

ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

RAOUL $D\flat$

No more talk of dark - ness, for - get these wide-eyed fears; I'm

mp

This system contains the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Andante'. The dynamic is marked 'mp' (mezzo-piano). The lyrics are: 'No more talk of dark - ness, for - get these wide-eyed fears; I'm'.

$D\flat$ maj7

$G\flat 6$

$C\flat$

$A\flat/C$

here, noth - ing can harm you, my words will warm and calm you.

This system contains the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains three flats. The lyrics are: 'here, noth - ing can harm you, my words will warm and calm you.'

$D\flat$

Let me be your free - dom, let day - light dry your tears; I'm

This system contains the third vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains three flats. The lyrics are: 'Let me be your free - dom, let day - light dry your tears; I'm'.

D♭maj7
G♭6
C♭
Ab/C

here, with you, be - side you, to guard you and to guide you.

CHRISTINE
D♭
B♭m7
E♭m7
A♭
D♭/F
B♭m7

Say you love me ev - ery wak - ing mo - ment, turn my head with talk of

E♭m7
E♭m7/A♭
D♭
B♭m7
E♭m7
A♭

sum - mer - time. _ Say you need me with you now and al - ways;

D♭/F
G♭
D♭/A♭
rit.
E♭m/A♭
A♭6
E♭m7/A♭

pro - mise me that all you say is true, that's all I ask of

a tempo

RAOUL

Db

Dbmaj7

Gb6

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your
you.

mf

Cb

Ab/C

CHRISTINE

Db

fears are far be-hind you. All I want is free-dom, a world with no more night; and

Dbmaj7

Gb6

Cb

Ab/C

RAOUL

Db

Bbm7

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

f

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ab

Ab6 Ab7

love, one life-time; let me lead you from your so-li - tude. —

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an-y where you go, let me go

Db/Ab *rit.* Ebm7/Ab *molto rit.* Ab6 Ebm7/Ab *a tempo* Db CHRISTINE Bbm7

too, Christ-ine, — that's all I ask of you. Say you'll share with me one

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db Bbm7 Ebm7 Ab Db/F *gua bassa* Gb RAOUL *rit.*

TOGETHER CHRISTINE

Share each day with me, each night, each morn-ing. Say you love me! You know I

RAOUL &
CHRISTINE

molto rit.

a tempo

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do. Love me, that's all I ask of you.

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

CHRISTINE &
RAOUL

largo

Db/F

Gb

An-y-where you go, let me go

RAOUL &
CHRISTINE

molto rit.

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too; love me, that's all I ask of you.

mp