CM7 F Fm C CM7 Dm7 G
/2/ Kalikasa'y nangagpupugay, may mga huni pang sumasabay.
C CM7 F Fm C Am7 Dm7 G
Pagpupuri ang nadarama sa Diyos na'ting Ama.

Gm C7 F Dm7 Am C/D G - G7
REF: Itaas na sa Kanya mga himig at kanta.
C CM7 F Fm C Am7 Dm7 G C
Tula't damdamin, mga awitin, lahat na ay ialay sa Kanya.

G Am C F Bb G
Coda: Isigaw sa iba, ang papuri sa Diyos Ama
Am Em F Fm/Bb C Dm7 G - G7
Lahat ng lugod at lahat ng saya'y ialay sa Kanya (*repeat verse 1*)

Gm C7 F Dm7 Am C/D G - G7
REF: Itaas na sa Kanya mga himig at kanta.
C CM7 F Fm C Am7 Dm7 G F Bb C
Tula't damdamin, mga awitin, lahat na ay ialay sa Kanya - a - a.
Dm7 G C - G/B - Am - Am/G - D/F# - Fm - C - CM7 - F - Fm
Ialay sa Kanya.

PASKO NA

INTRO: [G - GM7 - CM7] 2x

G GM7 CM7
/1/ Ako'y nagtataka sa paskong kay lamig.
G GM7 CM7
Doon pa nadama init ng pag-ibig.
Am7 D Bm7 E7
Sa Sanggol at Ina, puso'y huwag isara.
Am Am7/G D7sus D7 G F/G G7
At sa bawa't isa puso mo'y buksan na.

CM7 FM7 CM7 FM7 CM7 FM7 E7sus E7
REF: Pasko na! Pasko na! Tayo'y mag ----- kaisa.
Am Am7 C/D D7sus D7 G D7sus D7
Magsama sa saya ng Sanggol at Ina.

G GM7 CM7
/2/ Ako'y nagtataka sa sabsabang payak.
G GM7 CM7
Doon pa nadama dangal ng Haring Anak.
Am7 D Bm7 E7
Sa Sanggol at Ina puso'y huwag isara.
Am Am7/G D7sus D7 G F/G G7
At sa bawa't isa puso mo'y buksan na. (*refrain*)

CM7 FM7 CM7 FM7 CM7 FM7 E7sus E7
REF: Pasko na! Pasko na! Tayo'y mag ----- kaisa.
Am Am7 C/D D7sus D7 G E7sus E7
Magsama sa saya ng Sanggol at Ina.
(*slow*) **Am Am7 C/D D7sus D7 CM7 Bm7 Am7 D7 G**
Magsama sa saya ng Sanggol at Ina.

PASKO NA, SINTA KO

INTRO: E - EM7 - E7 - A - Am - E - C - B7sus - B7

/1/ E EM7
Pasko na sinta ko
 E7 A
Hanap-hanap kita
 Am E
Bakit nagtatampo
 C B7sus B7
Nilisan ako

/2/ E EM7
Kung mawawala ka
 E7 A
Sa piling ko, sinta
 Am E
Paano na'ng pasko
 B7 E E7
Inulila mo

REF: A B/A G#m C#m7
Sayang sinta ang sinumpaang
 A B/A E7sus E7
At pagtitinginan tunay
 A B/A G#m C#m7
Nais mo bang kalimutan ganap
 F# F#7 B7sus B7
Ang ating suyuan at galak

/3/ E EM7
Kung mawawala ka
 E7 A
Sa piling ko, sinta
 Am E
Paano ang paskong
 B7 E (E7)
Alay ko sa 'yo

(repeat refrain, then verse 3)

PRAYER FOR GENEROSITY

INTRO: D - DM7 - Am7/D - A7sus - A7

D **DM7** **Am7/D**
Dearest Lord, teach me to be generous.
 G **G/F#**
Teach me to serve you as I should:
Em **D/F#** **CM7**
To give and not to count the cost,
 D **B7sus B7**
To fight and not to heed the wounds,
 Em **Em7** **CM7**
To toil and not to seek for rest,
 A7sus A7 **D** **DM7**
To labor and ask not for reward,
 Am7/D **G G/F# Em**
Save that of knowing that I do
 A7sus A7 **D** **DM7** **Am7/D** **A7sus A7 (D)**
Your most Holy Will.
(repeat)

intro: [s]

E - A - A / A - G - F# - D / G - F# - D // G - F# - D / E

PURIHIN ANG PANGINOON

INTRO: G - A7 - D - Bm - Em - A7 - F#7 - B7 - Em - A7 - D

D A7 Bm D7 G B7 Em
REF: Purihin ang Panginoon, umawit ng kagalakan;
G A7 D Bm Em A7 F#7 B7
At tugtugin ang gita--ra at ang kaaya-ayang lira,
Em A7 D
Hipan ninyo ang trompeta.

Am7 D7 G Em Am7 D7 G
/1/ Sa ating pagkabagabag, sa D'yos tayo'y tumawag.
Bb C7 F Dm Gm A9 A A4 A7
Sa ating mga kaa--way, tayo ay kanyang iniligtas. (*Koro*)

/2/ Ang pasaning mabigat sa 'ting mga balikat
Pinagaan nang lubusan ng D'yos na Tagapagligtas. (*Koro*)

/3/ Kaya Panginoon'y dinggin, ang landas n'yay tahakin;
Habambuhay ay purihin kagandahang-loob n'ya sa 'tin. (*Koro*)

intro: [s]

G - E / A - G - F - F - E - D - E / G - F // G - E - E - E - D - E - D

REMEMBER

INTRO : [GM7 - C] 2x

GM7 C
Dear Lord, help me to remember
Am D Bm Em Em7
That there is nothing in this world that will happen to me
C G/B Am GM7 - C - GM7 - C
That You and I together can not handle (repeat)

Am D7sus - E7
... can not handle

AM7 D
Dear Lord, help me to remember
Bm E C#m F#m F#m7
That there is nothing in this world that will happen to me
D A/C#
That You and I together...
C Bm
That You and I together...
D A/C# Bm E AM7 - D - AM7 - D - A
That You and I together can not handle.

ALALAHANIN

(Tagalog version of "REMEMBER")

Panginoon, turuan akong isiping
Walang mangyayari ngayon
Sa aking buhay
Na di nating kakayaning magkasama. (ulitin)

Panginoon, turuan akong isiping
Walang mangyayari ngayon
Sa aking buhay
Na di nating kakayaning,
Na di nating kakayaning,
Na di nating kakayaning, ...magkasama.

