

The Scarlet Tide

(Cold Mountain)

T Bone Burnett

Elvis Costello

Moderately Slow ♩ = 72

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderately Slow' and a metronome marking of ♩ = 72. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into three systems. The first system shows the beginning of the piece with a C major chord and the lyrics 'Well, I re -'. The second system starts at measure 5 and includes lyrics 'call his part - ing words. Must I ac - cept his fate or take my -'. The third system starts at measure 9 and includes lyrics 'self far from this place? I thought I — heard a black bell toll. A lit - tle'. Chord diagrams for C, F/C, F, and G are provided above the voice staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Voice

Piano

5

5

9

self far from this place? I thought I — heard a black bell toll. A lit - tle

Well, I re -

call his part - ing words. Must I ac - cept his fate or take my -

C

F/C

C

F

G

C

F

C

13

13

bird did sing. Man has no choice when he wants ev - 'ry - thing.

Chords: F, G, C, F, G, C

17

17

We'll rise a - bove the scar-let tide that trick-les down through the

Chords: G5, G7, C, C7

21

21

moun - tain and sep - a - rates the wid - ow from the bride.

Chords: F, G, C, F, G, C

24

Voice

24

Pno.

Man goes be -

27

Voice

27

Pno.

F/C C

yond his own de - ci - sion, gets caught up in the mech - a -

30

Voice

30

Pno.

F G C F G

nis - on, of swin - dl - ers who act like — kings, and bro - kers

4

33

C F G C F/C

Voice

33 who breaks ev - 'ry - thing. The dark of night was swift - ly

Pno.

36

C F C F G

Voice

36 fail - ing close to the dawn of day. Why would I

Pno.





39

C G7 C

Voice







39 want - him just to lose - him a - gain? We'll rise a -

Pno.

42    

Voice 42 *bove the scar - let tide that trick - les down through the*

Pno. 42

45      

Voice 45 *moun - tain and sep - a - rates the wid - ow from the bride.*

Pno. 45

48 1. 2.

Voice 48 *We'll rise a rit.*

Pno. 48