

watermark

Music by Tony

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. Chord diagrams are provided for the treble staff in each system. The first system includes a dynamic marking of *Robusto* and *f*. The second system includes a dynamic marking of *f* and a *(sim.)* marking in the bass staff. The third system includes first and second endings. The fourth system includes a dynamic marking of *f*.

System 1: Treble clef has a *Robusto* *f* chord diagram. Bass clef has a rhythmic pattern of quarter notes.

System 2: Treble clef has *Am*, *f*, *Am*, and *Bb* chord diagrams. Bass clef has a rhythmic pattern of quarter notes with a *(sim.)* marking.

System 3: Treble clef has *Bb* and *f* chord diagrams. Bass clef has a rhythmic pattern of quarter notes. First and second endings are indicated.

System 4: Treble clef has *Bb*, *Am*, and *Bb* chord diagrams. Bass clef has a rhythmic pattern of quarter notes.

© Copyright 1977 SBK Songs Limited, 3-5 Rothbone Place, London W1

All Rights Reserved, International Copyright Secured

First system of musical notation, measures 1-3. The key signature has one flat (B-flat). The treble clef staff contains chords and melodic lines. The bass clef staff contains a steady eighth-note accompaniment. Chord diagrams are provided above the treble staff for measures 1, 2, and 3.

Chord diagrams:
Measure 1: F (F4, A4, C5)
Measure 2: Dm (D4, F4, A4)
Measure 3: Am (A3, C4, E4)

Second system of musical notation, measures 4-6. The treble clef staff continues with chords and melodic lines. The bass clef staff continues with the eighth-note accompaniment. Chord diagrams are provided above the treble staff for measures 4, 5, and 6.

Chord diagrams:
Measure 4: E5 (E5, G5, B5)
Measure 5: D5 (D5, F5, A5)
Measure 6: C (C3, E3, G3)

Third system of musical notation, measures 7-9. The treble clef staff continues with chords and melodic lines. The bass clef staff continues with the eighth-note accompaniment. Chord diagrams are provided above the treble staff for measures 7, 8, and 9.

Chord diagrams:
Measure 7: F (F4, A4, C5)
Measure 8: Am (A3, C4, E4)
Measure 9: F (F4, A4, C5)

Fourth system of musical notation, measures 10-12. The treble clef staff continues with chords and melodic lines. The bass clef staff continues with the eighth-note accompaniment. Chord diagrams are provided above the treble staff for measures 10, 11, and 12.

Chord diagrams:
Measure 10: Bb (Bb3, D4, F4)
Measure 11: D5 (D5, F5, A5)
Measure 12: F (F4, A4, C5)

Fifth system of musical notation, measures 13-15. The treble clef staff continues with chords and melodic lines. The bass clef staff continues with the eighth-note accompaniment. A first ending bracket spans measures 13-14, and a second ending bracket spans measure 15. Chord diagrams are provided above the treble staff for measures 13, 14, and 15.

Chord diagrams:
Measure 13: Bb (Bb3, D4, F4)
Measure 14: D5 (D5, F5, A5)
Measure 15: F (F4, A4, C5)

Cursum Perticio

Music by Tonya Lyrics by Rene Ryan

Moderately



Voice 2^o

Cur - sum — per - fi - ci - o, cur - sum — per - fi - ci -

Fm



o, cur - sum — per - fi - ci - o, cur - sum — per - fi - ci -

Gm



o. Cur - sum —

To Coda



per - fi - ci - o.

© Copyright 1977 SBK Songs Limited, 3-5 Rutland Place, London W1

All Rights Reserved, International Copyright Secured

D9 A9 B9 Eb9

D.C. of Coda

Bb7

♩ CODA

Cm Gm Bb

Em

x3 Em
1^o, 2^o & 3^o

Ver - bum sa - pi - en - ti

3^o only

Quo - plus - ha - bent -

accel.

A Em Em

E - o plus - cu - pi - unt.

E - o plus - cu - pi - unt.

Post sa -

bi - la phoe - bus Post au - bi - la phoe - bus

Post au - bi - la phoe - bus.

Em C C#m G/D G#D Em

Quo - plus - ha - bent - e - o plus -

Em x3 A

cu - pi - unt. Post au - bi - la phoe - bus

Em Em

Post nu - bi - la phoe - bus Post nu -

1. - bi - la phoe - bus. 2. - bi - la phoe -

- bus, e - ter - num,

E - ter - num, E - ter - num.

On Your Shore

Music by Guy

Freely

Chord diagrams: E, Gbm, E, Gbm, A, F#m7, B, E

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Chord diagrams: E, B/D#, C#m7, E, A, F#m7

Strange how my heart beats to find my - self up -

Musical notation for the second system, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics "Strange how my heart beats to find my - self up -" are written below the treble clef.