SAAN

INTRO: F - Gm7 - F - C - Dm7 - BbM7 - C7

F Gm7
/1/ Saan ba ito matatagpuan?
F C Dm7 BbM7 Am7 Gm7 C7sus
Sa ating mundo ang ligaya, saan?

BbM7 Am7 Gm7 BbM7 Am7 Gm7
/2/ Sikat sinag o kadi--liman; kalaliman o karurukan?
BbM7 Am7 Gm7 Eb Bb C7
Sa bawa't sulok kabi--guan, nasaan?

F Gm7
/3/ Aking pag-asa, aking pag-asa.
F C Dm7 BbM7 Am7 Gm7
Saan ka naroroon o pag---asa?
BbM7 Am7 BbM7 Am7
O hahanapin ka, kahit saan man.
BbM7 Am7 Gm7 C7sus F
Kahit walang katapusan hagdan, saan?
(ulitin mula 2)

(acapela)
/4/ O hahanapin ka, kahit saan man.
BbM7 Am7 Gm7
Kahit walang katapusan hagdan,
BbM7 Am7 Gm7 C7sus
Aabutin ang iyong hangganan,
BbM7 Am7 Gm7 C7sus F
saan... saan?

intro: [s]

A - Bb - A - F - C / A - Bb - A - Bb - C /
A - Bb - A - Bb - A - Bb - A - C / F - D

SA KAHARIAN NG ARAW

INTRO: [CM7 - FM7] G - F/G - G - F/G

- G G/F# G/F E7 Am7**
 /1/ Doon nga raw, doon nga raw, sa halos di abot-tanaw
CM7 Bm7 CM7 FM7 D7sus-D7
 Akin daw maaaninaw ang kaharian ng araw
- G G/F# G/F E7 Am7**
 /2/ Kaharian kong mailap ng lahat kong pinangarap
CM7 Bm7 CM7 FM7 D7sus-D7
 Tagumpay kong inapuhap. Doon daw kumikislap
- FM7 G G/F# Em Em7 Am Am/G**
 /3/ Lahat ko kayang pamamanglaw Sa kisapmata'y papanaw
FM7 E7 Am Am/G FM7 BbM7 G7sus-G7
 Pag akin nang naaninaw, Kaharian ng aking araw
- FM7 G Am Am/G FM7 E7sus-E7**
 /4/ Lahat ko kayang pagka-uhaw Pagnanasa kong sumisigaw
Dm7 G7 CM7 Am7 FM7 BbM7 G7sus-G7
 Humupa na sa paghiyaw Sa kaharian ng araw
- FM7 G G/F# Em E7 Am Am/G**
 /5/ Sa kaharian ng araw Ang tanong ko'y humihiyaw
FM7 E7sus E7 Am Am/G
 Ligaya ko kaya'y maaagaw
Dm7 G7 Em Am Am/G
 Sa kaharian (*sa kaharian*) sa kaharian (*sa kaharian*)
FM7 Em Dm7 G7 BbM7 CM7
 Sa kaha ri an ng araw.

intro: [f]

(G / A / C - B - A / G - G - A - A)
B - A - G - A - B - G / A - G - F - G - A - F //
B - A - G - A - B - G / A - G - F - A - B - C

SANA NASABI KO

INTRO: **AM9 - Bm7/A (2x)**

AM9 Bm7/A AM9 DM7 C#m7
 /1/ Sana nasabi ko kahit isang saglit sa buhay ko na mahal kita
 F#m7 - F#m7/E - DM7 - A/C# - Bm7 E7
 Na hagkan ka't nasabing salamat sa aking pagkatao.

AM9 Bm7/A AM9 DM7 C#m7
 Sana nalaman mo noong tayo'y nagkasama na mahal kita at kailangan ka
 F#m7 - F#m7/E - DM7 - A/C# - Bm7 E7
 Nguni't bakit ikaw ngayo'y wala, hindi man lang naipadama

KORO: **DM7 Ddim**
 Sa tuwing ika'y nakakasama
 C#m7 F#m7
 May pangangambang di nabibigkas
 Bm7 E7 AM7 (- Bm7 - C#m7)
 Nais ko sanang sabihing mahal kita.
 DM7 Ddim
 Kung paano bang maipadama
 C#m7 F#m7
 Ang nilalaman ng puso ko
 Bm7 E7
 H'wag ka sanang umiwas
 AM7 - Bm7 - AM7 - Bm7
 Dinggin mo ako

AM9 Bm7/A AM9 DM7 C#m7
 /2/ Sana nasabi ko kahit isang saglit sa buhay ko na mahal kita
 F#m7 - F#m7/E - DM7 - A/C# - Bm7 E7
 Na hagkan ka't nasabing salamat sa iyong pagkatao. (KORO)

AM9 Bm7/A AM9 DM7 C#m7
 Sana nasabi ko kahit isang saglit sa buhay mo na mahal kita
 F#m7 - F#m7/E - DM7 - A/C# - Bm7 E7
 Na hagkan ka't nasabing salamat sa iyong pagkatao.
 AM9 Bm7/A AM9 Bm7/A - E7 AM9
 Sana nasabi ko . . . Sana nalaman mo . . . Mahal kita.

SA 'YO LAMANG

INTRO1: C - FM7 - G#dim - Am - Am/G - F - G#dim - C7

or

INTRO2: Fm - C/E - F - G/F - Em - Am - Dm - G - G7 - C - G7

C FM7 E7 Am Am/G F E E7 Am Am/G
 /1/ Puso ko'y binihag Mo, sa tamis ng pagsuyo
 F G#dim G Em Am Dm Dm/C BbM7 G7
 Tanggapin yaring alay; ako'y Iyo habang buhay.
 C FM7 E7 Am Am/G F E E7 Am Am/G
 Anhin pa ang kayamanan, Luho at karangalan?
 F G#dim G Em Am Dm Dm/C BbM7 G7
 Kung Ika'y mapa ----- sa'kin, lahat na nga ay kakamtin.

C Em Dm G Em Am D/F# Fm
REF: Sa 'yo lamang ang puso ko; sa 'yo lamang ang buhay ko.
 C/E F G/F Em Am Dm G G7 C
 Kalinisan, pagdara -- lita, pagtalima, aking sumpa.

