

THE WIZARD AND I

Music and Lyrics by
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Freely

Ab C/Ab Ab C/Ab

Ab C/Ab Fm/Ab

ELPHABA:

Did that real - ly just hap - pen? Have I ac - tual - ly un - der -

C/Ab Ab C/Ab

stood? This weird quirk I've tried to sup - press or hide is a

Fm/Ab Ab7(add4) Ab7#5 Dbmaj9

tal - ent that could help me meet the Wiz - ard

mf

Bbm7 Eb7/G Cm7 Gb(add9)

if I make good! So I'll make

rit. *dim.*

Pulsing with excitement

C Dm/C G7sus/C G/C C Dm/C G7sus/C G/C

good...

p

C Dm/C G7sus/C G/C C Dm/C G7sus/C G/C

When I meet the Wiz - ard Once I prove my worth,

















and then I meet the Wiz - ard — What I've wait - ed for — since —














since birth! — And with all his Wiz - ard wis - dom, — by my








looks, he won't be blind - ed... — Do you think the Wiz - ard is —



— dumb? — Or like Munch - kins, so — small - mind - ed? No! He'll



Am7 Dm7(add4) G/B C/E Am7 Dm7(add4)

say to me: "I _____ see who you tru - ly are: _____ A girl on whom I _____ can re -

Gsus G C Dm7 C/E Fsus F

ly!" And that's how we'll _____ be - gin, _____ the Wiz - ard and I... _____

C Dm7 Gsus C Dm7 Gsus

C Dm7 Gsus G C Dm7 Gsus

Once I'm with the Wiz - ard, _____ my whole life will change _____

C C/B Am7

'Cause once you're with the Wiz - ard, —

Dm7 C/F Gsus C Dm7 Gm7(add4)

no one thinks — you're strange. — No — fa - ther is not proud of —

C C/B Em7

— you; no — sis - ter acts — a - shamed. — And

F/Bb Csus2 F/C C F/Bb Bbmaj7 Gsus

all of Oz — has to love — you, when by the Wiz - ard you're — ac - claimed. —

G Am7 Dm7 G/B C/E

And this gift — or this curse — I — have in - side, —

Am7 Dm7 Gsus G C Dm7 C/E

May - be at last — I'll know why, as we work hand — in hand, —

Più mosso

Fsus F Amaj7

the Wiz-ard and I! — — — — — And

ad lib.

Dmaj9 C#m11 Dmaj9

one day, he'll say to me: "El - pha - ba, A girl who is — so su -

C#m11

Fmaj9

Em7(add4)

pe - ri - or — Should-n't a girl — who's so good in - side —

Dm7(add4)

Em7(add4)

Cm9

Bb/Eb

F(add4)

have a match - ing ex - te - ri - or? And since folks here to — an ab -

rhythmically

Bb(add9)/D

Cm9

Bb/Eb

F(add4)

Bb(add9)/D

surd de - gree — seem fix - at - ed — on your ver - di - gris, — Would

Db

Csus

C

Freely

Bbm7

it be all — right by — you — If I de - green - i - fy —

dim. e rit.

mp

A tempo



you?" And though of course that's not im - por - tant to me,



"All right, why not?" I'll re - ply. Oh, what a pair we'll be



The Wiz - ard and I!



What a pair we'll be, The Wiz - ard and..

Dreamily

Cbmaj9#11



Introduction for piano. The right hand plays a melodic line of eighth notes. The left hand plays a bass line with chords. Dynamics include *f* and *sub. p*.

With pedal

Un - lim - it - ed My fu - ture is

Ebm9 Cbmaj9#11 Gbmaj9/Db Gbmaj7

un - lim - it - ed... And I've just had a

Cbmaj9#11 Bbm11 Ebm11 Abdim/Ebb **Freely** Gb/Db Db9sus

vi - sion al - most like a proph - e - cy - I know, it sounds tru - ly cra - zy, and

Gb/Db
Db9sus
A(add9)
Amaj7
A6

true, the vi - sion's ha - zy, But I swear, some - day there'll
warmly

Dmaj9
Gb/Db
F/Db

be a cel - e - bra - tion through-out Oz — that's

A tempo

Cb/Db
Bb7sus
Bb7
Bb7sus
Bb7

all to do with me!

rall.

Broadly

Gm7
Gm9
Bbmaj7/C
C7
B
Bsus/C#

And I'll stand there with the Wiz -

cresc. *rall.* *ff*

Bsus/F# B Bsus/C# Bsus/F#

ard, — feel - ing things I've nev - er felt, —

accel.

B Bsus2/A# G#m7 Bsus/G# G#m7 C#m7 B/E F#sus

And though I'd nev - er show — it, I'll be so hap - py, I — could melt! —

poco a poco accel.

Bright, triumphant

F# G#m7 Bsus/C# F#/A# B/D#

And so it will be — for the rest of my life, — and I'll

G#m7 Bsus/C# F#5 F#sus F# B C#m7 B/D# Esus

want noth - ing else — till I die! Held in such high — es - teem, —

E C Dm7 C/E Fsus F

when peo-ple see me, they will scream for half of

cresc.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for E, C, Dm7, C/E, Fsus, and F. The bottom two lines are piano accompaniment in treble and bass clefs. A 'cresc.' marking is placed above the piano part.

C Csus/D C/E Fm(maj7)/Ab G7sus

Oz - 's fav - 'rite team: The Wiz - ard and

f *molto rall.*

Detailed description: This system contains the next two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for C, Csus/D, C/E, Fm(maj7)/Ab, and G7sus. The bottom two lines are piano accompaniment. A 'molto rall.' marking is placed above the piano part, and a 'v' marking is placed above the vocal line.

A tempo

C Dm7 G Am(add9) Am Fmaj9 Db(add#4) B(addb6) C

ff *rall.*

Detailed description: This system contains the final two lines of music. The top line is a vocal line with a double bar line and a repeat sign. Above it are guitar chord diagrams for C, Dm7, G, Am(add9), Am, Fmaj9, Db(add#4), B(addb6), and C. The bottom two lines are piano accompaniment. A 'ff' marking is placed above the piano part, and a 'rall.' marking is placed above the piano part.