Chord diagrams: B, E, B/D#, C#m7, E, F#m, A

on your shore. Strange how I still feel my loss of com - fort

Musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics "on your shore. Strange how I still feel my loss of com - fort" are written below the treble clef.

Chord diagrams: B, E

FINE

1. gone _____ be - fore. _____

2. _____ And

Musical notation for the fourth system, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics "gone _____ be - fore. _____" and "_____ And" are written below the treble clef. The word "FINE" is written above the treble clef. There are two endings, labeled 1. and 2., indicated by a double bar line and a repeat sign.

© Copyright 1922 SBK Songs Limited, 3-5 Rutland Place, London W.1

All Rights Reserved, International Copyright Secured

Chords: Cm, B, Cm, A, B, Cm

so this is where I should be now, days and nights fall - ing

Chords: A, B, Cm, A

by, days and nights fall - ing by me. I

Chords: Cm, B, Cm, A

know of a dream I should be hold - ing

Chords: B, Cm, A, B, Cm

days and nights fall - ing by, days and nights fall - ing

Chords: Cm, B, (Solo) Cm

by me.

VERSE 2:

Cool waves wash over
 And drift away with dreams of youth
 So time is stolen
 I cannot hold you long enough.

VERSE 3:

Soft blue horizons
 Reach far into my childhood days
 As you are rising
 To bring me my forgotten ways.

VERSE 4:

Strange how I falter
 To find I'm standing in deep water
 Strange how my heart beats
 To find I'm standing on your shore.

Storms in Africa

Music by George Lyrics by Kono Ryan Irish adaptation by George

Moderately

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderately'. Chord diagrams are provided above the treble staff for each measure. The first system has four measures with chords D6, G6/D6, Ab/D6, and D6. The second system also has four measures with the same chord sequence. The third system has four measures with chords D6, G6, Ab, and A6. The fourth system has four measures with chords Bbm, G6, and Ab. The bass line features a consistent eighth-note accompaniment pattern throughout.

© Copyright 1977 SBK Songs Limited, 3-5 Bethbone Place, London W21

All Rights Reserved, International Copyright Secured

1.

2.

Síú Duí - tríd tríd - na na

stóir stóir - meá - cha meá - cha

Cá fhad ó an

G⁷ A⁷ D⁹ G⁷ A⁷

tús doa stóim. Cé fhad é

B⁹ G⁷ A⁷

ó an tús go deir

D⁹ D⁹ G⁷

each. Tóg

A⁷ D⁹ D⁹ G⁷

do chroí súil tríd na

A⁷ D⁹ D⁹ G⁷ A⁷ D⁹

stóir meácha tóg do chroí sa

Exile

Music by Guyo Lyrics by Renee Ryan

Rubato

Chords: Cm, A, E, B

Cold as the north - ern winds in De -

Chords: Cm, A, Gm, E, Cm, A, E

cem - ber morn - ings, cold is the cry that

Chords: A, To Coda, A, Gm, 1. 3. Cm, 2. 4. Cm

rings from this far dis - tant shore. (- side.)

Chords: Cf, Afm, F7, Cf, Cf, Afm, F#m7

I'll wait the signs to come. I'll find a

© Copyright 1977 SBK Songs Limited, 3-5 Rutland Place, London W1

All Rights Reserved, International Copyright Secured

G#m C#m A#m F#m G#m C#m A#m F#m?



way. I will wait the time to come, I'll find a

G#m C#m *♩ D.C. al Coda*



way.

CODA A G#m C#m



sail home to you.

VERSE 2:

Winter has come too late
 Too close beside me
 How can I chase away
 All these fears deep inside.

VERSE 3:

My light shall be the moon
 And my path the ocean
 My guide the morning star
 As I sail home to you.

VERSE 4:

INSTRUMENTAL

VERSE 5:

Who then can warm my soul?
 Who can quell my passion?
 Out of these dreams - a boat
 I will sail home to you.

Miss Clare Remembers

Music by Kings

Slow ♩ *Rit. to, con espressione*

C7sus2nd

Bsus7

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a whole rest in the first measure and a whole rest in the second measure. The bass clef staff contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. There are two asterisks below the bass staff, one at the end of the first measure and one at the end of the second measure.

F/A

F

The second system of musical notation consists of a grand staff. The treble clef staff contains a whole rest in the first measure and a whole rest in the second measure. The bass clef staff contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. There are two asterisks below the bass staff, one at the end of the first measure and one at the end of the second measure.

C7sus 2nd

The third system of musical notation consists of a grand staff. The treble clef staff contains a half note G4 in the first measure, followed by a half note F4 in the second measure. The bass clef staff contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. There are two asterisks below the bass staff, one at the end of the first measure and one at the end of the second measure.

