

*Cordeiro*

# BADEN POWELL

## GITARRE

# SONGBOOK

### Vol. 2

#### INHALT

	Seite
1. Babéi . . . . .	2
2. Deve ser Amor . . . . .	4
3. Maritima . . . . .	6
4. E de Lei . . . . .	8
5. Tempo feliz . . . . .	10
6. Acalanto das Nonas . . . . .	13
7. Valse No. 1 . . . . .	14
8. Retrato Brasileiro . . . . .	16
9. Chará . . . . .	18
10. Fim de Linha . . . . .	20
11. Ultimo Porto (II) . . . . .	22

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## TONOS DARMSTADT

# 1. Babel

BADEN POWELL

The musical score for '1. Babel' by Baden Powell is presented in a single system of eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various guitar-specific notations such as Roman numerals (VII, V, III, I, II, III, V) indicating chord positions, and circled numbers (6, 2, 0) indicating fret numbers. The music features complex chord voicings and melodic lines with slurs and ties. A dashed horizontal line separates the first four staves from the last four.

This page of musical notation for guitar consists of ten staves of music. The notation includes various chord diagrams, fingering numbers (1-4), and articulation marks such as slurs and accents. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The staves are organized as follows:

- Staff 1: Features a V chord diagram and a 4-fingered scale-like passage. Includes a circled '6' and a circled '2'.
- Staff 2: Continues the scale-like passage with a circled '0' and a circled '2'.
- Staff 3: Shows a 4-fingered scale-like passage with a circled '0' and a circled '2'.
- Staff 4: Contains V, IV, and V chord diagrams. Includes circled '2', '3', '4', and '6'.
- Staff 5: Contains VII chord diagrams. Includes circled '6', '5', and '6'.
- Staff 6: Continues the VII chord progression with circled '6' and '5'.
- Staff 7: Features V and V chord diagrams. Includes circled '2', '6', and '5'.
- Staff 8: Contains V, III, IV, and II chord diagrams. Includes circled '5', '2', and '2'.
- Staff 9: Shows I, (0), and 4 chord diagrams. Includes circled '0', '6', and '2'.
- Staff 10: Continues with I, (0), and III chord diagrams. Includes circled '0' and '0'.

The notation is detailed, with many notes and chords enclosed in boxes, and various articulation marks throughout.

# 2. Deve ser Amor

BADEN POWELL

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various guitar-specific elements: Roman numerals (V, VII, IX, III, IV, X) indicating chord positions; circled numbers (1, 2, 3, 4) for fingering; slurs and accents for phrasing; and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece features several triplet patterns and slurred eighth notes. The score ends with a double bar line and a final chord.

IX III V IV

6

Ao  $\otimes$  e  $\oplus$   
c/rep.

Improv

V VII

5

VII

1

VII

1 4

VII III

4 1

2 3 4 1 3 1 3 1

2 4

wiederholen von  $\otimes$  bis  $\oplus$   
dann CODA

CODA

2 4 6 2

6 6 6

ad lib. wiederholen und verklingen lassen  
Gitarcode E

# 3. Maritima

BADEN POW

*rall.* *a tempo* *rall.*

*a tempo* *rall.* *lento* ..... *accelerando*

*rall.* ..... *a tempo*

*rall.* 2. *3*

*III* *3*

*mais lento poco rubato rall.* *3*

*a tempo* *rall.* *3*

*a tempo* *lento* *a tempo* Ao  $\text{\textcircled{S}}$   
e  $\text{\textcircled{C}}$

2. *1*

*Harm. 8<sup>a</sup>* *VI* *Fim*

# 4. É de Lei

BADEN POWELL

⑥ = D

1. 3

2. 3

III I

2. (0) 3

III 1 4 2

4 VII 3 1 4 1 4 1 (0)

IX XII II

XII 2 1 1 3 1 3 0 2



2 4 3 2 1 4 3 2 1 2 1 4 3 1 2 1 4

3 2 1 2 1 1 2 3 2 4 1 3 (0) 2 3 2 1

4 3 2 2 1 4 3 2 1 2 1 4 3 2 1 4

3 2 1 4 2 1 1 4 2 (0) 2 1 2 1 2 1 2 1

1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4

4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

V IV II VII VI V

III

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

# 5. Tempo feliz

BADEN POWELL

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Tempo feliz'. The notation includes various guitar-specific elements:
 