C FM7 E7 Am Am/G FM7 E E7 Am Am/G
 /2/ Tangan kong kalooban, sa Iyo'y nilalaan
 FM7 G#dim G Em Am Dm Dm/C BbM7 G7
 Dahil atas ng pagsuyo, tumalima lamang sa 'yo. (*refrain*)

intro: [g] (select intro2, tune of Refrain's second line)

C - B - C - C / E - E - E - F - G / B - C - G - G / C - C - D - C

SHALOM

INTRO: [G - G/F - C - Cm7] 2x

G G/F C Cm7 G G/F C Cm7
REF: Shalom, maging payapa. Huwag kang mabahala.
CM7 D Em Em7 CM7 D G
 Nauunawaan kita, Halika, halika.

G Bm7 CM7 G Bm7 CM7
 1/ Isang gabing madilim sa dagat, hinampas ang bangka ng habagat.
Am7 D7 Em Em7 C Am7 D7sus D7
 Nang buhay ko't pag-asa'y humihina, sinagip ako ng Kuya at winika:
(refrain)

G Bm7 CM7 G Bm7 CM7
 2/ Isang araw tinakwil ko ang Kuya. Ako'y tumakbo, iniwan ko siya.
Am7 D7 Em Em7 C Am7 D7sus D7
 Ngunit saan man ako magpunta, naroon siya't naghihintay t'wina.

G G/F C Cm7 G G/F C Cm7
REF: Shalom, maging payapa. Huwag kang mabahala.
CM7 D Em Em7 CM7
 Nauunawaan kita,
D Em Cm7 G - G/F - C - Cm7 - G
 ...halika, halika-aaa, halika.

intro: [g]
D - G - B - G - D / D - G - B - G - D / C - B

echo to first two lines of both stanzas, played fast
C - B - G 3x
on second line add: G / A / B // G / A / A

tail:
D - G - B - G - D / C - G

alternate intro: [s] have guitar do intro sequence twice...
D - C - B - C - B - G / A - B - C /
D - C - B - C - B - A - B - A - G - F - G - F - D - F - G /
A - B - C - D / G - F - E - D - C - B - A - G

SING A NEW SONG

INTRO: G - D - B7 - Em - Am7 - D - G

G D B7 Em
ANT: Sing a new song unto the Lord;
Am7 D G
Let your song be sung from mountains high.
G D B7 Em
Sing a new song unto the Lord,
Am7 D7 G
Singing Alle - lu - ia

G D Am7 D
/1/ Yahweh's people dance for joy
Em Am7 D
O come before the Lord
G D Am7 D
And play for Him on glad tambourines
C Am7 D D7
And let your trumpet sound. (*antiphon*)

/2/ Rise, O children from your sleep
Your Saviour now has come.
He has turned your sorrow to joy
And filled your soul with song. (*antiphon*)

/3/ Glad my soul for I have seen
The glory of the Lord
The trumpet sounds, the dead shall be raised
I know my Saviour lives. (*antiphon*)

intro: [s]

D - G - D - C - B - A - G / A - B - C - B - A / G - G

SOMETIMES

INTRO: AM7 - Bm7 - C#m7 - Bm7 (E7sus - E7)

AM7 **Bm7**
Sometimes, not often enough,
C#m7 **Bm7**
We reflect upon the good things.
AM7 **F#m** **F#m7** **F#m** **F#m7**
And those thoughts always center around those we love.
F#m **C#m7**
And I think of all the people,
F#m **C#m7** **E7sus**
Who mean so much to me.
 E7 **AM7** **Bm7** **C#m7**
And for so many years have made me, so very happy.
 F#m **F#m7** **F#m**
And I count the times I have forgotten
 C#m7 **F#m** **F#m7**
To say, "Thank You."

Bm7 **E7sus** **E7** **AM7**
And just how much I love them. (3x)

intro: [s]

f1: **G# - E / C# - B - F# / A - G# - E - F#**
f2: **G# - E / C# - B - F# / C# - B - G# - A**

SONG OF RUTH

INTRO: DM7 - E/D - C#m7 - F#m7 - Bm - E7sus - E7 - AM7 - E7sus

AM7 **E** **F#m** **A7sus** **A7**
/1/ Wherever you go, I shall go.
DM7 **E/D** **C#m7** **F#m7** **F#m7/E**
 Wherever you live, so shall I live.
DM7 **E/D** **C#m7** **F#m7** **F#m7/E**
 Your people will be my peo --- ple,
 Bm **E7sus** **E7** **AM7** **E7sus**
 And your God will be my God too.

/2/ Wherever you grow, I shall grow.
 In whatever you see there shall I be.
 You sorrows will be my sorrows.
 And your choice will be my choice to.

AM7 **E** **F#m** **A7sus** **A7**
/3/ Wherever you die, I shall die.
DM7 **E/D** **C#m7** **F#m7** **F#m7/E**
 And there shall I be buried beside you.
DM7 **E/D** **C#m7** **F#m7** **F#m7/E**
 We will be together fore ----- ever;
 Bm **E7sus** **E7** **AM7** **A7sus** **A7**
 And our love will be the gift of our l--ives.

DM7 **E/D** **C#m7** **F#m7** **F#m7/E**
 We will be together fore ----- ever;
 Bm **E7sus** **E7** **Bm** **E7sus** **E7** **AM7**
 And our love will be the gift of our li ----- ives.

<p><i>intro: [g]</i></p> <p>F# - F# - G# - A - G# / G# - A - B - <u>E</u> / <u>C#</u> - B - A / A - <u>D</u> - <u>C#</u> - B - A / <u>C#</u> - B - A - G - A</p>

TALAGA RAW GANYAN

INTRO: C - G/B - Am - Am/G - FM7 - Em - Dm7 - G7

C G/B Am Am/G
Lahat ng may simula, mayroong katapusan.

F C/E Dm7 G7
Lahat ng pagtatagpo, mayroong paalaman.

FM7 Em7 Dm7 G7
Talaga raw ganyan, (*talaga raw ganyan.*)

FM7 Em7 Dm7 G7
Ngunit kaibi--gan, (*ngunit kaibigan,*)

FM7 Em7 Dm7 G7
Ika'y bahagi na ng aking katau-han

(repeat from beginning)

FM7 Em7 Dm7 G7 C
Paano, paano kitang pagpapaalamanan...

