

"LE CINQUIÈME GROSSIENNE" "DE VIJFDE WEIZE"

ERIC SATIE 1889

ARR. DIRK VAN BUYNDR 18/8/9

BALLAD ♩ = 89

VIOLONCELLO

DOUBLE BASS

ff

ff

BALLAD ♩ = 89

ACOUSTIC GUITAR

pp

G C Am Em G D

4

pp

pp

pp

Bm Em D Bm E7 A6

Musical score for measures 7-9. The score consists of two bass staves and one treble staff. The bass staves contain a complex melodic line with many slurs and ties. The treble staff contains a chordal accompaniment with chord diagrams for E7, A6, E7, G, D, and G. The key signature has one sharp (F#).

Musical score for measures 10-12. The score consists of two bass staves and one treble staff. The bass staves contain a complex melodic line with many slurs and ties. The treble staff contains a chordal accompaniment with chord diagrams for Bm, Em, A7, D6, E7, and A6. The key signature has one sharp (F#).

13

3

E7 A6 E7 G D G C

16

6 6 7

Am Em G D Em Em

19

Chord diagrams: C, F, G7, Am, D7, G6

22

SIM. LEGATO

Chord diagrams: D7, G6, D7, F, C, G, C

SIM. LEGATO

25

Musical score for measures 25-27. The score consists of two bass staves and a guitar staff. The bass staves contain melodic lines with slurs and fingerings (6 and 7). The guitar staff shows chord diagrams for Am, Em, G, D, Bm, and Em, with corresponding bass notes.

28

Musical score for measures 28-30. The score consists of two bass staves and a guitar staff. The bass staves contain melodic lines with slurs and accidentals. The guitar staff shows chord diagrams for D, Bm, E7, A6, E7, and A6, with corresponding bass notes.

31

3

E7 G D G Bm Em

34

6 3

A7 D6 E7 A6 E7 A6

37

3

6

6

E7 G D G C Am Em

40

POCO RALL. . .

7

7

G D Bm Em C

POCO RALL. . .