

annie waits

words and music by ben folds

Con brio ♩ = 122

Intro.

C G F C C G F C

The Intro section consists of three measures. The first two measures are whole rests in the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The third measure contains a vocal line with a quarter note G4 and a quarter note A4, with the lyrics "and so". The piano accompaniment continues with the same rhythmic pattern. Clap marks are indicated above the piano accompaniment in the second and fourth measures.

♩ 1. (Straight)

A C

C
B

1.3. ___ an-nie waits an-nie waits an-nie waits for a call ___
2. ___ ne-ver stops ne-ver stops ne-ver waits. she's grow - ing old. ___

The main body of the song consists of five measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The lyrics are written below the vocal line.

Am7

G

D

from a friend. _____
it's get - ting late. _____

1.

D

A

C

the same _____ it's the same, why's it al - ways the same?

C

C/B

Am7

G

an - nie waits _____ for the last _____

C

time. _____ oh. _____ the clock _____

f

23.
D

B F

G7

and so _____
the same _____

he for - got, he for - got (but) may - be
it's the same, why's it al - ways the

Am

D7

F

not. _____ may - be he's been se - ri - ous - ly _____ hurt. _____
same? _____ an - nie waits _____

G7

to 1. C

would that _____ be worse? _____
as the last.... _____

2.
C

Gm

Dm

F

head -	lights	crest	the hill. _____	sha -	dows pass	her by _____
an -	nie	sees	in dreams _____	fri -	day bin -	go,
head -	lights	crest	the hill. _____	who	will be	the one _____
an -	nie,	I	could be _____	if	we're both	still lone -

1.3. *to* 2. B^b

C Gm

and out of sight. woo hoo.
 pi - geons in the park.
 - for e - ver more.
 - ly when we're old.

F C 2. B^b

8va

D C G F C G F C

an - nie waits for the last time.

f

C G F C E Am7

just the same as the last time. an - nie says, "you see?"

mp

F C G Am/

— this is why — i'd ra - ther be — a - lone." —

F C G7

and so —

gliss.

D.S.1.

♩ Coda 1.

C

D.S.2.

♩ Coda 2.

B^b

F C

2x ()

an - nie waits

G F C G F C

an - nie waits. —

for the last — time. just the same

G F C G F C an - nie waits. C G/B

1. 2.

as the last time. time. an - nie waits

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "as the last time." and "time. an - nie waits". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system is divided into two measures by a double bar line with repeat dots. The first measure contains the lyrics "as the last time." and the second measure contains "time. an - nie waits".

Am G G7 C

but not for me.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics "but not for me.". The piano accompaniment continues with chords and a bass line. The system is divided into two measures by a double bar line with repeat dots. The first measure contains a rest and the second measure contains the lyrics "but not for me.".

C

The third system of the musical score shows the piano accompaniment for the third measure. It features a treble clef with a C chord and a bass line. The system is divided into two measures by a double bar line with repeat dots.

C

The fourth system of the musical score shows the piano accompaniment for the fourth measure. It features a treble clef with a C chord and a bass line. The system is divided into two measures by a double bar line with repeat dots.