

CHRISTMAS CANON

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL, ROBERT KINKEL
and JOHANN PACHELBEL

Gently ♩ = 126

N.C.

mf
(with pedal)

The first system shows the piano introduction in G major, 3/4 time. The right hand plays a simple melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. The tempo is marked 'Gently' with a quarter note equal to 126 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and '(with pedal)'.

Boy's Choir: The

Mer-ry Christ - mas! Mer-ry Christ - mas! Mer-ry Christ - mas! Mer-ry Christ - mas! Mer-ry

The second system introduces the boy's choir. The vocal line is written in a single staff with a treble clef. The lyrics are: 'Mer-ry Christ - mas! Mer-ry Christ - mas! Mer-ry Christ - mas! Mer-ry Christ - mas! Mer-ry'. The piano accompaniment continues from the first system.

joy that He brings. The joy that He brings. The

Christ - mas! Mer - ry Christ - mas! Mer - ry Christ - mas! Mer - ry Christ - mas! Mer - ry

The third system continues the vocal line with the lyrics: 'joy that He brings. The joy that He brings. The Christ - mas! Mer - ry Christ - mas! Mer - ry Christ - mas! Mer - ry'. The piano accompaniment continues.

joy that He brings. The joy that He ...

Christ - mas! Mer - ry Christ - mas! Mer - ry Christ - mas!

rit.

The fourth system concludes the vocal line with the lyrics: 'joy that He brings. The joy that He ... Christ - mas! Mer - ry Christ - mas! Mer - ry Christ - mas!'. The piano accompaniment ends with a 'rit.' (ritardando) marking. The system concludes with a double bar line.

Christmas Canon - 5 - 1
0392B

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D A Bm F#m G D G A

mp

D A Bm F#m G D G A

D A Bm F#m G D G A

Smoothly $\text{♩} = 66$

D A Bm F#m

mf

G D G A

D A Bm F#m

This system contains the first four measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a single staff with chord diagrams for D, A, Bm, and F#m. The piano accompaniment is written on two staves (treble and bass clefs), with a 7-measure rest in the bass line of each measure.

To Coda

G D G A

This system contains the next four measures. It includes a 'To Coda' symbol above the second measure. The guitar part continues with chords G, D, G, and A. The piano accompaniment follows the same rhythmic pattern as the first system.

D A Bm F#m G D G A

This night we pray our lives will show this dream He had each child still knows.

This system contains the first four measures of the vocal entry. The guitar part has chords D, A, Bm, F#m, G, D, G, and A. A vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "This night we pray our lives will show this dream He had each child still knows."

D A Bm F#m G D G A

This night we pray our lives will show this dream He had each child still knows.

This system contains the next four measures of the vocal entry, repeating the same chords and lyrics as the previous system.



We are wait - ing. We have not for - got - ten.

This night we pray our lives will show this dream He had each child still knows.



We are wait - ing. We have not for - got - ten.

This night we pray our lives will show this dream He had each child still knows.



On this night, on this night, on this ver - y Christ - mas night. On this night, on this night, on this ver - y Christ - mas

We are wait - ing.

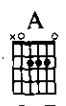
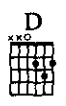
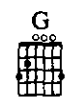
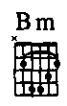
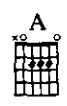
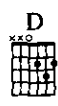
This night we pray our lives will show



night. On this night, on this night, on this ver-y Christ-mas night. On this night, on this night, on this ver-y Christ-mas

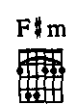
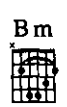
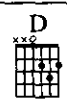
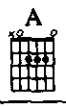
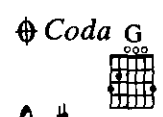
We have not for-got-ten.

this dream He had each child still knows.



night.

D.S. al Coda

molto rit.