

Maxixe

Revisión de:
Jesús Benites R.



マヒューへ
(マヒューシャ、ガラニ舞曲)

Allegro

Agustir Barrios Mangoré

The musical score is written for guitar and consists of five systems of music. Each system contains a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. The piece is marked 'Allegro' and includes several first endings (CII, CIV, CII, CII, CII) indicated by dashed lines. Dynamics range from piano (p) to forte (f). The notation includes many slurs and accents, particularly on the right hand, and various rhythmic patterns.

1. $\Phi\Pi$

2. $\Phi\Pi$ $\Phi\Pi$

$\Phi\Pi$

$\Phi\Pi$

1. CIV $\Phi\Pi$ CII

2. $\Phi\Pi$ CIV CVI CII CIV

CII CIV CVI CII CIV

CII

CIV

1. CIV CII

2. CIV CII

CIV CVI CII CIV

De. Sal

CV