- Staff 1:** Features a double stop (II) and a triplet (3). Fingering numbers 4, 2, 0, 2, 4 are shown.
- Staff 2:** Includes a double stop (II) and a triplet (3). Fingering numbers 0, 3, 2, 1, 0, 1, 0 are shown.
- Staff 3:** Contains a double stop (II) and a triplet (3). Fingering numbers 4, 2, 3, 4, 1, 2 are shown.
- Staff 4:** Shows a double stop (II) and a triplet (3). Fingering numbers 4, 3, 2, 4, 2, 3 are shown.
- Staff 5:** Includes a double stop (II), a triplet (3), and a 'rall.' marking. Fingering numbers 4, 3, 2, 5, 6, 2, 0, 3 are shown.
- Staff 6:** Features a double stop (II), a triplet (3), and a 'ten.' marking. Fingering numbers 4, 3, 2, 5, 6, 2, 0, 3 are shown.
- Staff 7:** Contains a double stop (II), a triplet (3), and a 'ten.' marking. Fingering numbers 4, 3, 2, 5, 6, 2, 0, 3 are shown.
- Staff 8:** Shows a double stop (II), a triplet (3), and a 'ten.' marking. Fingering numbers 4, 3, 2, 5, 6, 2, 0, 3 are shown.
- Staff 9:** Includes a double stop (II), a triplet (3), and a 'ten.' marking. Fingering numbers 4, 3, 2, 5, 6, 2, 0, 3 are shown.
- Staff 10:** Features a double stop (II), a triplet (3), and a 'ten.' marking. Fingering numbers 4, 3, 2, 5, 6, 2, 0, 3 are shown.

VIII *rall.* V II *ten.* V

This musical staff features a series of chords and intervals. Above the staff, the Roman numerals VIII, V, II, and V are placed. Above VIII, there are three groups of three notes, each with a '3' above it. Above the first V, there are two groups of three notes, each with a '3' above it. Above II, there is a 'ten.' marking. Above the final V, there is a 'V' marking. Fingering numbers (1, 2, 3, 4) are written below the notes. Circled numbers (2, 4, 6) are placed below the staff. A circled '0' is also present.

*a tempo* II II 4

This musical staff begins with the marking '*a tempo*'. It contains several chords and intervals. Roman numerals II, II, and 4 are placed above the staff. Fingering numbers (0, 1, 2, 4) are written below the notes. Circled numbers (0, 2) are placed below the staff.

II 4

This musical staff contains chords and intervals. Roman numerals II and 4 are placed above the staff. Fingering numbers (0, 1, 2, 4) are written below the notes. Circled numbers (0, 2) are placed below the staff.

II I

This musical staff contains chords and intervals. Roman numerals II and I are placed above the staff. Fingering numbers (0, 1, 2, 3) are written below the notes. Circled numbers (0, 2) are placed below the staff.

(0) 3 (0) 3 (0) 3 (0) 3 (0)

This musical staff contains chords and intervals. Circled numbers (0) and 3 are placed above the staff. Fingering numbers (0, 1, 2, 3) are written below the notes. Circled numbers (0, 2) are placed below the staff.

III

This musical staff contains chords and intervals. Roman numeral III is placed above the staff. Fingering numbers (0, 1, 2, 3, 4) are written below the notes. Circled numbers (0, 2) are placed below the staff.

V V

This musical staff contains chords and intervals. Roman numeral V is placed above the staff. Fingering numbers (0, 1, 2, 3, 4) are written below the notes. Circled numbers (0, 2, 3, 4) are placed below the staff.

V VIII VII V

This musical staff contains chords and intervals. Roman numerals V, VIII, VII, and V are placed above the staff. Fingering numbers (0, 1, 2, 3, 4, 5) are written below the notes. Circled numbers (0, 2, 3, 4, 5, 6) are placed below the staff.

Musical staff with guitar fingering and fret numbers. Includes a double bar line with a Roman numeral II above it. Fingering includes 4, 2, 3, 1, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4. Fret numbers include 7, 9, 11, 12, 13, 14. Includes a circled 3 and a circled 2.

Musical staff with guitar fingering and fret numbers. Includes a double bar line with a Roman numeral II above it. Fingering includes 4, 3, 1, 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4. Fret numbers include 7, 9, 11, 12, 13, 14. Includes a circled 4, a circled 3, and a circled 0.

Musical staff with guitar fingering and fret numbers. Fingering includes 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4. Fret numbers include 7, 9, 11, 12, 13, 14. Includes a circled 0 and a circled 4.

Musical staff with guitar fingering and fret numbers. Includes a double bar line with a Roman numeral V above it. Fingering includes 3, 1, 0, 4, 1, 3, 1, 4, 3, 4, 3, 4. Fret numbers include 7, 9, 11, 12, 13, 14. Includes a circled 0, a circled 1, and a circled 0.

