

From: "Dreamgirls"  
**And I Am Telling You I'm Not Going**

by

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Lyrics by TOM EYEN

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Am7 Dm7 Dm7/C B $\flat$  F/A

liv - in' with - out \_\_\_ you. I'm not liv - in' with - out \_\_\_ you.

Gm7 D $\flat$  D $\flat$ 6 F/G G9

I don't want to be free. I'm stay - in' I'm

F/G G9 B $\flat$ /C

stay - in', and you, and you, you're gon - na love \_

F B $\flat$  D $\flat$ /E $\flat$

me. Ooh, you're gon-na love \_

F F7/A $\flat$  B $\flat$  D $\flat$ /E $\flat$

me. And I am

B $\flat$  C/B $\flat$  Am7

tell - ing you I'm not go - ing, \_

Dm7 Dm7/C B $\flat$ maj7 Gm7

e - ven though the rough times \_ are show - ing. There's \_ just

B $\flat$ /C C D $\flat$

no way, there's no \_ way \_ We're part of the same \_ place. \_

**D $\flat$ 6** 4 fr. **D $\flat$ maj7** 4 fr. **D $\flat$ 6** 4 fr.

We're part of the same — time. — We

**F(addG)** **F6** **Fmaj7**

both share the same — blood. We both have the same — mind.

**F6** **Dm7** **Dm7/C** 3 fr.

And time and time — we have — so — much to

**F/G** **G9** **Gm7** 3 fr.

share, — no, — no, no, no, no, no. I'm not wak - in' up to -

F/A



Bb



Bb/C



mor-row morn-in', and find-in' that there's no-bod-y there.

C



F/C



Bbmaj9



Bb6



Bbmaj7



Bb6



Bbmaj7



Dar-ling, there's no way, no, no, no, no way I'm

Am7



Dm7



Bb



liv-in' with-out you. I'm not liv-in' with-out you.

Gm7



3 fr.

Bb/C



You see, there's just no way, there's no way.

gliss.

6 Funky

Bb9



Dm7




Tear down the moun-tains, yell, — scream and shout. You can say what you want, — I'm not



Bb9



Gm7 3 fr.



walk - in' out. Stop all the riv - ers, push, — strike, and kill. — I'm




Bb/C



Gm/C




Bbmaj7/C 6 fr.



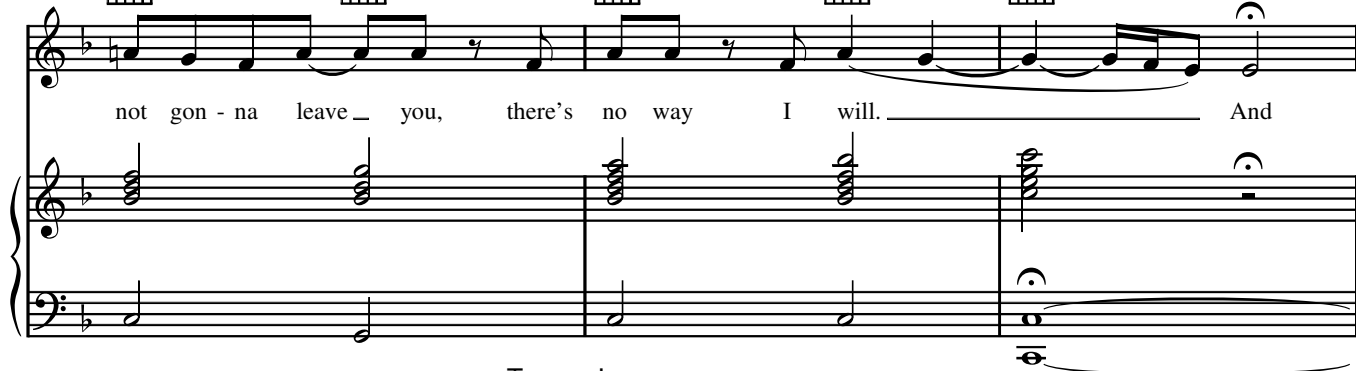
Bb/C



Freely  
C



not gon - na leave — you, there's no way I will. — And



Tempo I

Bb



C/Bb



I am — tell - ing you — I'm —

rit. f



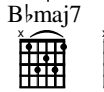


not go - ing. You're the best man I'll ev - er



Know... There's no way I can ev - er, ev - er go, no, no, no,

*cresc.* *f*



no way, no, no, no, no way I'm liv - in' with - out you.



Oh, I'm not liv - in' with - out you, I'm not liv - in' with - out you.



Db 4 fr.

Db6 4 fr.

F/G

G9

I don't wan - na be free. I'm stay - in', I'm

F/G

G9

Bb/C

stay - in', and you, and you, and you, you're gon - na love -

F

F7/Ab

Bb

Db6/Eb 6 fr.

me. Oh, hey, you're gon - na love, -

F

F7/Ab

Bb

Db6/Eb 6 fr.

me. Yes, ah, ooh, ooh, love me,

F5 F7/A $\flat$  F5 F7/A $\flat$

ooh, ooh, ooh, \_ love me, love me, love me,

*mp* *f* *p* *f*

F5 B $\flat$ sus2 F5 B $\flat$ m7

love me, love \_\_\_\_\_ me.

*mp* *f* *mf* *f*

Freely  
N.C.

You're gonn-na love \_\_\_\_\_

E $\flat$  $_9^6$  G $\flat$ maj9 B $\flat$ /C F

me. \_\_\_\_\_