FM7 BbM7 CM7
Talaga raw ganyan.

intro: [f] (to the tune of the first two lines)

E - F - G - G / E - F - G // E - F - G / C - B - C - G
E - F - G - G / E - F - G // E - F - G / C - B - C - G(D)

TAKE AND RECEIVE

INTRO: D - DM7 - G - A7sus - A7

D DM7 G
/1/ Take and receive, O Lord, my liberty.
F#m7 Bm7 F#m7 Bm7
Take all my will, my mind, and memory.
Bm7/A G A/G F#m7 Bm7
All things I hold, and all I own are thine.
B7 Em A7sus A7 D D7sus
Thine was the gift, to thee, I all resign.

D7 G A/G F#m7 Bm7
/2/ Do thou direct and govern all and sway,
B7 Em A7sus A7 D D7sus
Do what thou wilt command, and I obey.
D7 G Gm D D/C# Bm7
Only thy grace, thy love on me bestow,
Bm7/A G F#m Em A7sus A7 D (D7sus D7)
These make me rich, all else will I forego.

(repeat 2)

intro: [f]

D - D - E - E - F# - F# / F# - F# - G - D / E

TANGING YAMAN

INTRO: CM7 - D/C - Bm7 - Em - Am - Am+M7 - Am7 - D7 - G (*guitar only*)

or

CM7 - D/C - Bm7 - Em - Am7 - D7 - C/G - G (*w/ flute*)

G7 CM7 D/C Bm7 Em

REF: Ikaw ang aking tanging yaman

Em7 Am-Am+M7 Am7 D7 G

Na 'di lubusan ma-sumpungan

G7 CM7 D/C Bm7 Em

Ang nilikha Mong kariktan

Am7 D7 C/G G G7

Sulyap ng 'Yong kagandahan

C D/C Bm7 Em

/1/ Ika'y hanap sa t'wina

Am Am+M7 Am7 D7 G G7

Nitong pusong ikaw lamang ang saya

C D/C Bm7 Em Am D7 G

Sa ganda ng umaga nangungulila sa 'Yo sinta (*refrain*)

C D/C Bm7 Em

/2/ Ika'y hanap sa t'wina

Am Am+M7 Am7 D7 G G7

Sa kapwa ko kita laging nadarama

C D/C Bm7 Em Am D7 G

Sa iyong mga likha hangad pa ring masdan ang 'yong mukha. (*refrain*)

intro: [f]

G - C - B - E - E / A - F# - D - D / G - G - A - B / C - A - G - G

THE PROMISE

INTRO: E9 - B/A - E9 - B/A

/1/ E9 B/A E9
Say goodbye? Why I can barely say goodnight.
 Bm7 **G#m** **C#m** **F#m** **B7**
If I can hardly take my eyes from yours, how far can I go?
 E9 **B/A** **E9**
Walk away, the thought would never cross my mind.
 Bm7 **AM7** **F#7** **F#m7** **B7**
I couldn't turn my back from spring or fall, your smile least of all.

C#m7 **Bm7** **C#m7** **Bm7** **E7sus**
REF: When I say always, I mean forever.
E7 AM7 G#m C#m F#7 B7
I trust tomorrow, as much as today.
 C#m Bm7 E7 A Am
I'm not afraid to say "I love you."
 E C#m F#m B7 E9
And I promise you, I'll never say goodbye.

B/A **E9**
/2/ We're Dancers on a crowded floor
 Bm7 **G#m C#m F#m B7**
When other dancers live from song to song, our music goes on.
 E9 B/A **E9**
On and on. And if I never leave your arms
 Bm7 **AM7 F#7 F#m7 B7**
I really would have travelled everywhere, for my world is there.
 (*refrain*)

F#m B7 E9
Coda How could I ever say goodbye?

THEME FROM "THE CARDINAL"

INTRO: D - DM7 - Em - C - A7sus - A7

/1/ D DM7 Em C A7
 Should my heart not be humble, should my eyes fail to see,
 D F#m Em C A7
 Should my feet sometimes stumble on the way, stay with me.
 Am7 D7 G Gm
 Like a lamb that in springtime, wanders far from the fold,
 F#m B7 Em A7 D G A7 D
 Come the darkness and the frost, I get lost, I grow cold.

REF: F#m D#dim Em CM7
 I grow cold, I grow weary, and I know I have sinned;
 Gm C7 F Em A7sus A7
 And I go seeking shelter and I cry in the wind

/2/ D DM7 Em C A7
 Though I grope, and I blunder and I'm weak, and I'm wrong;
 D F#m Em C A7
 Though the road buckles under where I walk, walk alone,
 Am7 D7 G Gm
 Till I find to my wonder every path leads to Thee,
 F#m B7 Em A7 D G A7 D
 All that I can do is pray, "stay with me, stay with me."

intro: [f]
 F# - E - F# / F# - E - F# - A / F# - D - E / E - D - E

TOGETHER

INTRO: G - F#m7 - Bm7 - CM7/G - A7sus - A7 - D - Am7/D - D - Am7/D

D **Am7/D**
 /1/ Imagine all the trials we've been through
D **Am7/D**
 All the laughs and cries I've shared with you.
G **F#m7** **Bm7**
 It seems forever, together we'll go through
G **F#m7** **Bm7** **CM7/G** **A7sus-A7**
 With the dreams that you and I pursue. Together, together.

<i>intro:[f]</i> D E F# D / A A G F# E F# / F# F# / D D E // D D E A A G F# G / D D E A A G F G

D **Am7/D**
 /2/ Loving you has made my life complete
D **Am7/D**
 A taste of life that's been so bitter-sweet
G **F#m7** **Bm7**
 And I'm praying that it will always be this way
G **F#m7** **Bm7** **CM7/G** **A7sus-A7**
 Sharing moments till tomorrow come what may. Together, together.

REF: **F** **C**
 Together you and I will grow in love
Bb **F**
 Walk through rough times hand in hand.
F **C**
 I don't care what our tomorrow brings.
Bb **F** **D - Am7/D - D - Am7/D**
 What's important is today.

