

# PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

Moderately bright

Piano introduction in B-flat major, 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. Chords are labeled Bb, C/Bb, and Bb. The left hand is labeled 'L.H.'.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in the same key and time. Chords are labeled C/Bb, Bb, and C/Bb. The lyrics are: "Look at this stuff. \_ Is - n't it neat? \_"

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in the same key and time. Chords are labeled Bb, C/Bb, and Am7. The lyrics are: "Would-n't you think \_ my col - lec - tion's com - plete? Would-n't you think \_ I'm the girl, \_"

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in the same key and time. Chords are labeled Dm7, F/G, and G7. The lyrics are: "\_ the girl who has ev - 'ry - thing. \_"

B $\flat$  C/B $\flat$  B $\flat$

Look at this trove, —      treas-ures un - told. —      How man - y won - ders can

C/B $\flat$  Am7 Dm7

one ca - vern hold?      Look - ing a - round — here you'd think, —      sure, she's got

F/G G7 B $\flat$  maj7

ev - 'ry - thing. —      I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty.      I've got who - zits and what - zits ga - lore.      You want



Bb/C C C7 F

feet. Flip - pin' your fins — you don't

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a whole rest, then a quarter note G3, a quarter note A3, and a quarter note Bb3. The system concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4.

F/A Bb Bb/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

The second system continues the piece. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The system ends with a quarter note G4, a quarter note A4, and a quarter note Bb4.

Dm Am F/A Bb/C

Stroll - in' a - long — down the, what's that word a - gain, street.

The third system features a vocal line starting with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The system concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4.

C7 F F/Eb

Up where they walk, up where they run, up where they

The fourth system shows the vocal line starting with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The system ends with a quarter note G4, a quarter note A4, and a quarter note Bb4.

B♭/D B♭m/D♭ F/C

stay all day in the sun. Wander in' free, wish I could

B♭/C C F

be part of that world. What would I

B♭ C/B♭ Am

give if I could live out - ta these wa - ters.

Dm B♭ C/B♭

What would I pay to spend a day warm on the

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G G F/G G Ebmaj7

wom - en, sick of swim - min' read - y to stand.

*rall.* *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know — what the peo - ple know. —

**B♭maj7** **B♭/C** **C7**

Ask 'em my ques - tions and get some an - swers.

**Dm** **Am** **F/A**

What's a fire, \_\_\_\_\_ and why does it, what's the word,

**Gm7** **C7** **F**

burn. When's \_ it my turn? Would - n't I

**F/E♭** **B♭/D** **B♭m/D♭**

love, love to ex - plore that shore up a - bove, \_\_\_\_\_

slower 3 F

out of the sea. Wish I could

This system contains the first two measures of the piece. The vocal line starts with a half note rest, followed by a triplet of eighth notes (G4, A4, B4) on the words "out of the sea." The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note (G3) in the left hand. The tempo marking "slower" is placed above the first measure. The key signature has one flat (Bb) and the time signature is 4/4. A sharp sign is present at the beginning of the first measure.

Bb/C C7 Bb

be part of that world.

L.H.

This system contains the next two measures. The vocal line has a half note rest, followed by a triplet of eighth notes (C5, B4, A4) on the words "part of that world." The piano accompaniment continues with a triplet of eighth notes (C5, B4, A4) in the right hand and a half note (C4) in the left hand. The tempo marking "slower" is placed above the first measure. The key signature has one flat (Bb) and the time signature is 4/4. A sharp sign is present at the beginning of the first measure.

C/Bb Bb

This system contains the next two measures. The vocal line has a half note rest, followed by a half note (Bb4) on the word "world." The piano accompaniment features a triplet of eighth notes (C5, B4, A4) in the right hand and a half note (C4) in the left hand. The tempo marking "slower" is placed above the first measure. The key signature has one flat (Bb) and the time signature is 4/4. A sharp sign is present at the beginning of the first measure.

C/Bb F C

This system contains the final two measures. The vocal line has a half note rest, followed by a half note (C5) on the word "world." The piano accompaniment features a triplet of eighth notes (C5, B4, A4) in the right hand and a half note (C4) in the left hand. The tempo marking "slower" is placed above the first measure. The key signature has one flat (Bb) and the time signature is 4/4. A sharp sign is present at the beginning of the first measure.