

# walkin' after midnight

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arr Jeff Biering

Andante, of course ♩ = 92

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante, of course' with a metronome marking of ♩ = 92. The score consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes a bass line starting with a 'Bs' (B-flat) chord. The lyrics are: 'I \_\_\_\_\_ go out wal - kin' \_\_\_\_\_ af - ter mid - night, \_\_\_\_\_ out in the star - light, \_\_\_\_\_ just like we used to do. \_\_\_\_\_ I'm al-ways wal-kin' \_\_\_\_\_ af - ter mid-night, \_\_\_\_\_ sear-chin' for you. \_\_\_\_\_'. The vocal line features triplets and slurs. The piano accompaniment provides a steady harmonic and rhythmic foundation.

walkin' after midnight

I walk for miles a-long the high -

- way. That's just my way of say-in' I love you. I go out wal-kin' af-ter

mid-night search-in' for you. I stop to see a weep-in' wil-low

cry - in' on his pil - low. May - be he's cry - in', cry - in' for me. And

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29

as the skies turn gloom-y, night winds whisper to me. I'm lone-some as I can

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The piano accompaniment features a bass line with quarter notes G2, F2, E2, and D2, and a right-hand part with chords and moving lines.

32

be. I go out walk-in' af-ter mid-night, out in the

Detailed description: This system contains measures 32 and 33. The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The piano accompaniment continues with a bass line and a right-hand part featuring chords and moving lines.

36

star-light, just hop-in' you may be some-where out walk-in' af-ter mid-

Detailed description: This system contains measures 36 and 37. The vocal line starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The piano accompaniment continues with a bass line and a right-hand part featuring chords and moving lines.

39

- night search-in' for me.

Detailed description: This system contains measures 39 and 40. The vocal line starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The piano accompaniment continues with a bass line and a right-hand part featuring chords and moving lines.

4  
43

walkin' after midnight

I stop to see a weep-in' wil - low cry - in' on his pil-low.

May - be he's cry - in' for me. And the skies turn gloom - night -

— winds whisper to me. I'm lone - some, lonesome as I can be.

I go out walk-in', walk-in' af-ter mid-night, out in the star-light,

walkin' after midnight

57

hop - in' you may be some-where out walk-in' af - ter mid-night,

60

search - in', search-in' for

8va

64

me.

Bs