<i>interlude:</i> D D E A A G F# G (2x)

D **Am7/D**
 /3/ We've spent our lives together for so long
D **Am7/D**
 And each day it seems we're growin' strong
G **F#m7** **Bm7**
 Let us try that forever we'll go on
G **F#m7** **Bm7** **CM7/G** **A7sus-A7**
 You and I pushing for the right direction. Together, together. (*refrain*)

Coda: **D - Am7/D** **D - Am7/D** **D**
 Love. My love. Together

UMAGANG KAY GANDA

INTRO: A9 – A9/G

A9 /G A9 /G
Halika na, Pumikit limutin ang problema
A9 /G A9 /G G
Hihintayin ang umaga
A9 /G A9 /G
Magpahinga, panaginip ng ikaliligaya
A9 /G A9 A7
Darating din ang umaga
DM7 C#m7 F#m7
Basta't tayo'y magkasama
Bm7 E7sus AM7 A7
Laging mayrong umagang kay ganda
DM7 C#m,7
Parang sikat ng araw na may dalang liwanag
C#7 F#m Bm7 E7 A9 /G
Sa ating pangarap. Ohh haharapin natin
FM7 E7 Am7 D7
Haharapin natin ang sikat ng araw na may
Gm7 C7 D7 G
Dalang liwanag
CM7 G CM7
Gumising na, Araw ng pag asa'y narito na

G CM7 G G7
Dumating din, Harapin natin
CM7 Bm7 Em
Basta't tayo'y magkasama
Am7 D7 G G7
Laging mayrong umagang kay Ganda
CM7 Bm B7 Em7 Am7 D7
Parang sikat ng araw ng may dalang liwanag sa ating pangarap Oh
GM7 CM7 GM7 CM7 GM7
Haharapin natin, Haharapin natin, haharapin natin

WON'T LAST A DAY

INTRO: [**AM7 - C#m7 - Bm7 - E7sus - E7**] 2x

intro: [g]

**E - E - F# - E / A - G -
E / E - E - F# - E / A -
G - E / F#**

AM7 C#m7 DM7 E7sus E7
/1/ Day after day, I must face the world of strangers,
F#m Bm7 E7sus E7
Where I don't belong, I'm not that strong.

AM7 C#m7 DM7 E7sus E7
It's nice to know that there's someone I can turn to,
F#m Bm7 E7sus
Who will always care. You're always there.

E7 A AM7-A7 DM7 Bm7
REF: When there's no getting over that rainbow,
E7 A AM7 - A7 DM7 Bm7
When my smallest of dreams won't come true,
E7 A AM7-A7 DM7 F#m7
I can take all the madness the world has to give,
Bm7 E7sus E7 AM7 - C#m7 - Bm7 - E7sus - E7 (AM7)
But I won't last a day without you.

/2/ So many times when the city seems to be without
A friendly face, a lonely place.
It's nice to know that you'll be there if I need you,
And you'll always smile, it's all worthwhile. (*refrain*)

D#m7 G#m
Coda: Touch me and I end up singing, (*if coda if to be omitted, proceed to 3rd verse*)
Bbm BM7 C#7
Troubles seem to stop disappear.

D#m7 G#m
You touch me with the love you're bringing.
Bbm BM7 C#7
I can't really lose when you're near,
Bm7 - E7
When you're near.

/3/ When all my friends have forgotten all their promises,
They're not unkind, just hard to find.
One look at you and I know that I could learn to live
Without the rest, I've found the best. (*refrain*)

WE'VE ONLY JUST BEGUN

INTRO: FM7 - BbM7 - FM7 - BbM7 - FM7 (*break*)

FM7 **BbM7** **Am7** **Dm**
 /1/ We've only just begun ... to live.
Dm/C **Gm7** **Dm**
 White lace and promises,
 Gm7 **C7sus** **FM7** **BbM7** **FM7** (*break*)
 A kiss for luck and we're on our way.
 FM7 **BbM7** **Am7** **Dm**
 Before the rising sun ... we fly.
Dm/C **Gm7** **Dm**
 So many roads to choose,
 Gm7 **C7sus**
 We start out walking and learn to run.
 C7 **FM7 - BbM7 - FM7 - BbM7**
 And yes, we've just begun.

DM7 **GM7** **DM7** **GM7**
REF: Sharing horizons that are new to us,
DM7 **GM7** **DM7** **GM7**
 Watching the signs along the way,
F#M7 **BM7** **F#M7** **BM7**
 Talking it over just the two of us,
F#M7 **BM7** **C7sus** **C7** **C7sus** **C7**
 Working together day to day, [*Together*] 2x

FM7 **BbM7** **Am7 - Dm**
 /2/ And when the evening comes, we smile,
Dm/C **Gm7** **Dm**
 So much of life ahead.
 Gm7 **C7sus**
 We'll find a place where there's room to grow.
 C7 **FM7** **BbM7 - FM7 - BbM7 - FM7** (*break*)
 And yes, we've just begun ... to live.
 EbM7 **C#M7** **BM7** **C#M7** **BM7** **BbM7**
 We've only just... we've only just begun...

YOU AND I

*INTRO: Am7 - Cm - G - G/F# - Em - E7 - Am7 - D7sus - D7 - G
CM7 - GM7 - CM7*

GM7 **CM7** **G/B**
/1/ You and I will travel far together.
Am7 **Am7/G** **D7sus D7**
We'll pursue our little star together.
Bm7 **B7** **Em Cm**
We'll be happy as we are, together.
GM7 **CM7**
We may never get to heaven,
Bm7 **Am7** **FM7 - Am7 - D7**
But it's heaven at least to try.

GM7 **CM7** **G/B**
/2/ You and I are going on together,
Am7 **Am7/G** **D7sus D7**
'Till the time we have is gone, forever,
Bm7 **B7** **Em Cm**
Watch the evening drawing on, together.
GM7 **CM7**
Growing older, growing closer,
Bm7 **Am7** **F#m**
Making mem'ries that light the sky,
B7 **E7 Am7**
That only time can make,
Cm7 **G** **G/F#**
That only love can make,
Em **E7 Am7** **D7sus**
That only we can make,
D7 **G - CM7 - GM7 - CM7 - G**
You and I.

(repeat 2)

intro: [f]

**B - D - C - B - G - G / G - D - C - B - G - G / G - D - C - B - G - G /
G - F# - G / D - C - B - A - G - A (f2 echo) / D - C - B - A - G - A (f2 echo)**

YOU ARE NEAR

INTRO: C - Bm - C - C/B - Am7 - Am7/G - G

G9 **C** **G** **D/F#**
ANT: Yahweh, I know you are near,
 C9 **Am7** **Am7/G** **G** **D/F#**
Standing always at my side.
 C9 **Bm**
You guard me from the foe,
 C **C/B** **Am7** **Am7/G** **G**
And you lead me in ways ev ----- erlasting.