Musical staff with guitar fingering and fret numbers. Includes a double bar line with a Roman numeral VII above it and a double bar line with a Roman numeral II above it. Fingering includes 3, 1, 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4. Fret numbers include 7, 9, 11, 12, 13, 14. Includes the instruction *rall.* and *a tempo*.

Musical staff with guitar fingering and fret numbers. Fingering includes 3, 1, 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4. Fret numbers include 7, 9, 11, 12, 13, 14. Includes a circled 3 and a circled 0.

Musical staff with guitar fingering and fret numbers. Includes a double bar line with a Roman numeral VII above it and a double bar line with a Roman numeral II above it. Fingering includes 3, 1, 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4. Fret numbers include 7, 9, 11, 12, 13, 14. Includes a circled 2.

Musical staff with guitar fingering and fret numbers. Includes a double bar line with a Roman numeral IV above it. Fingering includes 1, 2, 4, 3, 2, 1, 3, 4. Fret numbers include 7, 9, 11, 12, 13, 14. Includes a circled 2 and a circled 0.

# 6. Acalanto das Nonas

BADEN POWELL

⑥ = D

IX VII

I

dal. Sial e pi

rall.

ao S e

# 7. Valse N°1

BADEN POWELL

The musical score for "7. Valse N°1" by Baden Powell is presented in ten staves. The first two staves are primarily harmonic, featuring Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) and fingering numbers (1, 2, 3, 4) to indicate chord positions and fingerings. The third staff introduces first and second endings. The subsequent staves focus on the melodic line, incorporating various musical ornaments, slurs, and detailed fingering instructions. The piece concludes with a final cadence on the tenth staff.

Musical staff with notes and fingerings. Fingerings: 4 1, 2, 1 4, 3, 2 1 4, 3.

Musical staff with notes, chords, and fingerings. Fingerings: 1 2 (5) (4) 2 4 (3) (2) (2) (2) (5) (5). Chords: VI, V, IV, II, III, IV.

Musical staff with notes, chords, and fingerings. Fingerings: (2) 2 4 1 3 4 (5) (5) (5) (5) (2) (2). Chords: VI, VII, IX, X, IX, VIII, VII.

Musical staff with notes, chords, and fingerings. Fingerings: (2) 2 4 3 (2) (2) (2) 4 (5) (5) (5) 3. Chords: VI, V, IV, VI, IV, II.

Musical staff with notes and fingerings. Fingerings: (3) 3.

Musical staff with notes and fingerings. Fingerings: 2 1 4, 3, 2 1 4, 3.

Musical staff with notes and fingerings. Fingerings: 3, 3 2 3, 3, 2 1 4, 3.

Musical staff with notes and fingerings. Fingerings: 3, 2 1 4, 3, b 1 2 (5) (4) 2 4.

Musical staff with notes, chords, and fingerings. Fingerings: (3) (2) (3) (6) (5) (3). Chords: III, Harmonico XII, VII.

## 8. Retrato brasileiro

BADEN POWELL

Chôro lento  
Adagio

rall. -----  
♩4 a tempo

1. rall. ----- 2. ten. 2. rall. ----- ten. a tempo 3. (0)

Alic Rechtsch



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various ornaments and a bass line with chords and fingerings. Fingerings include 1, 2, 3, 4, and 1. A circled '0' is present in the bass line.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over a triplet and a bass line with chords and fingerings. Fingerings include 1, 2, 3, 4, and 1. A circled '0' is present in the bass line.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over a triplet and a bass line with chords and fingerings. Fingerings include 1, 2, 3, 4, and 1. A circled '0' is present in the bass line.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over a triplet and a bass line with chords and fingerings. Fingerings include 1, 2, 3, 4, and 1. A circled '0' is present in the bass line.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over a triplet and a bass line with chords and fingerings. Fingerings include 1, 2, 3, 4, and 1. A circled '0' is present in the bass line. The staff is marked with Roman numerals IV and V. The text "D.C. dann" is written at the end of the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over a triplet and a bass line with chords and fingerings. Fingerings include 1, 2, 3, 4, and 1. A circled '0' is present in the bass line. The text "p p. p" is written below the staff.

# 10. Fim de Linha

BADEN POWELL

First system of musical notation, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings. Roman numerals I, V, and III are placed above the notes. Circled numbers 1, 2, and 3 indicate specific fingerings. The bottom staff ends with a circled 'u'.

Second system of musical notation, consisting of two staves. It features a first ending (1.) and a second ending (2.) bracketed together. The notation includes fingerings and Roman numerals. The text "von % bis ♦" is written to the right of the second ending.

Third system of musical notation, consisting of two staves. A dashed line is drawn above the staff. The instruction "3mal wiederholen" (repeat 3 times) is written above the staff. The notation includes fingerings, Roman numerals, and circled numbers 2 and 3.

