

♩ = 95

BRING ME TO LIFE

EVANESCENCE

Relevé: Gilles Préneron

1 Piano

5 Chant

9



Piano staff with rests for measures 1 through 9.

Charl

13



Charl staff with notes and rests for measures 13 through 16.

17



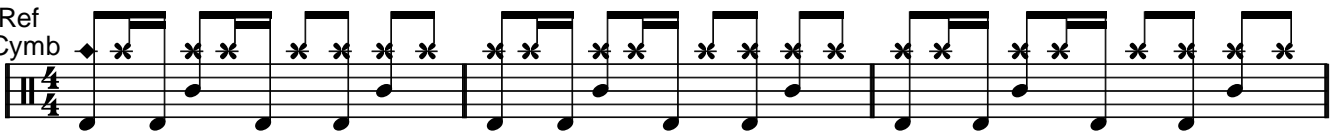
Charl staff with notes and rests for measures 17 through 20.

21



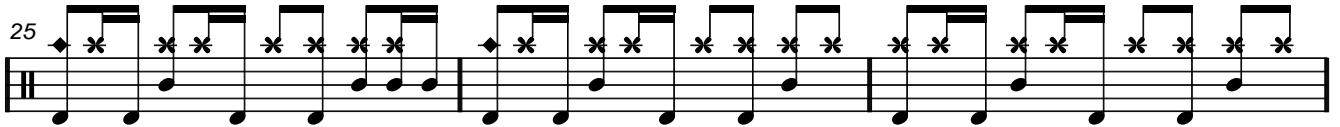
Charl staff with notes and rests for measures 21 through 24. A 2/4 time signature change is indicated at measure 21.

Ref
Cymb



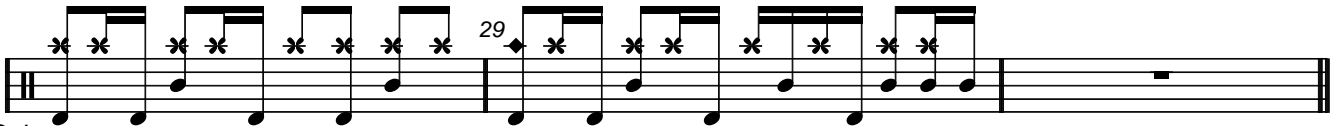
Ref Cymb staff with notes and rests for measures 25 through 28.

25



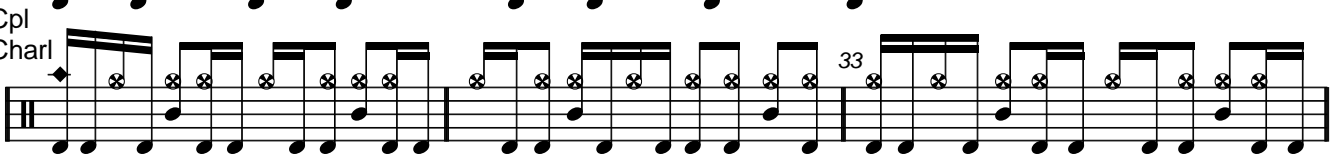
Ref Cymb staff with notes and rests for measures 29 through 32.

29



Ref Cymb staff with notes and rests for measures 33 through 36.

Cpl
Charl



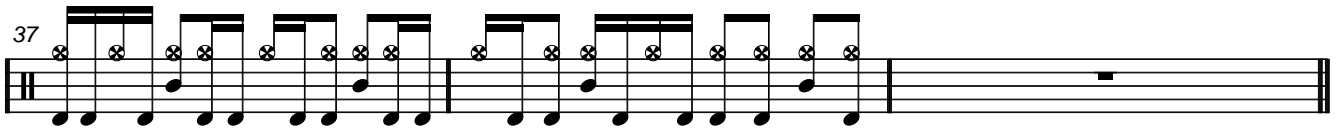
Cpl Charl staff with notes and rests for measures 37 through 40.

33



Cpl Charl staff with notes and rests for measures 41 through 44.

37



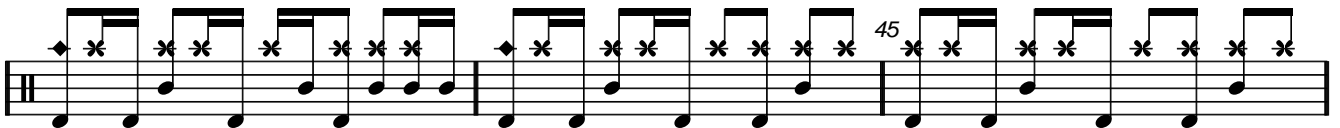
Cpl Charl staff with notes and rests for measures 45 through 48.

Ref
Cymb



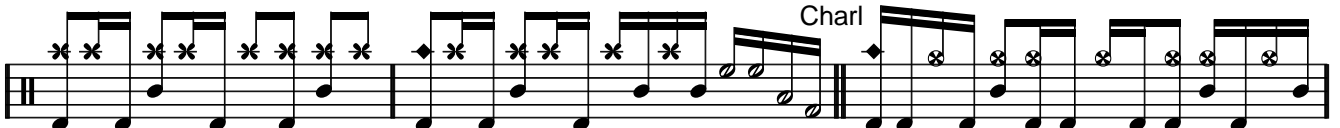
Ref Cymb staff with notes and rests for measures 49 through 52.

41



Ref Cymb staff with notes and rests for measures 53 through 56.

45



Ref Cymb staff with notes and rests for measures 57 through 60. A final 'Charl' label is present at the end of the staff.

Charl

49

53

Pont Cymb

57

61

Cpl
Charl

65

69

Ref
Dôme Cymb

73

77

81

85

Detailed description: This page contains a musical score for the song 'Bring me to life', page 2. It features ten staves of music. The first staff starts at measure 49. The second staff starts at measure 53. The third staff starts at measure 57 and includes the instruction 'Pont Cymb'. The fourth staff starts at measure 61. The fifth staff starts at measure 65 and includes the instruction 'Cpl' and 'Charl'. The sixth staff starts at measure 69 and includes the instruction 'Ref' and 'Dôme Cymb'. The seventh staff starts at measure 73. The eighth staff starts at measure 77. The ninth staff starts at measure 81. The tenth staff starts at measure 85. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'mf' and 'f'.