G **C9** **D/F#**
/1/ Lord you have searched my heart,
 Em **Am** **Bm**
And you know when I sit and when I stand.
 Bm **Em** **Am** **Am/G** **Bm**
Your hand is upon me protecting me from death,
Am7 **Am7/G** **D7sus** **D7**
Keeping me from harm. (*antiphon*)

/2/ Where can I run from your love?
If I climb to the heavens you are there;
If I fly to the sunrise or sail beyond the sea,
Still I'd find you there. (*antiphon*)

intro: [f]

D - G - G / B - C - D / B - A - A - G - B - G / G - E - E - D

YOU'VE GOT A FRIEND

INTRO: A - G#m7 - C#7sus

/1/ F#m7 C#7 F#m C#7 F#m7
 When you're down and troubled, and you need a helping hand,
 Bm7 E7sus A - Asus - A
 And nothing, oh nothing is going right.
 G#m7 C#7 F#m C#7 F#m7
 Close your eyes and think of me and soon I will be there,
 Bm7 C#m7 E7sus - E7
 To brighten up even your darkest night.

REF: A AM7 DM7 Bm7
 You just call out my name and you know wherever I am,
 E7sus A - AM7 E7sus
 I'll come running to see you again.
 A AM7 DM7 F#m7
 Winter, spring, summer, or fall, all you got to do is call,
 DM7 C#m7 - C#7sus
 And I'll be there, yes, I will,
 E7sus A - G#m7 - C#7sus
 You've got a friend.

/2/ If the sky above should turn dark and full of clouds
 And that old north wind should begin to blow.
 Keep your head together and call my name out loud;
 And soon, I'll be knocking upon your door. (*REF.*)

Coda: GM7 D A AM7
 Hey, ai'nt it good to know that you've got a friend when people can be so cold
 D G F#m7 B7
 They'll hurt you, they'll desert you, they'll take your soul if you let them
 E7 E6
 Oh no, don't you let them. (*REF.*)

THE MASS

A. ENTRANCE HYMN

*Select appropriate Entrance Hymn. Suggested songs include:
"Day by Day", "Shalom", "Purhin and Panginoon", "Sing A New Song"*

B. KYRIE

PANGINOON MAAWA KA

INTRO: Gm - Dm - A7 - Dm

<i>Intro: [s]</i> Bb - A - G - F - D - E - E - C - D

Dm BbM7 A7 Dm
Panginoon maawa Ka
Panginoon maawa Ka
Gm Dm-A7 Dm
Panginoon maa - wa Ka

A7sus A7 Dm
Kristo, maawa Ka
Kristo, maawa Ka
D7 Gm A7sus A7
Kristo, Kristo, maawa Ka

Dm BbM7 A7 Dm
Panginoon maawa Ka
Panginoon maawa Ka
Gm C F
Panginoon maawa Ka
Gm Dm A7 BbM7 - Dm
Panginoon maawa Ka

C. GLORIA

(please refer to "Luwalhati sa Diyos", next page)

LITURGY OF THE WORD:

D. RESPONSORIAL PSALM

(please turn to "Panginoon Aking Pastol", "Narito Ako", or "Ito ang Araw")

LUWALHATI SA DIYOS

INTRO: G7 - C - Am - G/D - D7 - G

intro: [f] **D / B / A - G - C**
A - B - C - B - A - G

D7 G C D7 G G7 C Am G/D D7 G
Koro: L'walhati sa D'yos, l'walhati sa D'yos, l'walhati sa D'yos sa kai -- ta -- a -- san.

D7 G D7 G

/1/ At sa lupa'y kapayapaan, at sa lupa'y kapayapaan,
C E Am G/D D G D G D G
 Sa mga taong may mabuting kalooban. Pinupuri ka namin, dinarangal ka namin.
B Em D/A A7 D
 Sinasamba ka namin, niluluwalhati ka na--min.
G G7 C A7 D G C Am G/D D7 G
 Pinasasalamat ka na--min dahil sa dakila mong kal'walhati ----- an.
G C A7 D B Em A7 D
 Panginoon D'yos, hari ng langit, D'yos Amang makapangyarihan sa lahat.
G C A7 D
 Panginoong Hesukristo, bugtong na Anak,
G D7 G C G/D D7 G
 Panginoon D'yos, kordero ng D'yos Anak ng Ama. (*koro*)

(*interlude:* G - GM7 - C - Am - D - D7 - G)

Interlude: **G / G D B G / G D B G /**
G C B A G G F# G

G GM7 G7 C A7 D

/2/ Ikaw na nag-aalis ng mga kasalanan ng sanlibutan,
G Em B7 C Am D
 Maawa ka, maawa ka sa a --- min.
G GM7 G7 C A7 D
 Ikaw na nag-aalis ng mga kasalanan ng sanlibutan,
G D7 G Em B7 C Bm
 Tanggapin mo ang aming kahilingan, tanggapin mo ang aming kahilingan,
C Am D G Em
 Ikaw na nalulukluk sa kanan ng Ama,
Am D7 G GM7 C Am D D7 G
 Maawa ka, maawa ka sa amin. (*koro*)

D7 G D7 G/D

/3/ Sapagka't ikaw lamang ang banal at ang kataas-taasan.
C Gdim G/D Am D7 G
 Ikaw lamang o Hesukristo ang Panginoon.
D7 G D7 G
 Kasama ng Espiritu Santo sa kal'walhatian
Am D7 G/B Am D7 G
 Ng D'yos Ama, amen, ng D'yos Ama, Amen. (*koro*)

