

# Nesta rua

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Musical notation for the first system, measures 1-4. The score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. A fermata is placed over the first measure of the vocal line.

Nes - ta ru - a, nes - ta ru - a tem un bos - - que  
bei, — si eu rou - bei teu co - ra - ção, —

Musical notation for the second system, measures 5-8. The score continues with the vocal line and piano accompaniment.

Que se cha - ma, que se cha - ma so - li - dão; Den - tro  
Tu tam - bem, — tu tam - bem rou - bas - te o meu; Si eu rou -

Musical notation for the third system, measures 9-14. The score continues with the vocal line and piano accompaniment.

de - le, den - tro de - le mo - ra um an - jo Que, rou - bou, que rou -  
bei, — si eu rou - bei teu co - ra - ção, — E por - que, é por -

Musical notation for the fourth system, measures 15-18. The score concludes with three endings. The first ending leads back to the beginning, the second ending leads to the final cadence, and the third ending is marked 'Como Fin'. The piano part ends with 'D.C.' and a fermata.

bou meu co - ra - ção. Den - tro Si eu rou -  
que te que - ro Si eu rou - bem —

Como Fin  
D.C. al