Bsus7

F/A

The fourth system of musical notation consists of a grand staff. The treble clef staff contains a half note G4 in the first measure, followed by a half note F4 in the second measure. The bass clef staff contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. There are two asterisks below the bass staff, one at the end of the first measure and one at the end of the second measure.

© Copyright 1988 SBK Songs Limited, 3-5 Rothbone Place, London W1

All Rights Reserved, International Copyright Secured

First system of piano music. Treble clef, bass clef, 6/8 time signature. Chords: F (first measure), C#7 (third measure). Bass line starts with a D2 note.

Second system of piano music. Treble clef, bass clef, 6/8 time signature. Chords: Bbm7 (first measure), F/A (third measure). Bass line continues with eighth notes.

Third system of piano music. Treble clef, bass clef, 6/8 time signature. Chords: F (first measure), C7 (third measure). Bass line continues with eighth notes.

Fourth system of piano music. Treble clef, bass clef, 6/8 time signature. Chords: F (second measure), Bbm7 (third measure). Bass line continues with eighth notes.

Fifth system of piano music. Treble clef, bass clef, 6/8 time signature. Chords: C7sus2 (first measure), E5 (second measure), Ab (third measure), Bb (fourth measure). Bass line continues with eighth notes. Ends with *D.C. al FINE*.

Orinoco Flow

Music by Enya Lyrics by Roma Ryan

Moderately

The musical score is written for piano and voice. It consists of four systems of music. Each system has a grand staff (treble and bass clefs) and a vocal line. Chord diagrams for G, F, and C are provided above the treble staff. The tempo is marked 'Moderately'. The lyrics are: ((1.) Let me sail, — let me sail, — let the O - ri - no-co flow; let me reach, — let me beach — on the shores of Tri - po - li; let me sail, — let me sail, — let me crash up - on your shore; let me reach, — let me beach — far be - yond the Yel - low Sea. The score ends with the instruction 'To Coda'.

Chord diagrams: G, F, C, G, F, C, G, F, C, G, F, C.

Lyrics:
((1.) Let me sail, — let me sail, — let the O - ri - no-co flow; let me
reach, — let me beach — on the shores of Tri - po - li; let me sail, — let me sail, — let me
crash up - on your shore; let me reach, — let me beach — far be - yond the Yel - low Sea.

To Coda

© Copyright 1982 SBK Songs Limited, 3-5 Rotherham Place, London W3

All Rights Reserved. International Copyright Secured

Cm Bb F Cb
 De de de de de, de de de de de,

Bb F Cm Bb F
 de de de de de,

Cm Bb F C
 de de de de de, de de de de de.

1. G F C
 Sail a - way, sail a - way, sail a -

G F C G
 way. Sail a - way, sail a - way, sail a - way. Sail a -

F C G F C

way, sail a-way, sail a-way. Sail a-way, sail a-way, sail a-

(2.) From Bls -
(3.) From the

2. C G

Turn it up, turn it up, turn it up, up, Ad-ieu,

Am Fmaj7 G C

ooh, Turn it up, turn it up,

G F D

turn it up, up, Ad-ieu

sh.

D.R. and back to repeat of Code

◆ CODA

F C G

lands I've nev-er seen. We can sail, we can sail, with the

O - ri - no - co flow; we can sail, we can sail, sail a - way, sail a - way, sail a - way, We can
 steer, we can near with Rob Dick-ins at the wheel, we can sigh, say good-bye, Ross and
 his de-pen-den-cies. We can sail, we can sail, sail a - way, sail a - way, sail a - way, We can
 sail, we can sail, sail a - way sail a - way, sail a - way. Sail a - way.

Repeat to Fade

VERSE 2:

From Bissau to Palau in the shade of Avalon
 From Fiji to Tiroe and the Isles of Ebony
 From Peru to Cebu, feel the power of Babylon
 From Bali to Cali far beneath the Coral Sea.

VERSE 3:

From the North to the South, Ebudae unto Khartoum
 From the deep Sea of Clouds to the Island of the Moon
 Carry me on the waves to the lands I've never been
 Carry me on the waves to the lands I've never seen.

Evening Falls...

Music by Enya Lyrics by Roma Ryan

When the even - ing falls and the day - light is

fad - ing, from with in me calls, could it

be I am sleep - ing For a mo - ment I

stray then it holds me com - plete - ly, close to

© Copyright 1988 SBK Songs Limited, 3-5 Rotherham Place, London W1

All Rights Reserved, International Copyright Secured

C D Em

home I can not say. Close to

C D Em:3

home feel - ing so far a way. (2.) As I

FINE

D G C

For ever search - ing nev - er right, I am

G C D C

lost in oc - eans of night. For ev - er hop - ing I can

D B \flat C D

find me-mor - ies those me - mor - ies I left be -

G E m E m

hind.