E. GOSPEL ACCLAMATION

ALELUYA

INTRO: BbM7 - C/Bb - Am7 - Dm - Gm7 - C7 - Fsus - F

F C/E BbM7 C7sus C7 Fsus F
Alelu - Alelu - Aleluya. Alelu - Alelu - Aleluya
BbM7 C/Bb Am7 Dm Gm7 C7 Fsus F
Puri ---- hin ang Diyos. Alelu ----- ya
(repeat from start, then repeat last line again)

intro: [f]

f1: F / D - C - Bb - C // F - Bb - A - G - F - F

f2: F / D - C - Bb - C // F - Bb - A - G - F - A(C)

or

f2: F / D / E - E / F - C - Bb - A - F / Bb - C - A - F

ALELUYA

INTRO: E - G#m7 - A - B7

E G#m7 A B7 C#m F#m/C# B7 B/A
Aleluya, Aleluya. Wikain Mo, Poon nakikinig ako
G#m7 C#m7 F#m7 B B/A G#m7 C#m F#m7 B7 E F C7
Sa Iyong mga Salita, Ale - luya, Alelu -- Alelu -- ya-a-a
F Am7 Bb C7 Dm Gm/D C7 C/Bb
Aleluya, Aleluya. Wikain Mo, Poon nakikinig ako
Am7 Dm7 Gm7 C C/Bb Am7 Dm7 Gm7 C7 F - Am7 - Bb - C7 - F
Sa Iyong mga Salita, Ale - luya, Alelu -- Alelu - ya.

intro: [s]

B - G# - F# - G# / B - B - B / A - G# - A / G# - A - F#

tail:

C - A - G - A / C - C - C / Bb - A - Bb / A - Bb - G / A

ALELUYA

INTRO: Am - Em/G - Am - Dm - G - Csus - C

Am Em/G FM7 G/F Em C/E Dm Dm/C Gsus G
Alelu -- ya, ale -- lu -- ya! Ka - mi ay gawin mon'ng daan.
Am Em/G FM7 G/F Em C/E Am Em/G Am Dm G Csus C
Ng Iyong pag- i -- big, kapayapaan, At kataru --- ngan, Ale - luya!
(repeat)

intro: [s]

C - B - A - G - E - F - E - D - C

SEEK YE FIRST

INTRO: C - G/B - Am - Am/G - F - C - Dm7 - G7 or F - C - G - C

C G/B Am Am/G F C Dm7 G7
Seek ye first the kingdom of God, and his righteousness.
C G/B Am Am/G F C G C
And all these things shall be added unto you, Allelu-Alleluia

(to the tune of: "Allelu-Alleluya"

intro: [s]

F - G - F - E / F - E - D - C

F. OFFERTORY

Select the appropriate "offering" songs from the songbook, some suggested songs may include:

- Paghahandog ng Sarili
- Panalangin sa Pagiging Bukas-Palad
- Paghahandog
- Here I Am, Lord
- Take and Receive
- Prayer for Generosity
- Here I Am, Lord
- etc.

LITURGY OF THE EUCHARIST:

G. SANTUS

(“And we join the angels and saints in proclaiming Your glory as we say/sing:”)

HOLY

INTRO: D9 - D9/C - D9/B - D9/Bb - A7

(repeat intro chord pattern throughout song)

Holy, Holy, Holy Lord,
Heaven and earth are filled with Your glory,
Hosanna (*Hosanna*), Hosanna (*Hosanna*), In the Highest.

Blessed is He who comes in the Lord's name.
Hosanna (*Hosanna*), Hosanna (*Hosanna*), In the Highest.
... In the Highest.

intro: [s]

f1: **D - A A - G A - G - F# D - D - E - E**
f2: **D - A A - G A - D - A**

SANTO

(*tradisyonal*)

INTRO: Em - Am - Em - B7 - Em

Em Am B7 Em Am B7
Santo, Santo, Santo, Panginoon Diyos na makapangyarihan,
E7 Am Em Am B7 Em Am Em B7 Em E7
Napupuno ang langit at lupa ng kal'walhatian Mo. Osana sa kaitaa --- san.
B7 E7 C#m7 F#m7 B7sus B7
Pinagpala ang napariri-to sa ngalan ng Panginoon.
Em Am Em-B7-Em
Osana sa kaitaa ----- san.

intro: [f]

E / B - A - B - C - B - A - G / F# / E

SANTO

(*pastorela*)

INTRO: C - F - C - F - C - G - G7

C F C F C G C
Santo, Santo, Santo. Panginoon Diyos na makapangyarihan
Em F C F G C
Napupuno ang langit at lupa, ng kaluwalhatian Mo
F C G C F C F G C
Osana, Osana, sa kaitaasan. Osana, Osana, ...sa kaitaa--san
C F C
Pinagpala ang naparirito, sa ngalan ng Panginoon.
F C G C F C F G C
Osana, Osana, sa kaitaasan. Osana, Osana, ...sa kaitaasan

intro: [s]

**C - G - C - G - A - G - F - A / B C - G - C - G - A - G - F - A /
B - C - G - E - G - E - C - D - E - F - G - A - B - C**

F. MEMORIAL ACCLAMATION

("Let us proclaim the mystery of faith...")

AKLAMASYON

INTRO: E (hold)

E C#m F#m F#m/E A E B7 E
Si Kristo'y namatay, si Kristo'y nabuhay, si Kristo'y babalik Sa wakas ng panahon

Si Kristo'y Namatay

INTRO: [D - G/A - A - A7] 2x

D G/A A A7 D G/A A A7
Si Kristo'y namatay, si Kristo'y nabuhay
Bm A/B G D
Si Kristo'y babalik, sa wakas ng panahon.
Em A7sus A7 D (G/A - A - A7)
Si Kristo'y babalik, sa wakas ng panahon. *(repeat)*

Em A7sus A7 D
...sa wakas ng panahon.

intro: [f]

D - F# - F# - G - F# - A 2x)

SI KRISTO AY GUNITAIN

INTRO: G - A - D

D G D G D E7 A
Si Kristo ay gunitain Sarili ay inihain
Em A F#m Bm7 Em A7sus A7
Bilang pagkai't inu – min Pinagsasaluhan natin
G A F#m Bm7 Em A D G A D
Hanggang sa Siya'y dumating Hanggang sa Siya'y dumating (*ulitin*)

intro: [f]
D / B - A - G - A - B / D - C# - B - A - B - C# - E - D
B - C - G - E - G - E - C - D - E - F - G - A - B - C

G. DOXOLOGY

("...through Him, with Him, and in Him, in the unity of the Holy Spirit, all glory and honor is yours Almighty Father, forever and ever...")

GREAT AMEN

D F# Bm Bm/A G Em A D G Em A
A --- men, Allelu -- ia, fore--ver and e----ver,
D G Em A F# Bm Bm/A G A D D9 D
fore--ver, Allelu ---- ia, forever and e--ver, Amen

DAKILANG AMEN

D G/D D Bb C D
Amen, Amen, Amen, Amen, Alleluya.
Bb F C Dm Gm C7 A A7
Purihin ang D'yos, purihin and D'yos. Amen, Allelu--ya
D G/D D Bb C D
Amen, Amen, Amen, Amen, Alleluya.