Fourth system of musical notation, consisting of two staves. It features a first ending (1.) and a second ending (2.) bracketed together. The notation includes fingerings, Roman numerals, and circled numbers 2 and 3.

Fifth system of musical notation, consisting of two staves. It features a first ending (1.) and a second ending (2.) bracketed together. The notation includes fingerings, Roman numerals, and circled numbers 2 and 3. The text "von % bis \*" is written to the right of the second ending.

Sixth system of musical notation, consisting of two staves. The instruction "ad lib. wiederholen und verklingen lassen" (ad libitum repeat and let ring out) is written above the staff. The notation includes fingerings, Roman numerals, and circled numbers 2 and 3.

# 11. Último Porto (II)

BADEN POWELL

⑥ = D

Adagio *v* *rall.*

*rall.* *a tempo* *rall.*

IX *a tempo* *rall.* *a tempo* *rall.*

*a tempo* *rall.* *a tempo* *rall.*

Andante *a tempo*

The first line of musical notation consists of a treble clef staff and a guitar chord diagram below it. The treble staff contains a sequence of notes: a quarter note G4 (fingering 3), a quarter note A4 (fingering 1), a quarter note B4 (fingering 0), a quarter note C5 (fingering 2), a quarter note D5 (fingering 4), a quarter note E5 (fingering 2), a quarter note F5 (fingering 3), and a quarter note G5 (fingering 1). The guitar chord diagram shows the following fretting: 2nd fret on the 6th string, 3rd fret on the 5th string, 1st fret on the 4th string, 2nd fret on the 3rd string, 4th fret on the 2nd string, 2nd fret on the 1st string, and an open 0th fret on the high E string.

The second line of musical notation consists of a treble clef staff and a guitar chord diagram below it. The treble staff contains a sequence of notes: a quarter note G4 (fingering 1), a quarter note A4 (fingering 0), a quarter note B4 (fingering 1), a quarter note C5 (fingering 2), a quarter note D5 (fingering 1), a quarter note E5 (fingering 2), a quarter note F5 (fingering 3), a quarter note G5 (fingering 1), and a quarter note A5 (fingering 4). The guitar chord diagram shows the following fretting: 0th fret on the 6th string, 0th fret on the 5th string, 1st fret on the 4th string, 2nd fret on the 3rd string, 3rd fret on the 2nd string, 4th fret on the 1st string, and an open 0th fret on the high E string.

The third line of musical notation consists of a treble clef staff and a guitar chord diagram below it. The treble staff contains a sequence of notes: a quarter note G4 (fingering 3), a quarter note A4 (fingering 2), a quarter note B4 (fingering 1), a quarter note C5 (fingering 3), a quarter note D5 (fingering 2), a quarter note E5 (fingering 1), a quarter note F5 (fingering 3), a quarter note G5 (fingering 2), and a quarter note A5 (fingering 0). The guitar chord diagram shows the following fretting: 2nd fret on the 6th string, 3rd fret on the 5th string, 1st fret on the 4th string, 3rd fret on the 3rd string, 2nd fret on the 2nd string, 1st fret on the 1st string, and an open 0th fret on the high E string.

The fourth line of musical notation consists of a treble clef staff and a guitar chord diagram below it. The treble staff contains a sequence of notes: a quarter note G4 (fingering 2), a quarter note A4 (fingering 1), a quarter note B4 (fingering 0), a quarter note C5 (fingering 2), a quarter note D5 (fingering 1), a quarter note E5 (fingering 2), a quarter note F5 (fingering 3), a quarter note G5 (fingering 2), and a quarter note A5 (fingering 1). The guitar chord diagram shows the following fretting: 2nd fret on the 6th string, 1st fret on the 5th string, 0th fret on the 4th string, 2nd fret on the 3rd string, 1st fret on the 2nd string, 3rd fret on the 1st string, and an open 0th fret on the high E string.

The fifth line of musical notation consists of a treble clef staff and a guitar chord diagram below it. The treble staff contains a sequence of notes: a quarter note G4 (fingering 2), a quarter note A4 (fingering 0), a quarter note B4 (fingering 2), a quarter note C5 (fingering 3), a quarter note D5 (fingering 1), a quarter note E5 (fingering 2), a quarter note F5 (fingering 3), a quarter note G5 (fingering 2), and a quarter note A5 (fingering 1). The guitar chord diagram shows the following fretting: 2nd fret on the 6th string, 0th fret on the 5th string, 2nd fret on the 4th string, 3rd fret on the 3rd string, 1st fret on the 2nd string, 3rd fret on the 1st string, and an open 0th fret on the high E string.