C Dsus4 D G D#

(3.) Ev - en

VERSE 2:

As I walk the room there before me
 A shadow from another world
 Where no other can follow
 Carry me to my own
 To where I can cross over
 Close to home I cannot say
 Close to home feeling so far away.

VERSE 3:

Even though I leave will I go on believing
 That this time is real
 As I lost in this feeling
 Like a child passing through
 Never knowing the reason
 I am home, I know the way
 I am home feeling oh so far away.

River

Music by Tony

The musical score for 'River' is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a D major chord. The second system includes chords G, A, D, G, and A. The third system includes chords D, G, A, Bm, and A. The fourth system includes chords C, A, D, and G, with a 'To Coda' symbol and a double bar line. The score concludes with two first endings: the first ending leads back to the beginning of the second system, and the second ending leads to a final G major chord.

© Copyright 1982 SBK Songs Limited, 3-5 Rotherhithe Place, London E11

All Rights Reserved, International Copyright Secured

System 1: Measures 1-2. Chords: D, G, A, G, D, G.

System 2: Measures 3-4. Chords: A, D, G, A, G, D, G.

System 3: Measures 5-6. Chords: A, G, A, G, A, D.

*D.S. (with repeat)
Through and back x 2*

♩ CODA

System 4: Measures 7-8. Chords: G, A, Bm, A, G, A.

System 5: Measures 9-10. Chord: D.

The Longships

Music by Guya Lyrics by Kema Ryan Irish adaptation by Guya

Musical notation for the first system, featuring a treble clef and a bass clef. The treble clef part includes three guitar chord diagrams labeled F, D/F, and F. The bass clef part features a steady eighth-note accompaniment. The lyrics 'La' are written below the treble clef staff.

Musical notation for the second system, featuring a treble clef and a bass clef. The treble clef part contains the lyrics 'la la la la la la la la la la la la'. The bass clef part features a steady eighth-note accompaniment.

Musical notation for the third system, featuring a treble clef and a bass clef. The treble clef part contains the lyrics 'la la la la la la la'. The bass clef part features a steady eighth-note accompaniment.

Musical notation for the fourth system, featuring a treble clef and a bass clef. The treble clef part includes seven guitar chord diagrams labeled Dm, Bb, C, F, D6, Bb, and C. The lyrics 'Hoire - ann is - o - so tá muid beo.' are written below the treble clef staff. The bass clef part features a steady eighth-note accompaniment.

© Copyright 1988 SBK Songs Limited, 3-5 Botham Place, London W1

All Rights Reserved, International Copyright Secured

him o-ro ho go deo na ndee. La

la la la la la la la

Ho-ri-u ho-ro-ho ho-ri-u hi-ri-u ho-ro-ho

la la la la la la la

ho-ri-u him-o-ro-ho hi-ri-u ho-ro-ho

 **Bm7** *To Coda* ♦  **F**



la la la la la la la la
 him - o - ro - ho hi - ri - u ho - ro - ho ho - ri - u him - o - ro - ho

D.S. al Coda

♣ **CODA**



la. La
 hi - ri - u ho - ro - ho ho - ri - u. **F**
 la. Da - i - eo
 Hi - ri - u ho - ro - ho

 **Bm7** **F**  **Bm7** *Repeat to Coda*



da - i - eo. da - i - eo da - i - eo.
 ho - ri - u him - o - ro - ho hi - ri - u ho - ro - ho ho - ri - u him - o - ro - ho

Na Letha Geal M'óige

Music by Tony Lyrics by Rona Ryan Irish adaptation by Tony

allegro, freely (2^o as Instr.)

ad lib.

Ag amharc tré m'óige is

mé bhí símh. Gan eo las marbh

bhí mé og san am. An

ois t'áim buar-tha 's fad ar shúil an lá

© Copyright 1977 SBK Songs Limited, 3-5 Rutland Place, London W1

All Rights Reserved, International Copyright Secured

E_b Gm F
 o chón is o chón ó.

Bb Ab E_b
 Vocal each time
 Na lac tha ge - al m'óige

E_b E_b Bbm Ab
 bí siad lán de dhóich

E_b Ab E_b E_b
 as an bea lach mór a bhí rom ham an

E_b Gm F
 o chón is o chón ó.

Bb Ab E_b
 Vocal each time
 Na lac tha ge al m'óige

E_b Bbm Ab
 bí siad lán de dhóich

E_b Ab E_b E_b
 as an bea lach mór a bhí rom ham an