

# I SEE YOU

from AVATAR

Words by  
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and THADDIS (KUK) HARRELL

Music by  
JAMES HORNER  
and SIMON FRANGLEN

♩ = 68

N.C.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat major) and a 4/4 time signature. The lyrics "I see you" are placed below the notes. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with rests. A dynamic marking of *p* is present in the piano part.

The second system continues the vocal and piano parts. The vocal line has the lyrics "I see you" and includes a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern.

The third system includes a vocal line with lyrics and a piano accompaniment with chord changes. The lyrics are "Walk-ing through a dream \_ I \_ see you My light in dark-ness breath-ing hope of". The piano part features a *p subito* marking and chord changes indicated by  $B\flat m$ ,  $A\flat$ ,  $G\flat$ ,  $B\flat m$ , and  $A\flat$ .

G $\flat$  D $\flat$  A $\flat$  G $\flat$  E $\flat$ m D $\flat$

new life Now I live through you and you through me en - chant-ed I pray in my heart that this

G $\flat$  A $\flat$  A $\flat$ add4 B $\flat$ m A $\flat$  E $\flat$  B $\flat$ madd4

dream nev - er ends I see me through your eyes

B $\flat$ m A $\flat$ add4 E $\flat$  B $\flat$ madd4

Liv - ing through life fly - ing high Your

Gm F Cm B $\flat$  Cm Gm F E $\flat$  B $\flat$ m E $\flat$  B $\flat$ m

life shines the way in - to par - a - dise So I of - fer my life as a sac - ri - fice I

E $\flat$  B $\flat$ madd4 B $\flat$ m A $\flat$

live through your love \_\_\_\_\_ You teach me how to see all that's \_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'live' in E-flat major, followed by a quarter note 'through your' and a half note 'love' with a long underline. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to B-flat minor occurs at the start of the second measure.

G $\flat$  B $\flat$ m A $\flat$  G $\flat$

\_\_\_\_ beau-ti - ful \_\_\_\_\_ My sens-es touch your world I nev-er pic - tured \_ Now I

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'beau-ti - ful' with a long underline, followed by a quarter note 'My', a half note 'sens-es touch your world', a quarter note 'I nev-er', a half note 'pic - tured \_', and a quarter note 'Now I'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

D $\flat$  A $\flat$ /C G $\flat$ /B $\flat$  G $\flat$  E $\flat$ m D $\flat$ /F

give my hope to you \_ I \_\_\_\_\_ sur - ren-der \_\_\_\_\_ I pray in my heart that this

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'give my hope to you \_', a half note 'I \_\_\_\_\_' with a long underline, a quarter note 'sur - ren-der \_\_\_\_\_' with a long underline, a quarter note 'I pray', a half note 'in my heart', and a quarter note 'that this'. The piano accompaniment includes triplets in the vocal line and accompaniment.

G $\flat$  A $\flat$  B $\flat$ m A $\flat$ /C E $\flat$

world nev - er ends \_ I see me through your \_

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'world', a half note 'nev - er ends \_' with a long underline, a quarter note 'I see', a half note 'me through your \_', and a quarter note. The piano accompaniment concludes with a change in time signature to 2/4.

Bbmadd4

Bbm

Ab

Eb

eyes \_\_\_\_\_ Liv - ing through life fly - ing

Bbmadd4

Gm

F

Cm

Eb

high \_\_\_\_\_ Your life shines the way in - to par - a - dise So I

Gm

Db

Fm

Cb

Eb

When my heart was nev - er

of - fer my life I \_\_\_\_\_ of - fer my love \_\_\_\_\_ for you \_\_\_\_\_

Cb/Eb

o - pen

Eb

Cb/Eb

(and my spir - it nev - er free) \_\_\_\_\_ to the world that you have shown me \_\_\_\_\_

G#m E C#m

But my eyes could not div - i - sion \_ all the col - ors of

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a key signature of two flats (Bb, Eb). It features a triplet of eighth notes in the first measure. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The time signature changes from 4/4 to 2/4 in the second measure and back to 4/4 in the third measure.

B E F#sus4 N.C. Cm Bb

love \_ and of life \_ ever more \_ ev - er more \_ (I see

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with triplets and a sixteenth-note run. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The time signature remains 4/4.

F Cmadd4 Cm Bb

me through your eyes) I see me through your eyes (Liv - ing

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody includes a triplet and a sixteenth-note run. The piano accompaniment continues with chords and moving lines. The time signature remains 4/4.

F Cmadd4 Am G

fly - ing high) Your love shines the way in - to

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody features a triplet and a sixteenth-note run. The piano accompaniment continues with chords and moving lines. The time signature remains 4/4.

Dm F Am G F Cm

par - a - dise \_\_\_ So I of - fer my life as a sac - ri - fice \_\_\_ and

This system contains the first two measures of the piece. The vocal line starts with a melodic phrase in D minor, followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

F Cm F N.C.

live through your love And live through your \_\_\_

This system contains the next two measures. The vocal line continues with a melodic phrase. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

life I see  
(Ah ah eh)

This system contains the next two measures. The vocal line features a melodic phrase with vocalizations. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

you I see you \_\_\_\_\_

This system contains the final two measures. The vocal line continues with a melodic phrase. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand.