

# THE GIFT

Words and Music by  
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Slowly ♩ = 72

Bb(9) F/A Gm7 Bb/F Eb(9)

*mf*

(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in B-flat major, 4/4 time, and marked 'Slowly' with a tempo of 72 beats per minute. The introduction consists of three measures. The first measure has a Bb(9) chord, the second has F/A, and the third has Eb(9). The melody is in the right hand, starting with a quarter note Bb, followed by eighth notes Gb, Ab, Bb, and a quarter note C. The left hand provides accompaniment with a bass line of quarter notes Bb, Ab, Gb, and F. The dynamic is marked 'mf' (mezzo-forte). A '(with pedal)' instruction is placed below the first measure.

Verse 1:

F7sus F7 Bb(9) F/A Gm7 Bb/F

She:

1. Win - ter snow is fall - ing\_ down, chil - dren laugh - ing all a - round.

Detailed description: This block contains the first verse of the song. It features a vocal line and piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The tempo is 'Slowly'. The verse is marked 'Verse 1:' and 'She:'. The lyrics are: '1. Win - ter snow is fall - ing\_ down, chil - dren laugh - ing all a - round.' The chords above the staff are F7sus, F7, Bb(9), F/A, Gm7, and Bb/F. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The dynamic is 'mf'.

Eb(9) Bb/D Cm7 F7sus F7 Bb(9) F/A

Lights are turn - ing on, like a fair - y tale\_ come true... Sit - tin' by the fire we\_ made.

Detailed description: This block contains the second line of the verse. The lyrics are: 'Lights are turn - ing on, like a fair - y tale\_ come true... Sit - tin' by the fire we\_ made.' The chords above the staff are Eb(9), Bb/D, Cm7, F7sus, F7, Bb(9), and F/A. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is 'mf'.

Bb(9)/D C/E F Bb Gm7 F/A C7sus C7 D.S.  $\frac{3}{4}$  al Coda

And all I want...

$\Phi$   
Coda Dm F/C Bm7(b5) She: Gm7 F/A He:

bro-ken a - part. You gave your love a-way. I can't find the

Bb(9) C/D Dm7 Gm7 C7sus F(9) C/E

She: Both:

words to say. And I'm thank-ful ev-'ry day\_ for the gift.

*rit.* *a tempo*

Dm7 F/C Bb(9) C7sus F(9)

*rit.*

*% Chorus:*

F/A Bb(9) C7sus C7 F/A Bb(9)

— is to hold\_ you for - ev-er. All I need\_ is you more\_ ev - 'ry

C7sus C7 F/A A7 To Coda ⊕ Dm F/C Bm7(b5)

*He:* *She:*

day. You saved\_ my heart from be-ing bro-ken a - part. You gave\_ your

Gm7 F/A C7sus F

*He:* *Both:*

love a - way, and I'm thank - ful ev-'ry day for the gift.

Bb(9) C7sus Dm7 F/A Bb(9) F/A Gm7 C7susC7

Bb(9) F/A Gm7 Bb/F Eb(9)

gift.

The first system of music features a vocal line with a single note on a whole rest, labeled "gift." The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. The key signature has two flats, and the time signature is 4/4.

Verse 2:  
F(9) C/E Dm7 F/C Bb(9) F/A

He:

2. Watch - ing as you soft - ly\_\_ sleep. What I'd give if I\_\_ could\_\_ keep just this mo - ment. If

The second system is the start of Verse 2. The vocal line begins with a melodic phrase starting on a half note. The piano accompaniment continues with a similar eighth-note pattern. The lyrics are "2. Watch - ing as you soft - ly\_\_ sleep. What I'd give if I\_\_ could\_\_ keep just this mo - ment. If".

Gm7 F(9) C/E Dm7 F/C

on - ly time\_\_ stood still. But the col - ors fade\_\_\_\_\_ a - way and the years will make us\_\_ gray..

The third system continues the vocal melody and piano accompaniment. The lyrics are "on - ly time\_\_ stood still. But the col - ors fade\_\_\_\_\_ a - way and the years will make us\_\_ gray..".

Bb(9) F/A Gm7 C7sus C7 Both:

But ba - by, in my eyes, you'll still be beau - ti - ful. And all I want\_\_

The fourth system concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment features a change in time signature to 2/4 and 3/4. The lyrics are "But ba - by, in my eyes, you'll still be beau - ti - ful. And all I want\_\_".

Gm7                      Bb/F                      Eb(9)                      Bb/D                      Cm7

You're the an-swer when I prayed\_ I would find some - one, and ba - by, I\_\_ found you.\_

F7sus                      F7                      *Chorus:*  
Bb/D                      Eb(9)                      F7sus                      F7

And all I want\_\_ is to hold\_ you for - ev - er.\_ And all I need\_

Bb/D                      Eb(9)                      F7sus                      F7                      Bb/D                      D7

\_\_ is you more\_\_ ev - ery day.\_\_ You saved my heart\_\_ from be - ing

Gm                      Bb/F                      Em7(b5)                      Cm7                      Bb/D                      F7sus

bro - ken a - part.\_\_ You gave your love a - way, and I'm thank - ful ev - 'ry day for the