H. OUR LORD'S PRAYER

(“...Let us pray with confidence to the Father in the words our Savior gave us...”)

OUR FATHER

INTRO: D - F#m - Em - A7sus - A7

D F#m Em A D F#m G A
Our Father who art in Heaven, Holy be Your name;
D F#m Em A D F#m G A
Thy kingdom come, Thy will be done on Earth as it is in Heaven.
D F#m Em A D F#m G A
Give us this day our daily bread, and forgive us our trespasses
D F#m Em A D F#m G A D
As we forgive those who trespass against us *hmm..mm*
F#m Em A
And lead us not into temptation,
D F#m G A D F#m Em A D F#m G A D
But deliver us, deliver us, from e--vil, *hmmm, hmmm.*

AMA NAMIN

(E. Hontiveros, SJ)

INTRO: G9 - D7sus - D7 - G9

G C/G G C D7 G
Ama namin, sumasalangit Ka. Sambahin ang ngalan Mo.
D7sus D7 G G/F# Em A7 D7
Mapasaamin ang kaharian Mo. Sundin ang loob Mo.
Am E Am G D7 G G7
Dito sa lu---pa, para na sa la --- ngit
C/G G C/G G
Bigyan Mo kami ngayon ng aming kakanin sa araw-araw.
D7sus D7 Em Em7
At patawarin Mo ang aming mga sala,
Am E Am D7 Em Em7 CM7 G
Pa---ra nang pagpapatawad namin sa nakakasala sa amin.
C/G G G/F# Em
At huwag mo kaming ipahintulot sa tukso.
C C/B Am7 G D7 C/G G
At iadya Mo kami sa lahat ng masama.

(“Deliver is Lord,... as we wait in joyful hope for the coming of our Savior, Jesus Christ”)

G Dsus G Dsus G G7
Sapagka't sa iyo'y nagmumula ang kaharian, ang kapangyarihan,
C G Am7 D7sus D7 G
At ang kaluwalhatian, magpasawalang, hanggan.

AMA NAMIN

(M. Francisco, SJ)

INTRO: Em – C/E – D – G – Am – Bm – Esus - Em

Em C/E D G Am Bm Esus Em

Ama namin, sumasalangit Ka. Sambahin ang ngalan Mo.

C/E B7 Em Em/D B7

Mapasaamin ang kaharian Mo. Sundin ang loob Mo.

CM7 B7sus – B7

Dito sa lupa, para ng sa langit

E B/D# A/C# A B E B/D#

Bigyan Mo kami ng aming kakanin sa araw-araw.

C#m C#m/B F# F#m G#7

At pata --warin Mo kami sa aming mga sala,

C#m – C#m7 C#m C#m7 G#7 A B7sus – B7

Para nang pagpapatawad namin sa nagkakasala sa amin.

Em C/E D G Am

At huwag mo kaming ipahintulot sa tukso

Bm Esus EmC CM7 Bm Esus - Em

At iadya Mo kami sa lahat ng masama.

I. LAMB OF GOD

KORDERO NG DIYOS

(Arboleda - Francisco)

INTRO: [AM7 - DM7] 4x

AM7 DM7 AM7 DM7

/1/ Kordero ng Diyos

AM7 A7 DM7 E/D C#m7 F#m Bm Bm7 E7sus E7

Na nag-aalis ng mga kasalanan ng sanlibutan, maawa Ka. (repeat)

DM7 E/D C#m7 F#m DM7 E/D C#m7 F#m

/2/ Kordero ng Diyos. Na nag-aalis ng mga kasalanan

Bm7 C#m7 Bm7 C#m7 Bm Bm7 E7sus E7 [intro] - AM7

Ipagkaloob Mo sa a -- amin ang ka -- pa -- ya -- pa - an.

intro: [f]

C# / B - C# / B - C# - D - A G# E //

B - C# - D - A - G# - B / E - F# - A - G# - E

tail:

(same as above, plus) C# - B - C#

KORDERO NG DIYOS

(M. Francisco)

INTRO: E – E/G# - AM7 – G#m7 – F#m7 – B7sus – B7

E9 E/G# AM7 F#m7 B EM7 E/G#
/1/ Kordero ng D'yos na nag-aalis ng mga kasalanan ng mundo
G#m C#7 F#m D#dim G#7 C#m F#7 B7sus B7
Maawa ka sa amin. Korde --- ro ng D'yos. Maawa ka

E9 E/G# AM7 F#m7 B EM7 E/G#
/2/ Kordero ng D'yos na nag-aalis ng mga kasalanan ng mundo
G#m C#7 F#m D#dim G#7 C#m F#7 B7sus C7
Maawa ka sa amin. Korde --- ro ng D'yos. Maawa ka --- aaa

F9 F/A BbM7 Gm7 C Cm7 - F7
/3/ Kordero ng D'yos na nag-aalis ng mga kasalanan ng mundo
Bb Bbm Dbdim Dm G/B Gm7 C F -
Ipagkaloob mo sa amin, ang kapa-yapaan

KORDERO NG DIYOS

(E. Hontiveros, SJ)

INTRO: [E7 - A] 4x

A D-Bm7 E7 A D - A
/1/ Kordero ng Diyos na nag-aalis ng mga kasalanan ng sanlibutan,
A A7 D A-E7-A E7 [A7]
Maawa Ka, maawa Ka, sa amin. (repeat)

D A D A
/2/ Kordero ng Diyos na nag-aalis ng mga kasalanan ng sanlibutan,
E7sus E7 A-D A E7 A - [intro]
Ipagkaloob mo sa amin ang kapayapa---an.

intro: [s]

B - A - B - C# - B - A / B - A - B - A (2x) E - C# - A

J. COMMUNION

Select appropriate songs for communion from throughout the songbook.

K. MEDITATION

L. FINAL HYMN

*Please turn to: "Bumaba ka sa Bundok", "Kay Hesus na Nakabayubay",
"Hindi kita Malilmutan," "I will sing forever," or "Childen of Easter Morn"*

+
basta ikaw lord

Mga Awit, Papuri, at Panalangin ng Days with the Lord:
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compiled by Jojo Ayson and Duke Ventura
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